Orkester
Rav.

SIX SIMPHONIES

A

Deux Violons, Taille & Basse,

Deux Hautbois et deux Cornes de Chasse ad Libitum.

COMPOSÉES E DEDIÉES

A S. A. S. MONSEIGNEUR

LE PRINCE D'ORANGE & NASSAU

Stadhouder Héréditaire des Provinces Unies des Païs-bas &c.

Par C. E. GRAAF

Maitre de Chapelle de Susdite S. A. S. Prince Stadhouder.

OEUVRE VII.

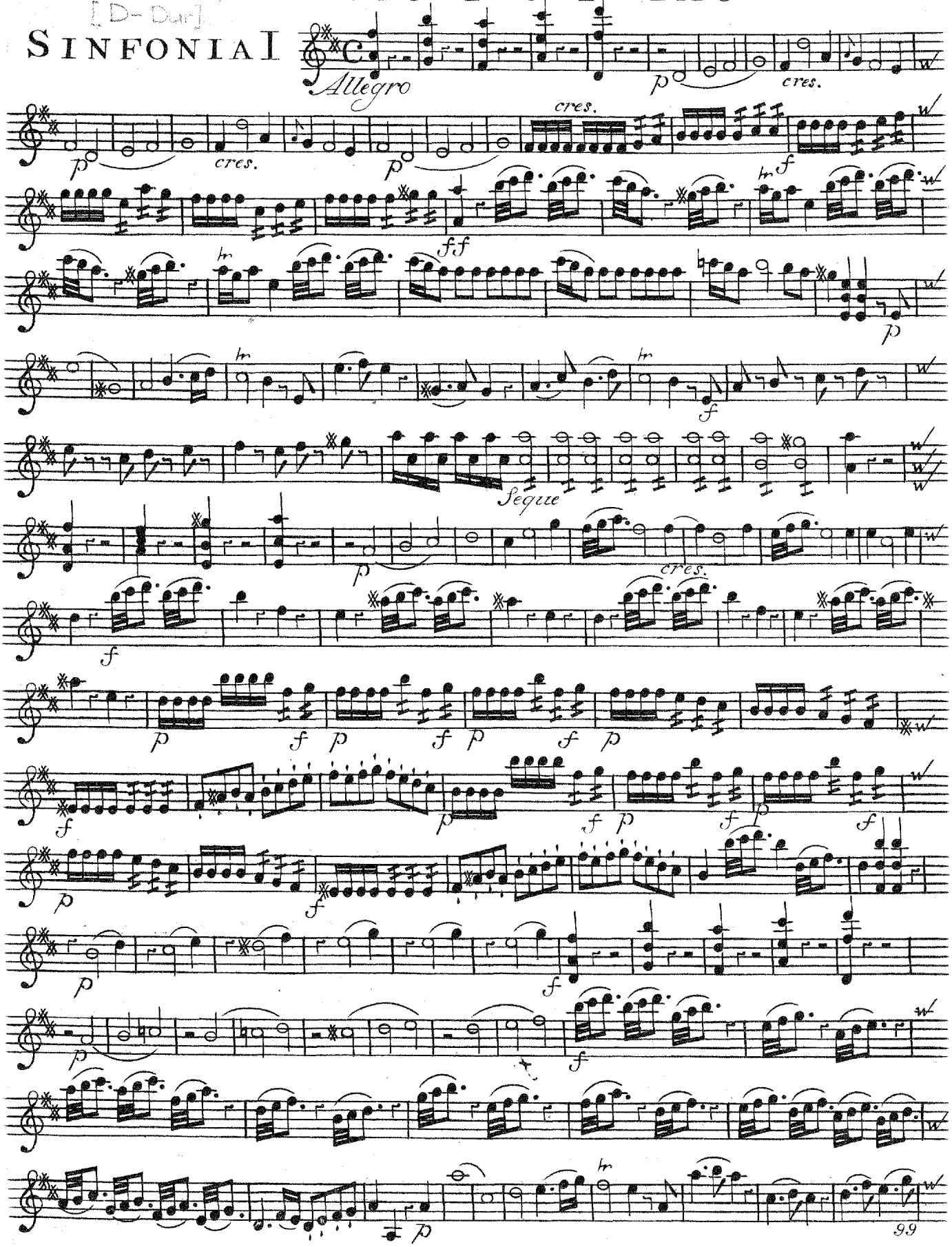
No. 99. *Prix*

A AMSTERDAM chez *J. J. HUMMEL, Marchand & Imprimeur de Musique.*

VIOLINO PRIMO

[D-Dur]

SINFONIA I



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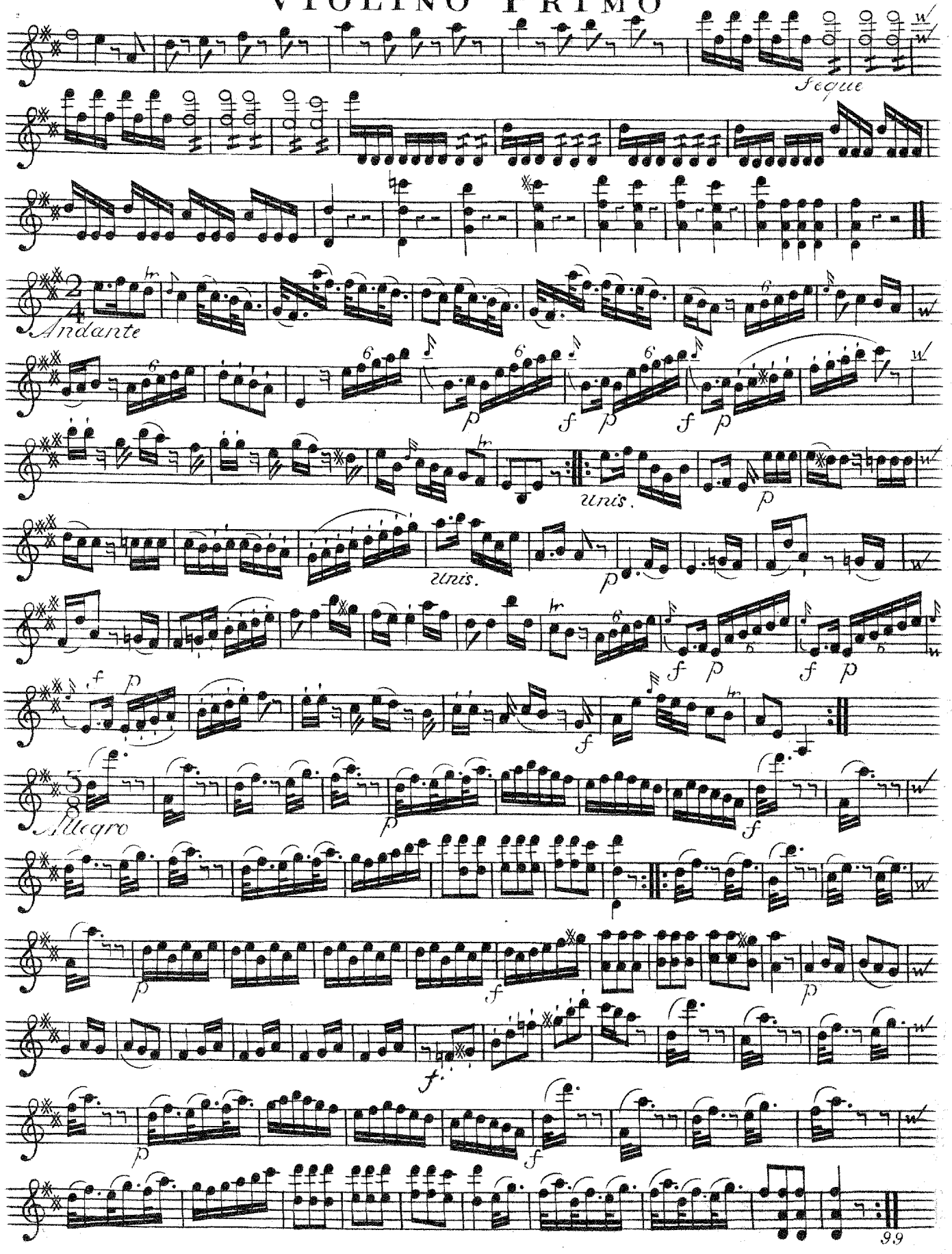


VIOLINO PRIMO

SINFONIA II

[Ess-Dur]

Allegropia.

cres.

f

p

cres.

f

p

cres.

f

p

f

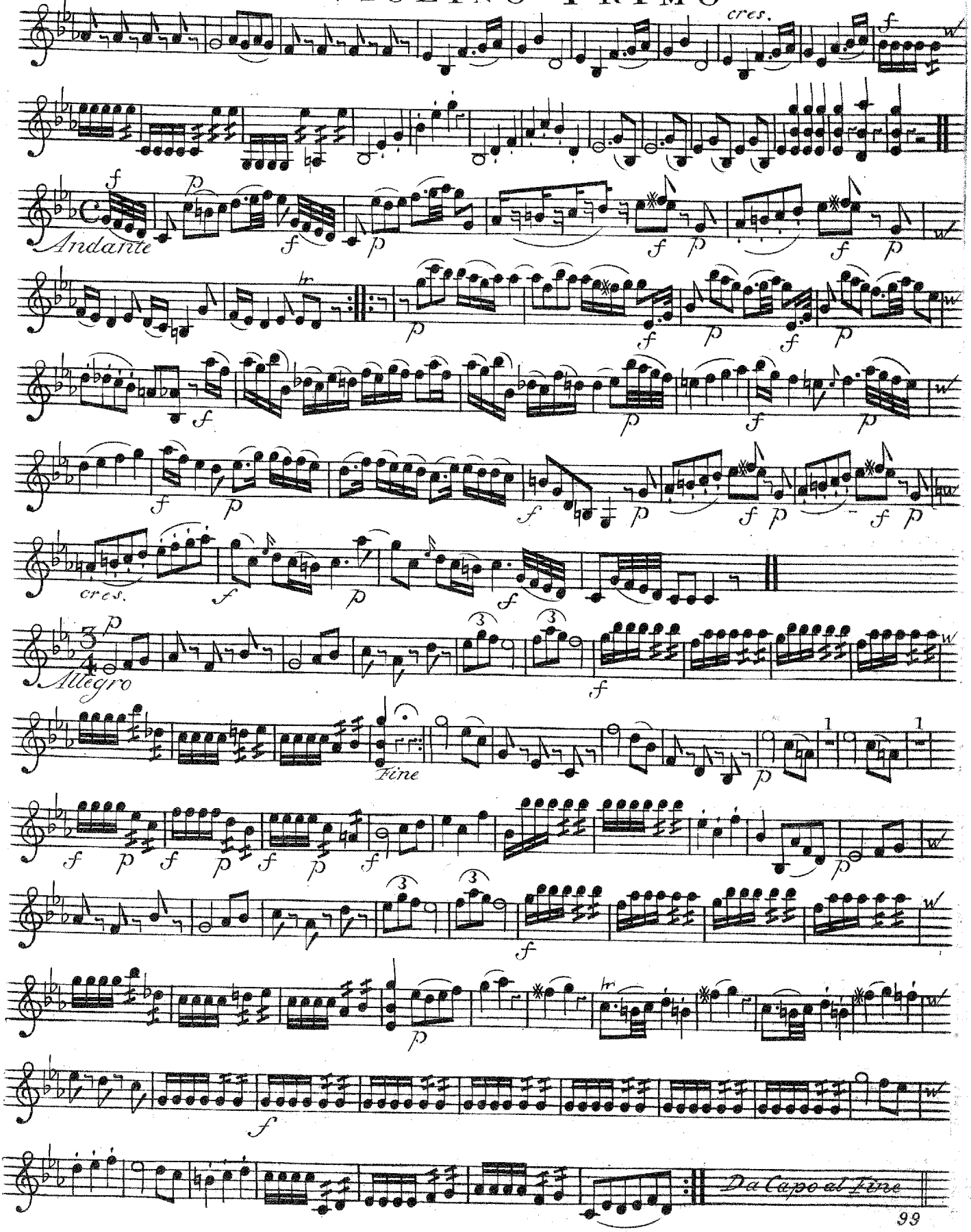
p

f

p

f

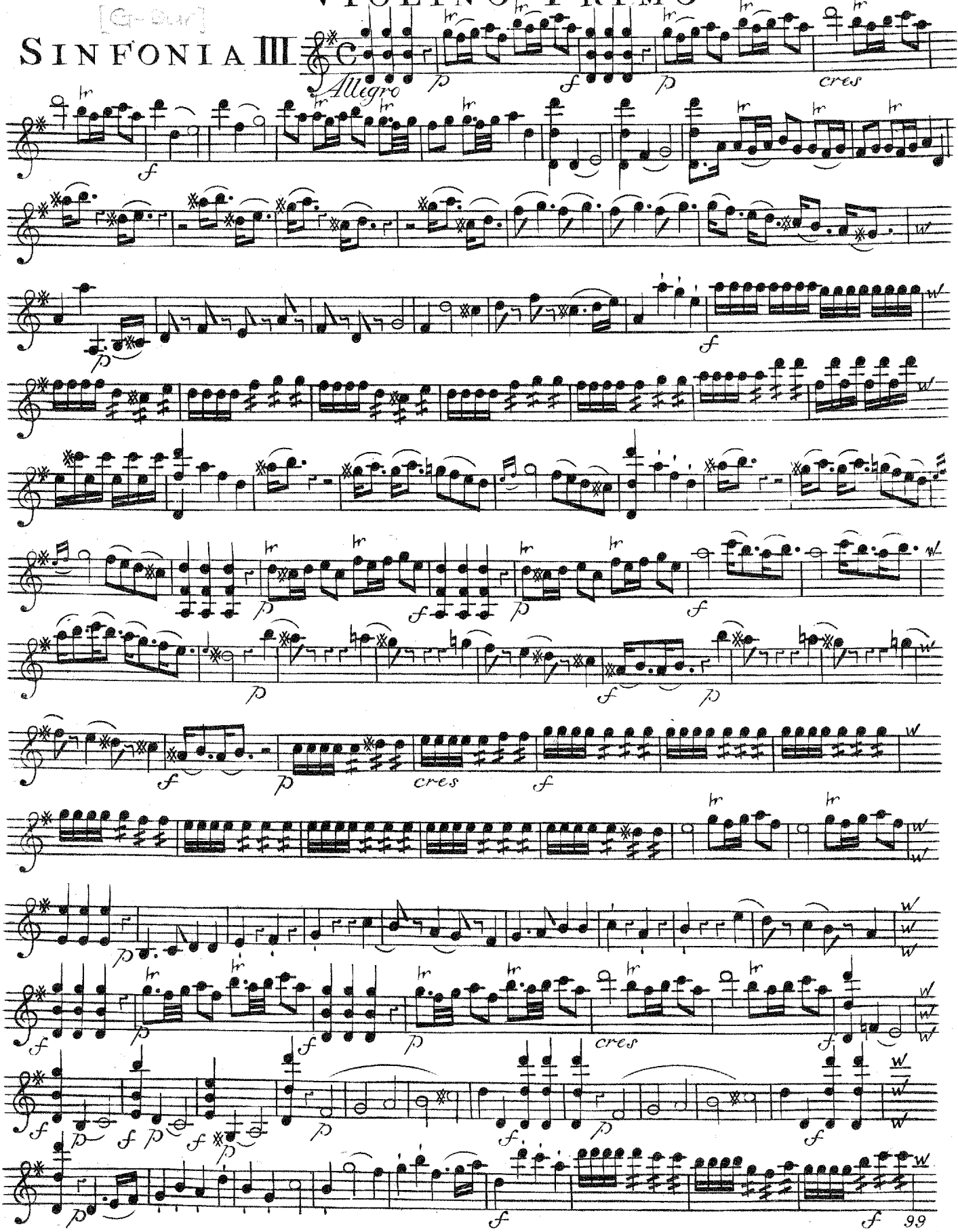
99

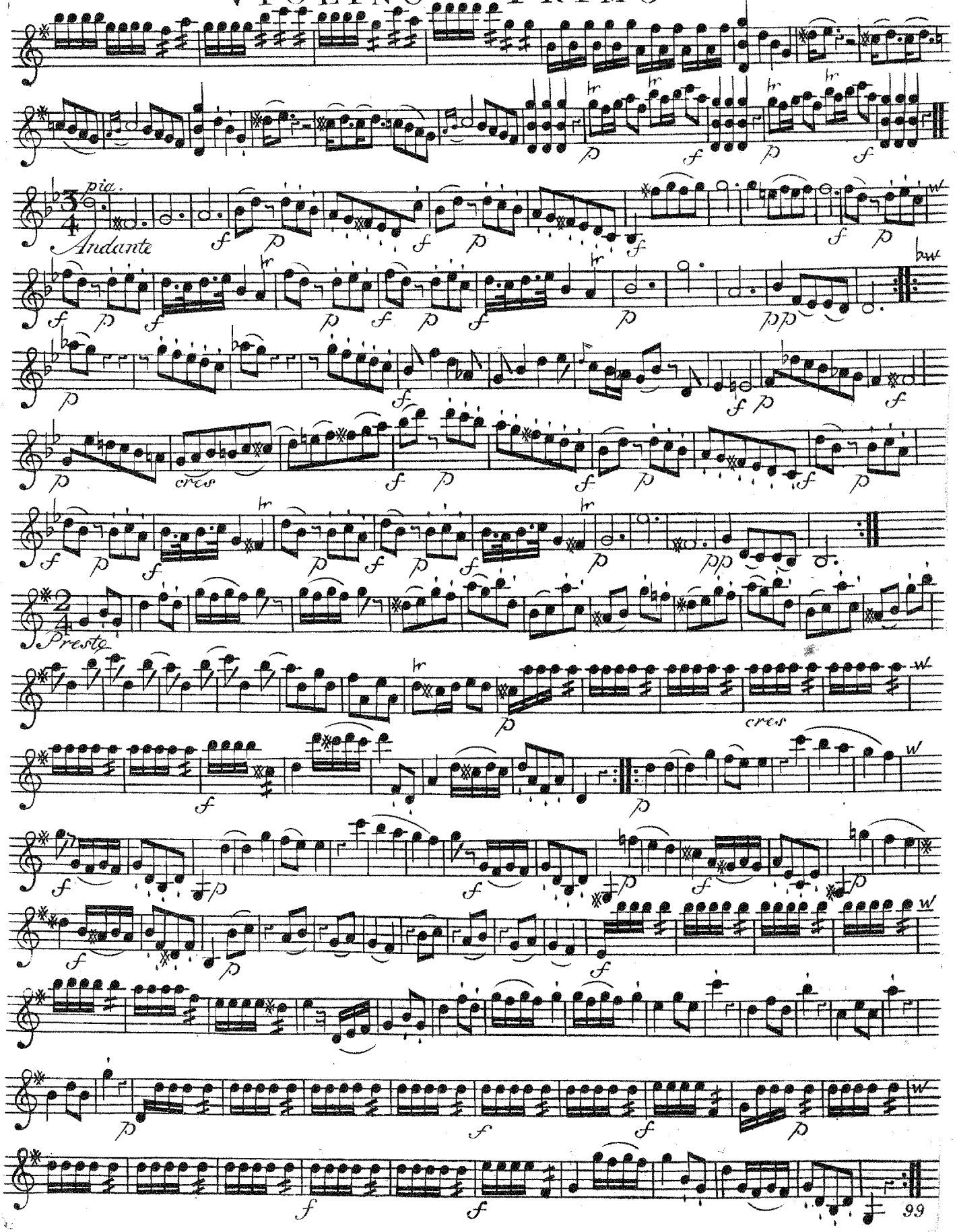

cres.
Andante
Allegro
Fine
Da Capo al Fine

VIOLINO PRIMO

[G-dur]

SINFONIA III

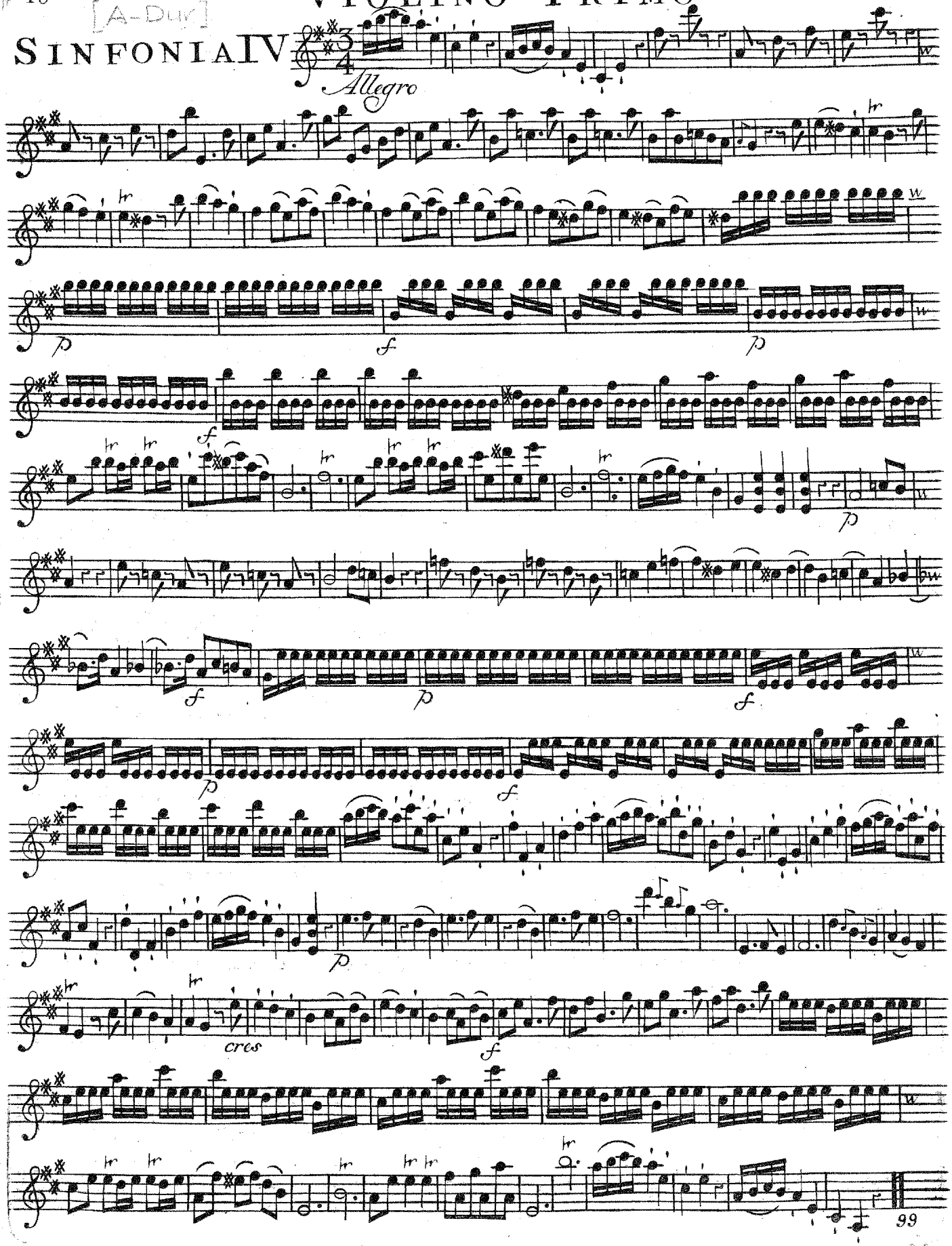


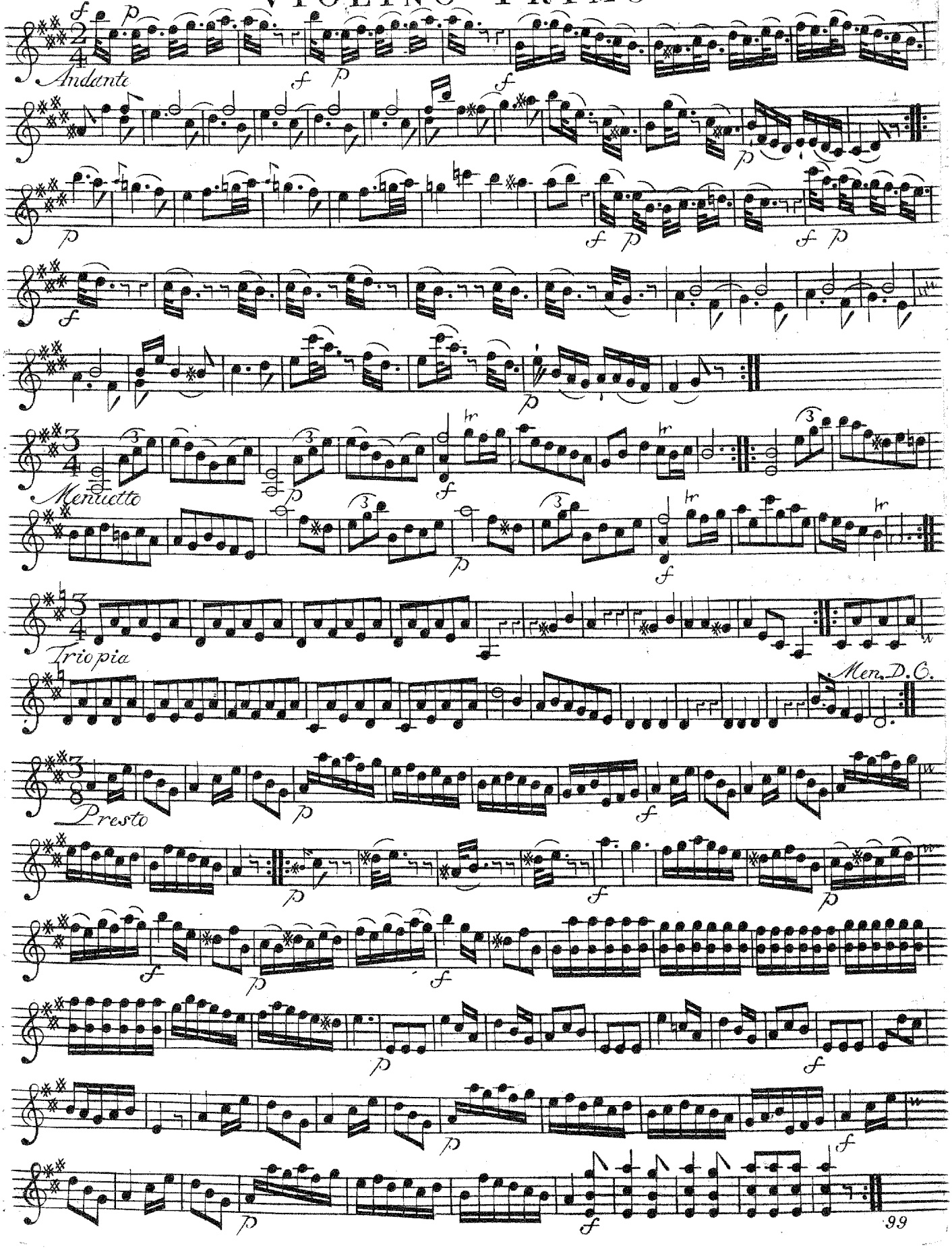

pia.
Andante
Presto
cres
cres

[A-Dur]

VIOLINO PRIMO

SINFONIA IV

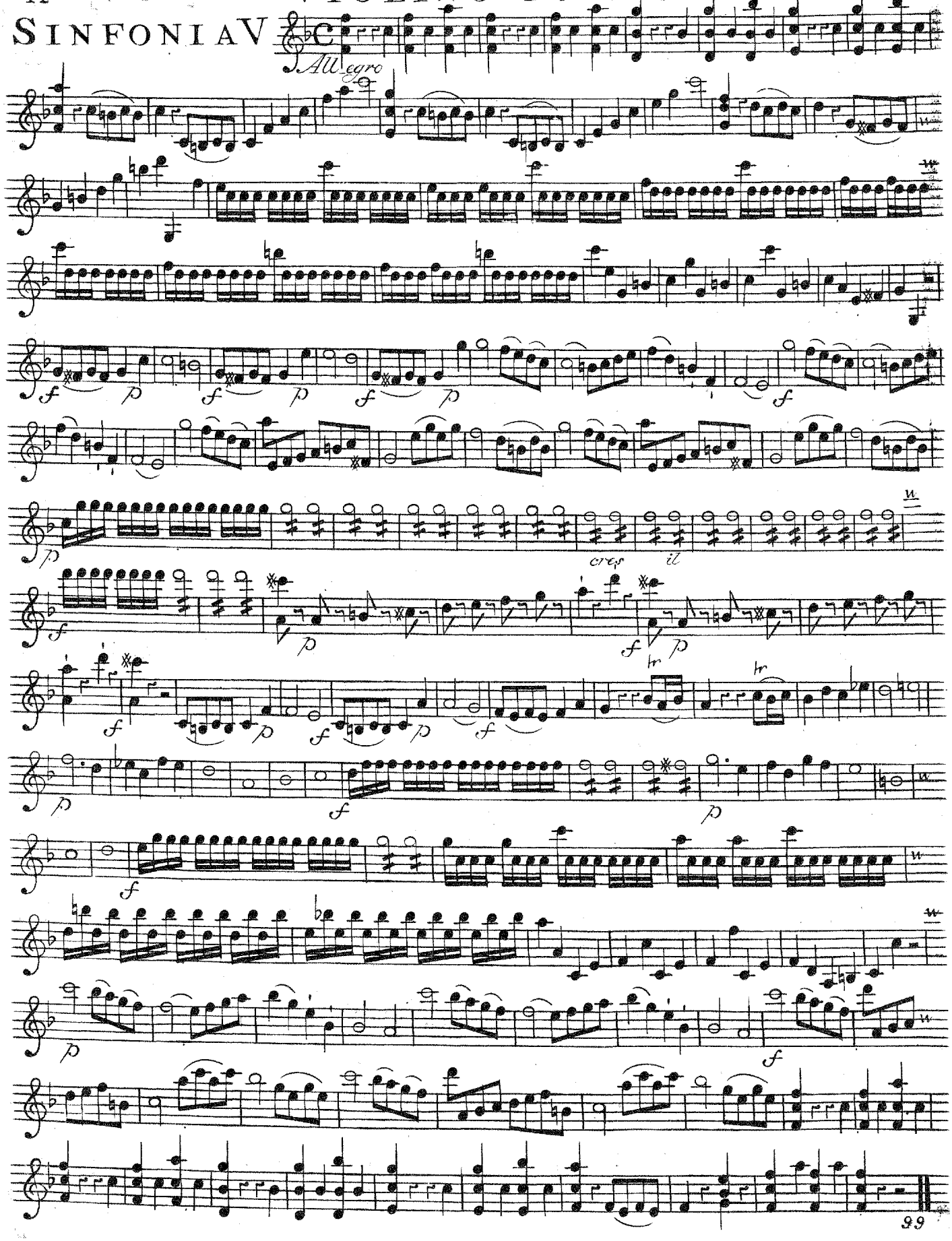


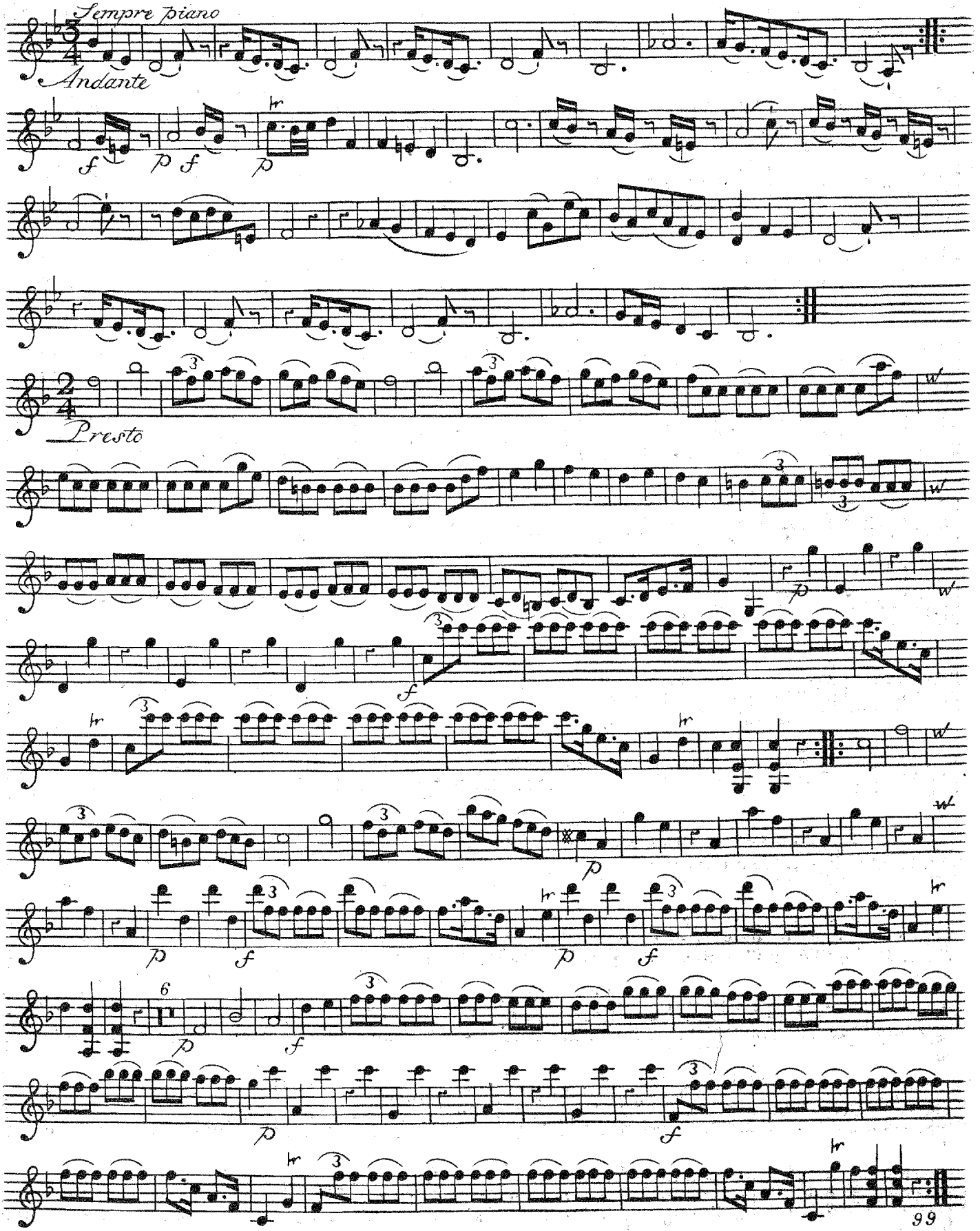

Andante
Menuetto
Trio pia
Men. D. C.
Presto
99

[F-Dur]

VIOLINO PRIMO

SINFONIA V



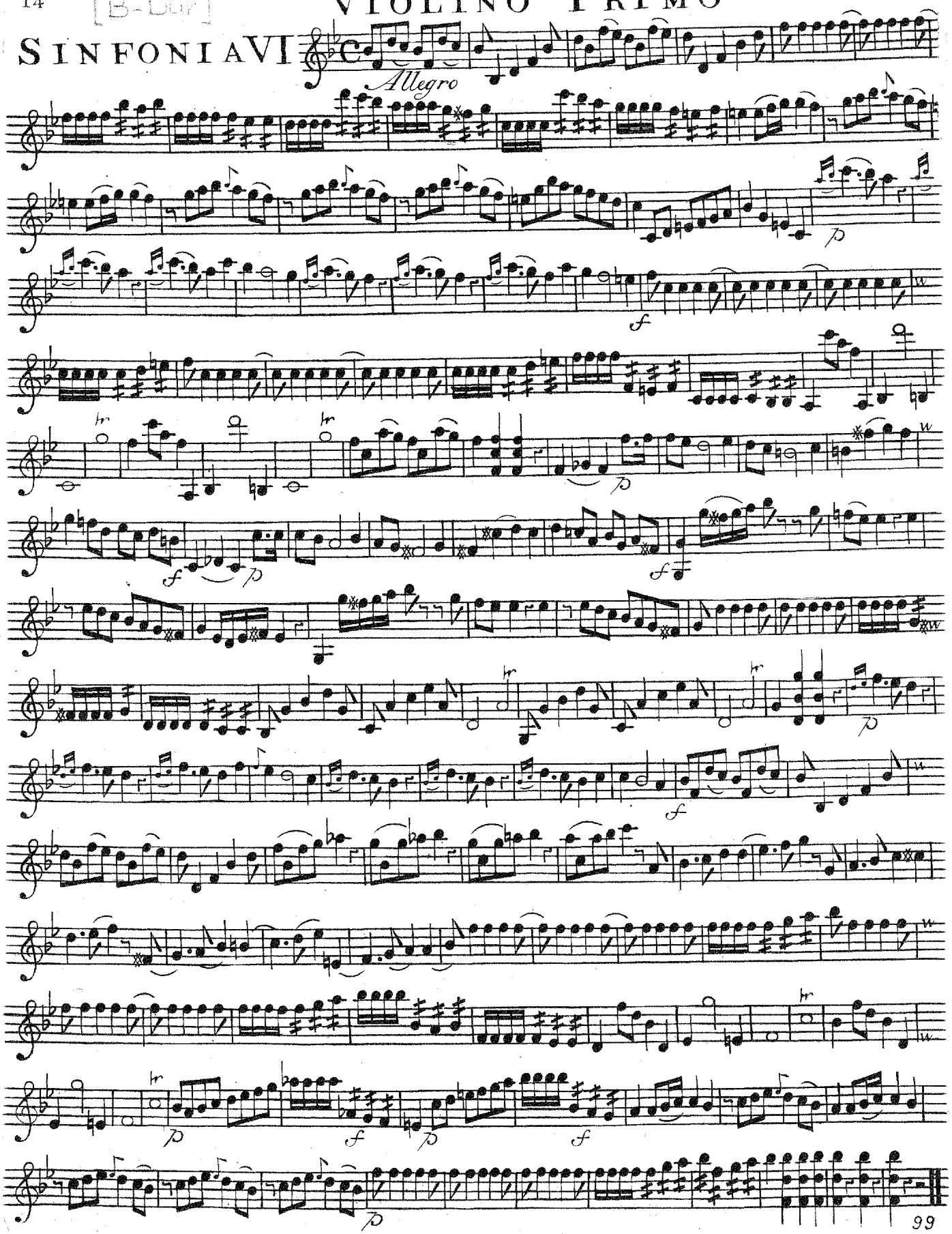

Sempre piano
Andante
Presto

[B-Dur]

VIOLINO PRIMO

SINFONIA VI

Allegro



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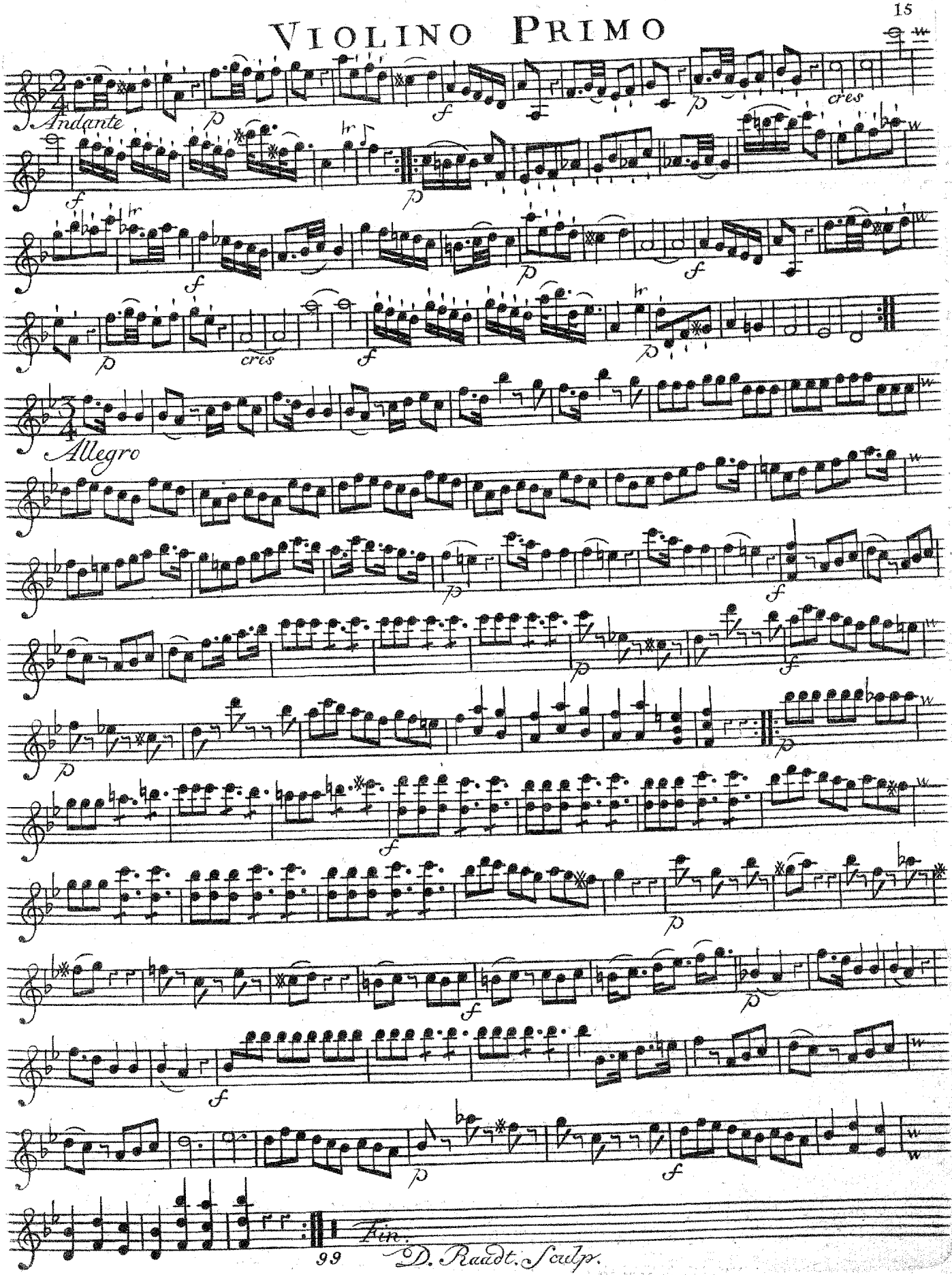

CATALOGUE

De Musique Vocale & Instrumentale des plus Célebres Auteurs la quelle JEAN JULIEN HUMMEL *a fait Imprimer & Graver à Amsterdam, depuis peu, et quil continuera à debiter.*

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Concerts pour les Violons

Morigi 6. Conc: à 7 Parties avec les agrements de 6. Maggio Opera III. — 7 —

Nardini 6. Conc: à 7 Parties con Corni ad Libitum Op: I. — 7 —

Bach (Jean) 6. Concerts pour le Clavecin, 2 Violons & Violoncelle Opera I. — 7 —

Reinards VI. Flut: Trav: Conc: à 5 part: les adagios sont avec des Agrements Op: III. — 7 —

Overtures & Simphonies à 4. & plusieurs parties.

Abel 6. Simph: avec hautbois & Cornes ad Libitum Op: I. — 6.

Abel 6. Simph: avec hautbois & Cornes Op: IV. — 6.

Aleuni Famosi Maestri 6. Simph: haut: & Corn: ad lib. — 6.

Heinsius 6. Simph: à 4 Part: Op: II. Pour les apprentifs. — 4

Pugnoni 3. Quartetti con Hautbois & Cornes Obligées — 4 10

Pugnani 3. Quartetti à 4 Parties Obligées. — 3 —

Richter 6. Simph: Hautb: & Cornes ad Lib: Opera II. — 6. —

Richter 6 Simph: Hautb. & Cornes Obligées Opera IV. — 6.

Schwindl 6. Simph: Hautb: & Cornes ad Libitum Op: I. — 6. —

Schwindl 6. Simph: avec Hautb. & Corn. Op: II. — 6. —

Santolapis 6. Simph: avec Cornes ad Libitum — 6. —

Filtz 6. Simph: choisies avec Hautb. & Cornes — 6. —

Solnitz 6. Simph: à 4. Parties Opera III. — 4 —

Stamitz 6. Simph: avec Hautbois & Cornes Obligées: chez-sies de l'Opera 4 & 5. Imprimées à Paris mais réimprom: à Amsterdam. — 6. —

Meder 6. Simph: avec Hautbois fut: & Cornes Op: I — 6 —

Hayden 6. Quartetti 2 Violons, Viola, & Basso Obligées Op: I. — 5. —

Ricci 6. Simph: avec Hautb. & Cornes Opera II. — 6. —

Bach 6. Simph: avec Hautb. & Cornes ad Lib. Op. III. — 6. —

Tieschi 6. Quartetti con Flauto Trav: Violon Viola & Violoncello Obligées Opera I. — 4 —

Schmitt 6 Pieces cons: en 2 Simph. 2. Quartetti & 2. Quintetti Op. I. — 6. —

Trios à Deux Violons & Basse.

Abel VI. Trios Opera III. — 3 —

Campioni VI. Trios Op: VI. — 3 10

——— VI Trios Op: VII. — 3 10

Gallioni VI. Trios Op: II. — 3 10

Guerini VI. Trios Op: VI. — 3 10

——— Op: VII. — 3 10

Pugnani VI. Trios Op: III. — 3 —

Richter VI. Grand Trios Op: III. — 4 —

Ricci VI. Trios Op: III. — 3 10

Schiatti VI. Trios Op: I. — 3 —

Spangenberg & Zebro. XII. Trios. — 5 —

Trios à Deux Flutes Trav: & Basse.

Campioni VIII. Trios Op: IV. — 4 10

Groneman VI. Trios Op. II. — 3 —

Schwindl VI Trois Op. III. — 3 10

Trios Pour le Clavecin.

Graf VI. Trios avec Viol. Op: IV. — 5 —

Bach VI. Trios con Violon ou Fl. Trav. Op. II. — 5 —

Abel VI. Trios con Violon ou Flute Trav. Op. V. — 7 10

Sarti III. Trios avec Violon e Flute Trav: — 2 10

Boutmy VI. Divert. con Violon ad Libitum Opera I. — 3 10

Chalon VI. Trios con Violon ad Libitum Opera II. — 4 10

Filtz VI. Trios con Violon Op: II. — 5 —

Duos pour les Violons & Flutes Travelieres.

Fritz VI. Duos. — 2 10

Guerini VI. Duos Op: IV. — 3 —

——— VI. Duos Op: V. — 3 —

——— VI. Duos d'usage des communs Op: X. — 2 10

Pugnani VI. Duos Op: IV. — 3 —

Noferi VI. Duos. — 3 —

Spadina VI. Duos Op: VI. — 3 —

XII. Airs d'Operas Ital: appropriés pour 2 Violons — 2 10

Steenbergen VI. Flut. Duos Op: I. — 3 —

Dottrel 6. Fals. VI. Flut. Duos op: I — 3 —

Valentine VIII. Sonates pour les commençans Opera V. — 2 10

Reinards X. Sonatines Op: I. Lib: I. — 1 16

——— VI. Sonates Op: I. Lib: II. — 2 10

Solos a Violon & Basse.

Ferari VI. Solos Op: II. — 2 10

Tartini XII. Solos Opera I. — 6 —

——— VI. Solos Opera II. — 3 10

Pesch VI. Solos Op: I. — 3 —

Reinards VI. Flute Solos Op: II. — 3 —

Hupfeld VI. Solos Op. I. — 3 —

Lolli VI. Grand Solos Op. I. — 4 —

Pieces pour le Clavecin

Michelet Opera I. — 3 —

——— Op: II. — 3 —

Gautier VI. Sonat: Op: II. — 3 —

Kelner VI. Fugues — 2 —

Pieces Choisies. — 1. 5

Pagnelli VI. Sonatines. — 1 10

Tranti VI. Sonates Op. I. — 3 —

Wagenseil III. Divertiss. — 1. 4

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Fleur des Airs de diverses Operas Françoises avec l'Accompagnement des Violons Partie —

Premiere — 3 —

Deuxieme — 3 —

Extrait des Airs François appropriés pour le Chant avec la Basse — 6 —

Suite d'Extrait d'Airs Français Partie Seconde — 6 —

Quelici XII. Chansons Ital. — 1 4

De 4 Musicale Jaargetyden zynde Hollandsche Zang-Leytes, met een Bas-se Continuo, het Eerste Stukje verbeeldende de Lente — 1. 16

Tweede ——— de Zomer — 1. 16

Derde ——— de Herfst — 1. 16

Vierde ——— de Winter — 1. 16

deze 4 Complete werk voor — 6 —

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Mahaut Nouvelle Methode pour apprendre à jouer de la Flute Traversiere — 1. 16

Xx. de teffens in 't Hollandsche

Tesiarini Methode pour apprendre a jouer du Violon — 1. 4

Marburg, dunlerdiny tot het Clavier Spelen, uit het Hoogduitsche vertaalt, door J. W. Lustig — 1. 16

Pregade Deel — 2. —

Fritz onderwys om Clavieren en Orgels in alle Toonen even zuiver te stemmen, vertaalt door H. v. Eversveld — 6

Paliquali, Basse Continue Rendue Aisee, à l'Usage des Commençans, vertaalt door J. W. Lustig — 2. 10

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Deux Hautbois et deux Cornes de Chasse ad L'ibitum.

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Prince Stadhouder.

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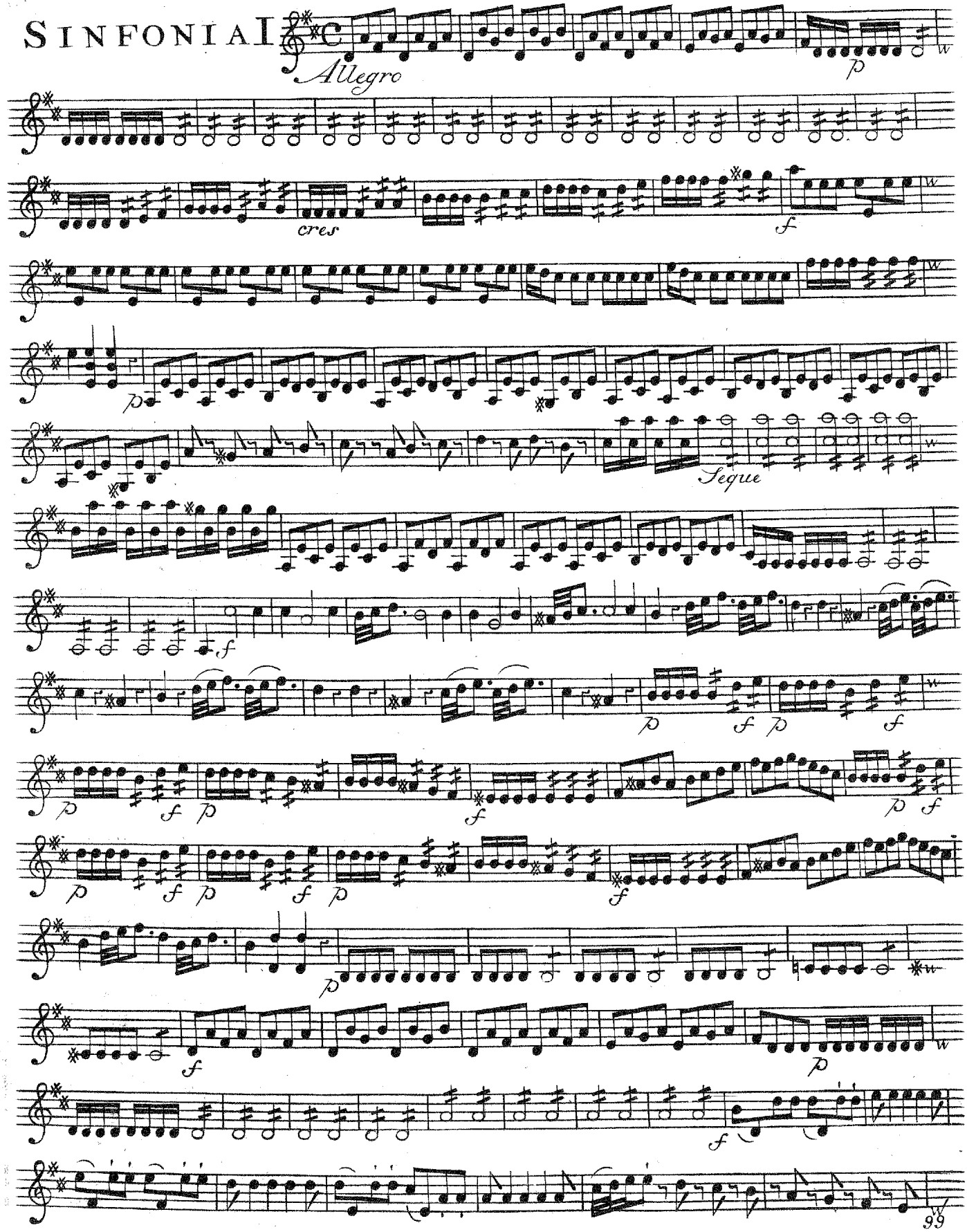
VIOLINO SECONDO

SINFONIA I



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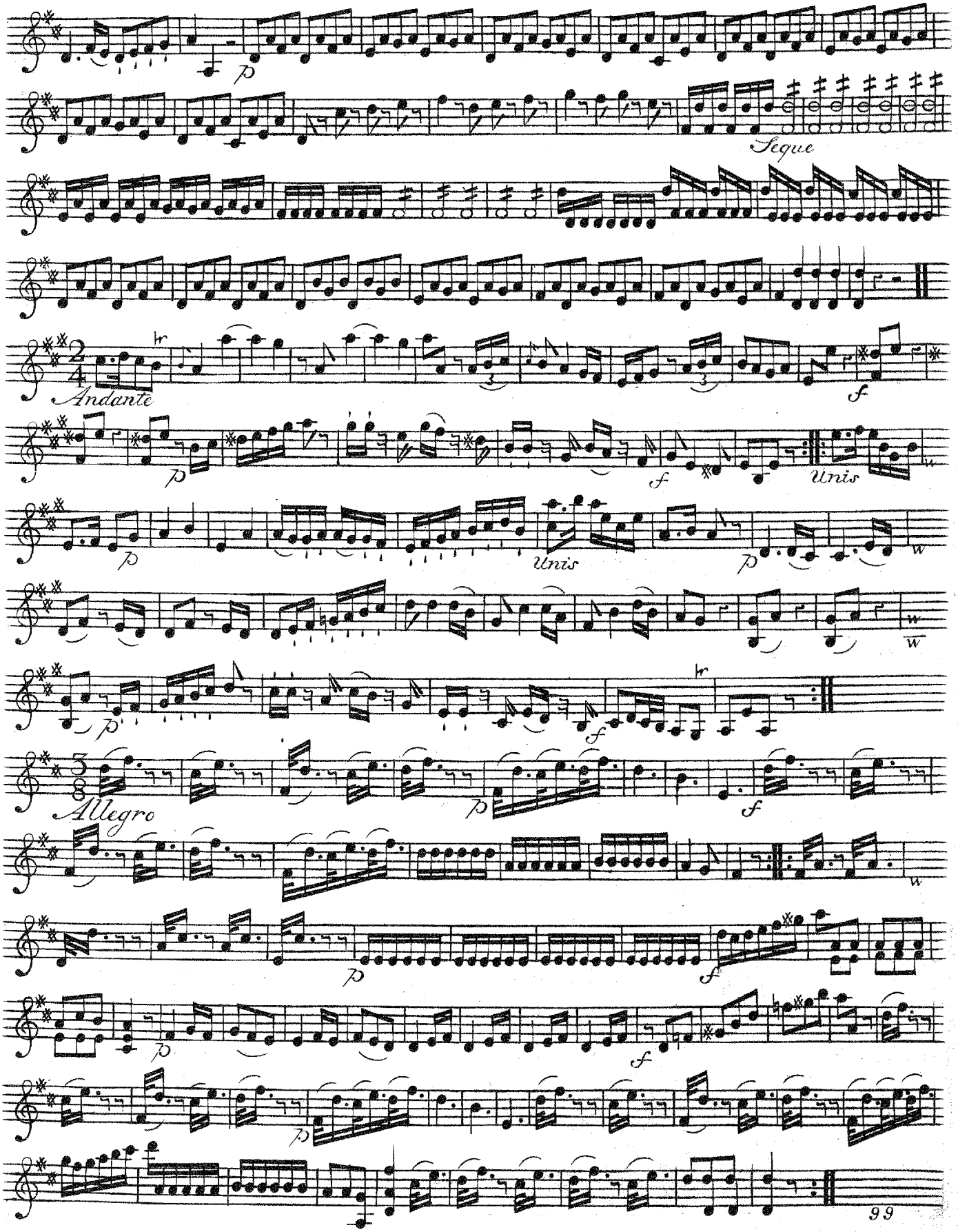
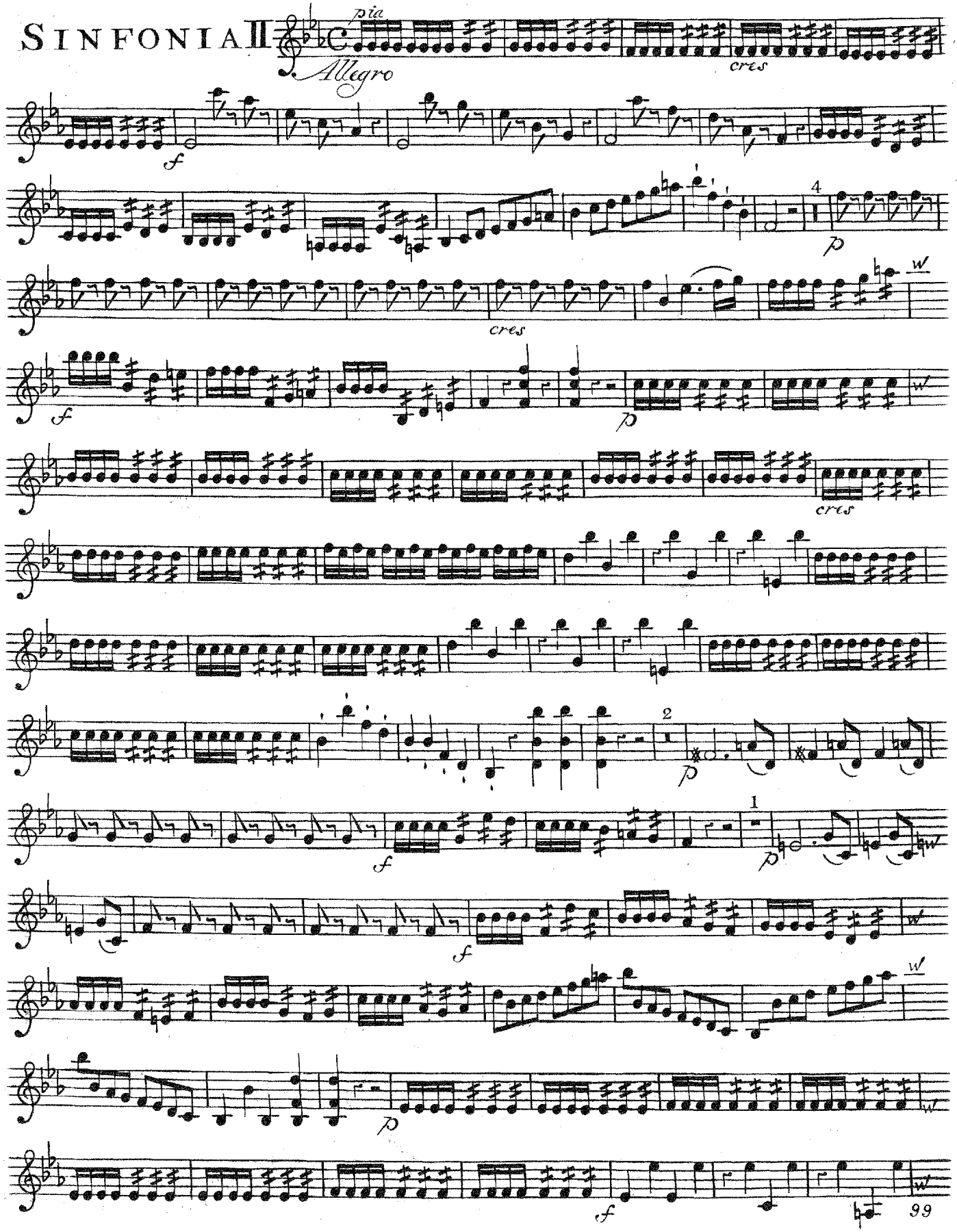


VIOLINO SECONDO

SINFONIA II



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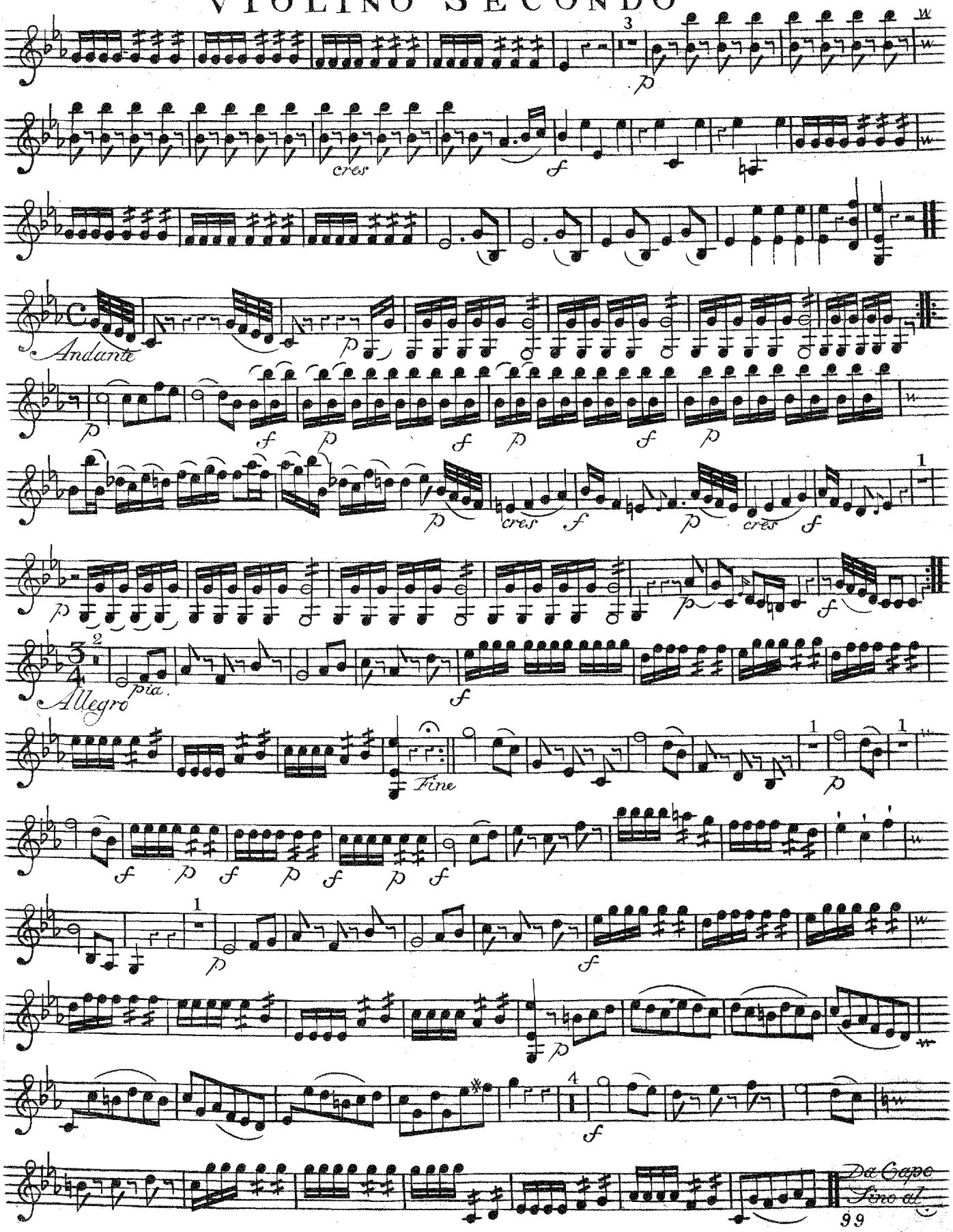
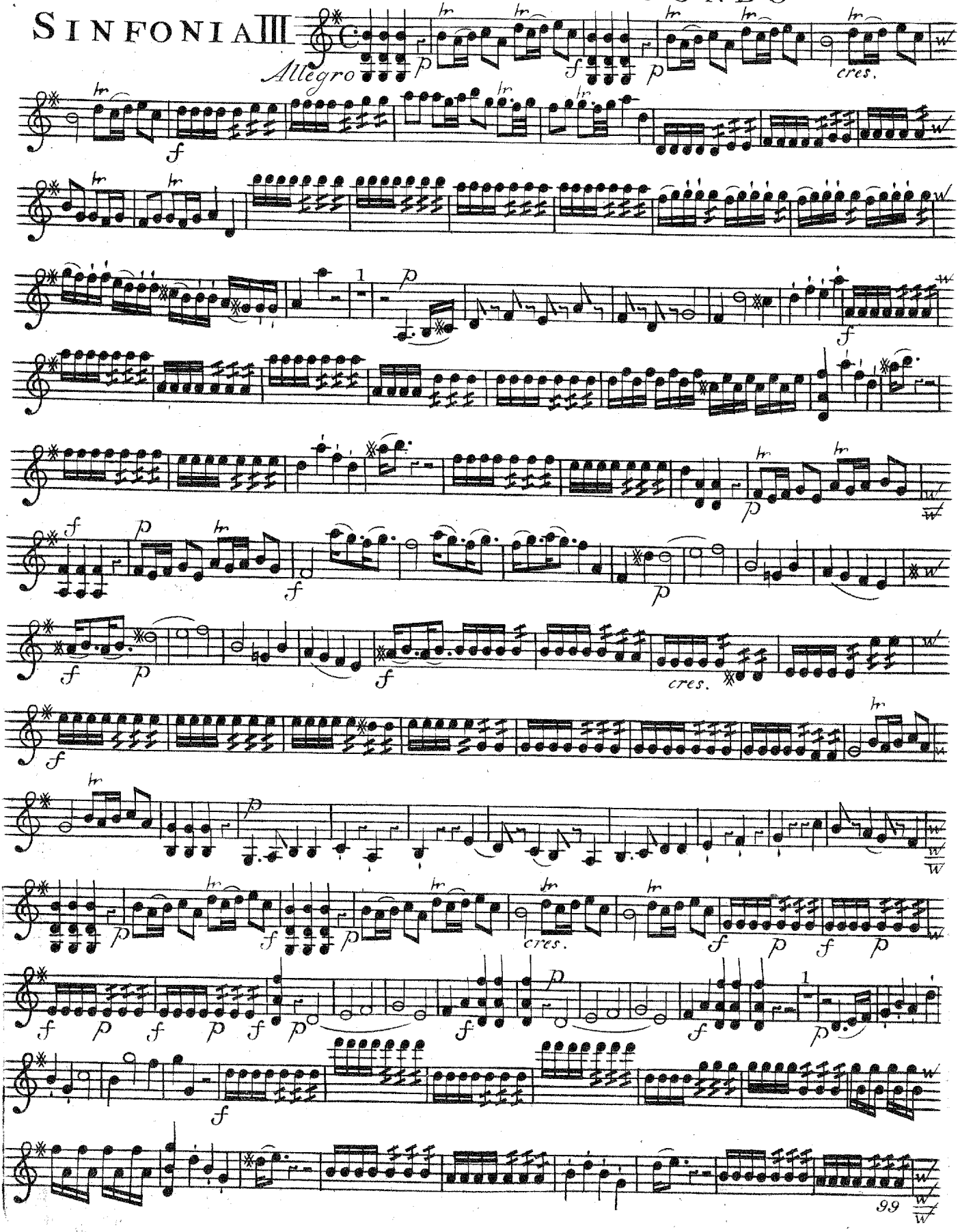


VIOLINO SECONDO

SINFONIA III

Allegro



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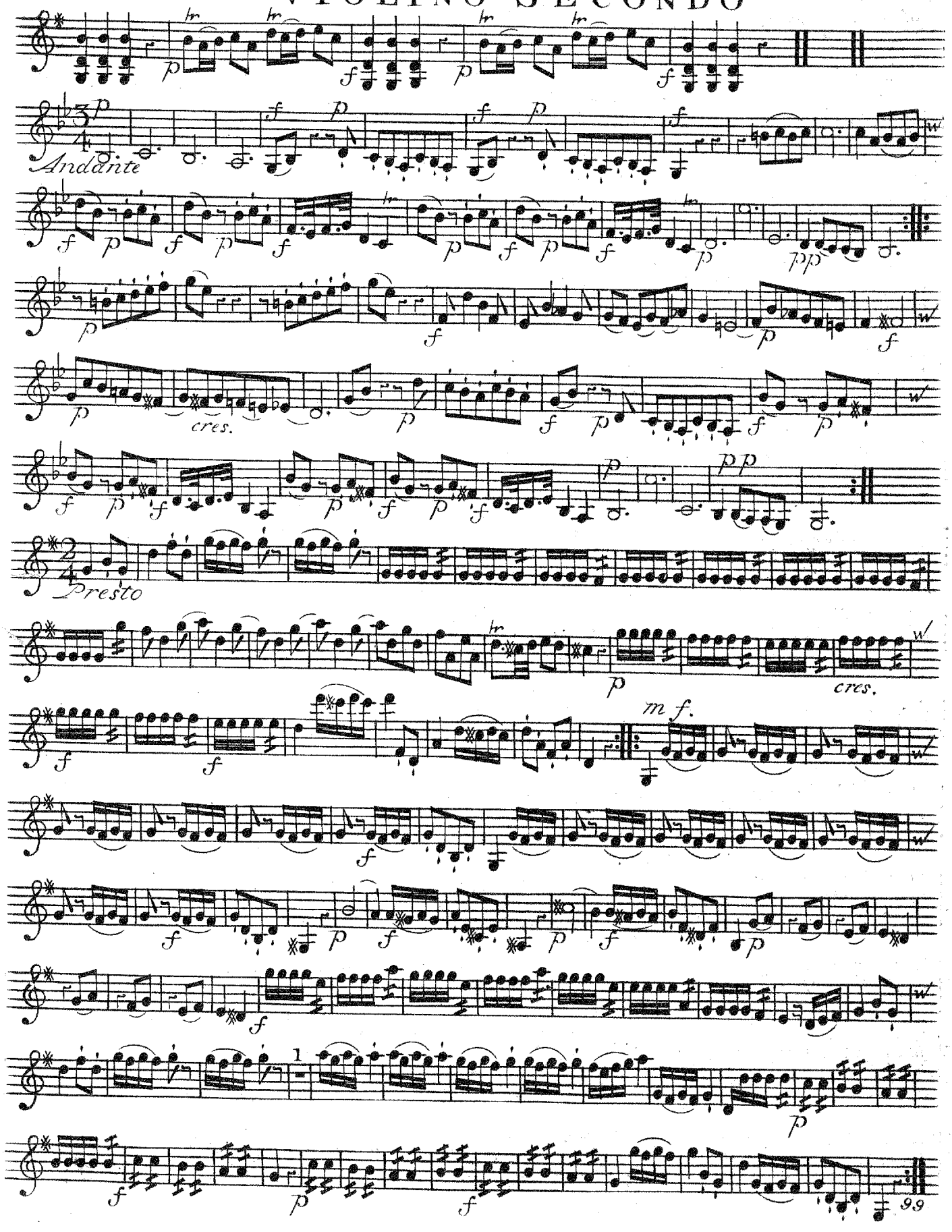

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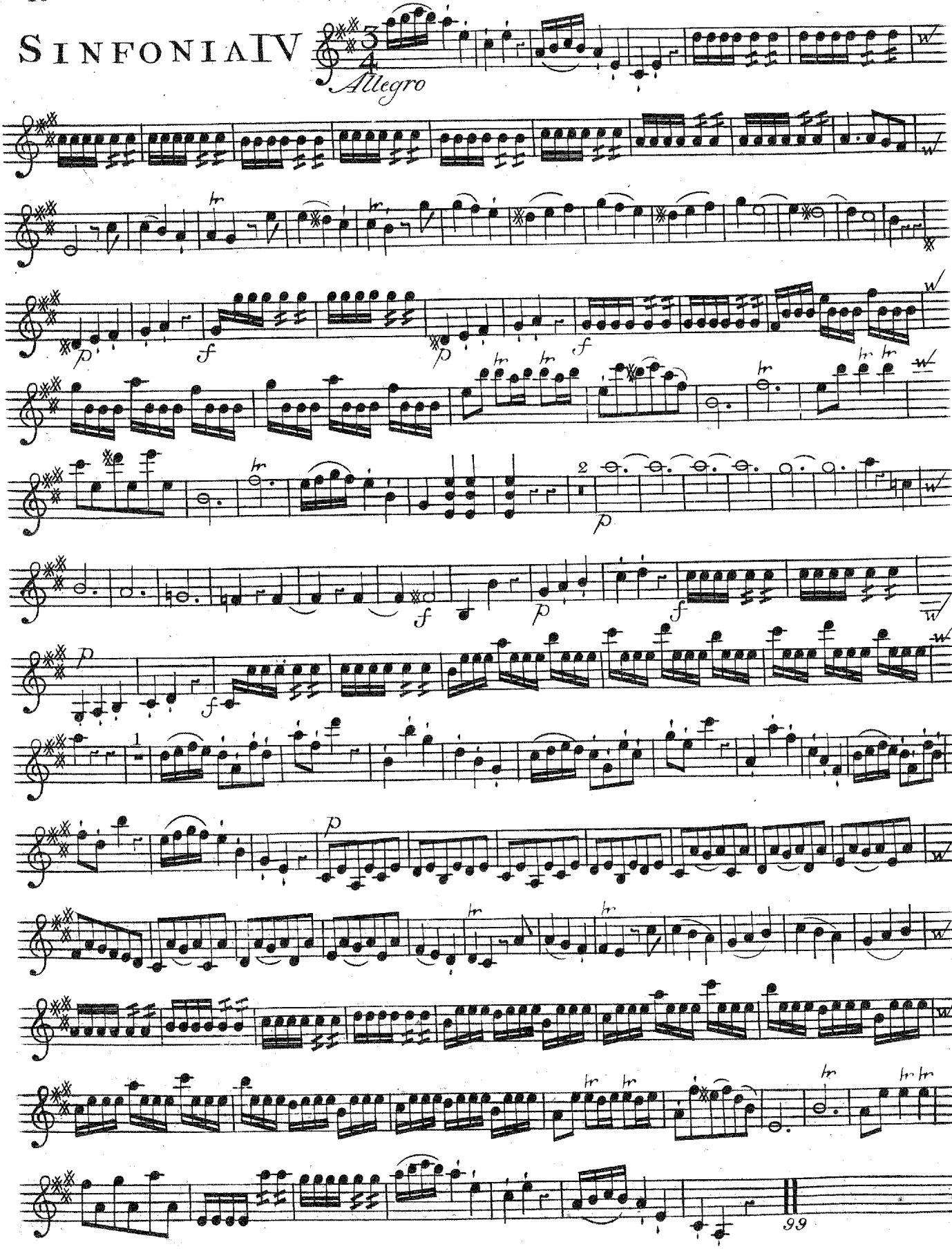
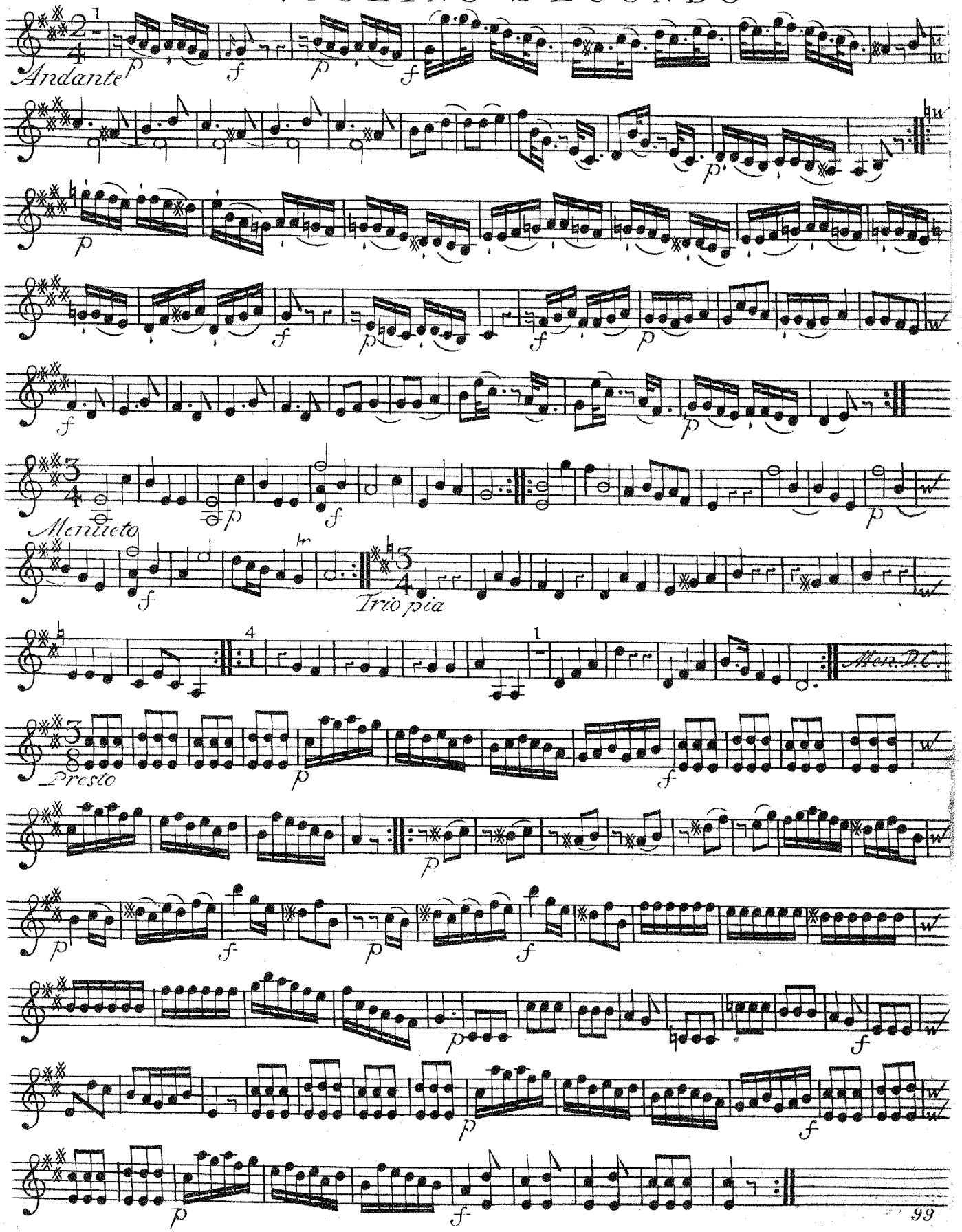
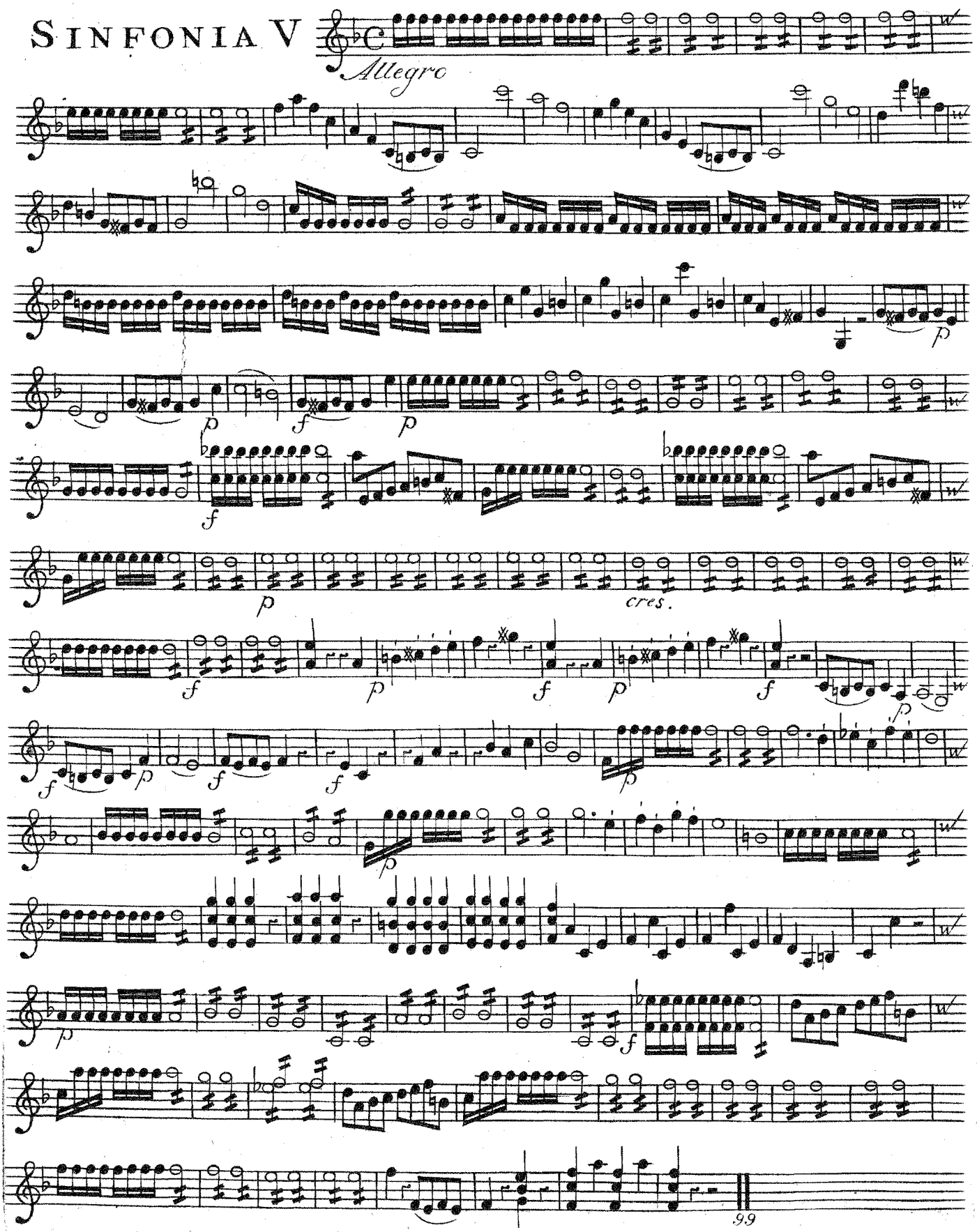
SINFONIA IV




Andante
Menuetto
Trio pia
Men. D.C.
Presto

VIOLINO SECONDO

SINFONIA V



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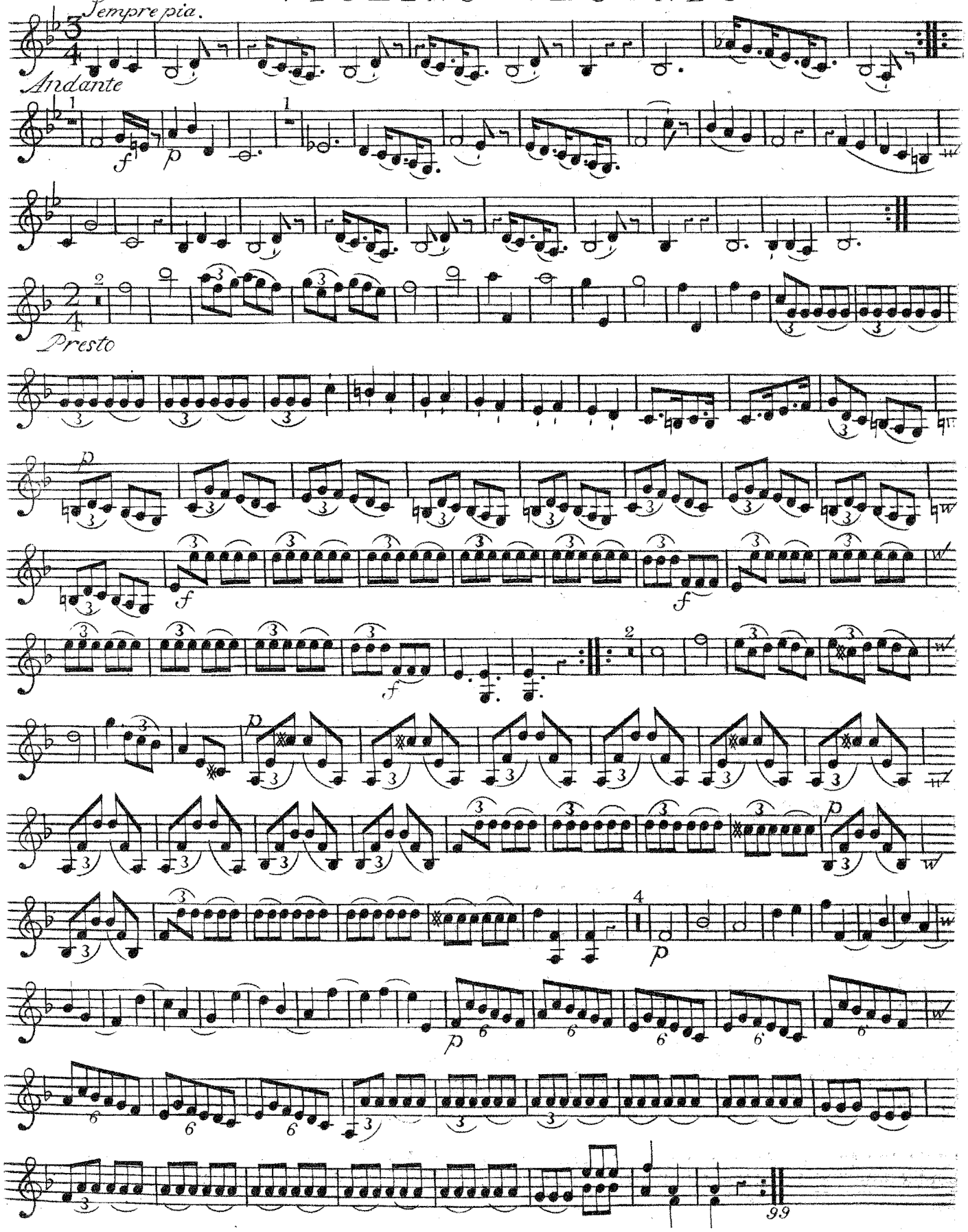

VIOLINO SECONDO

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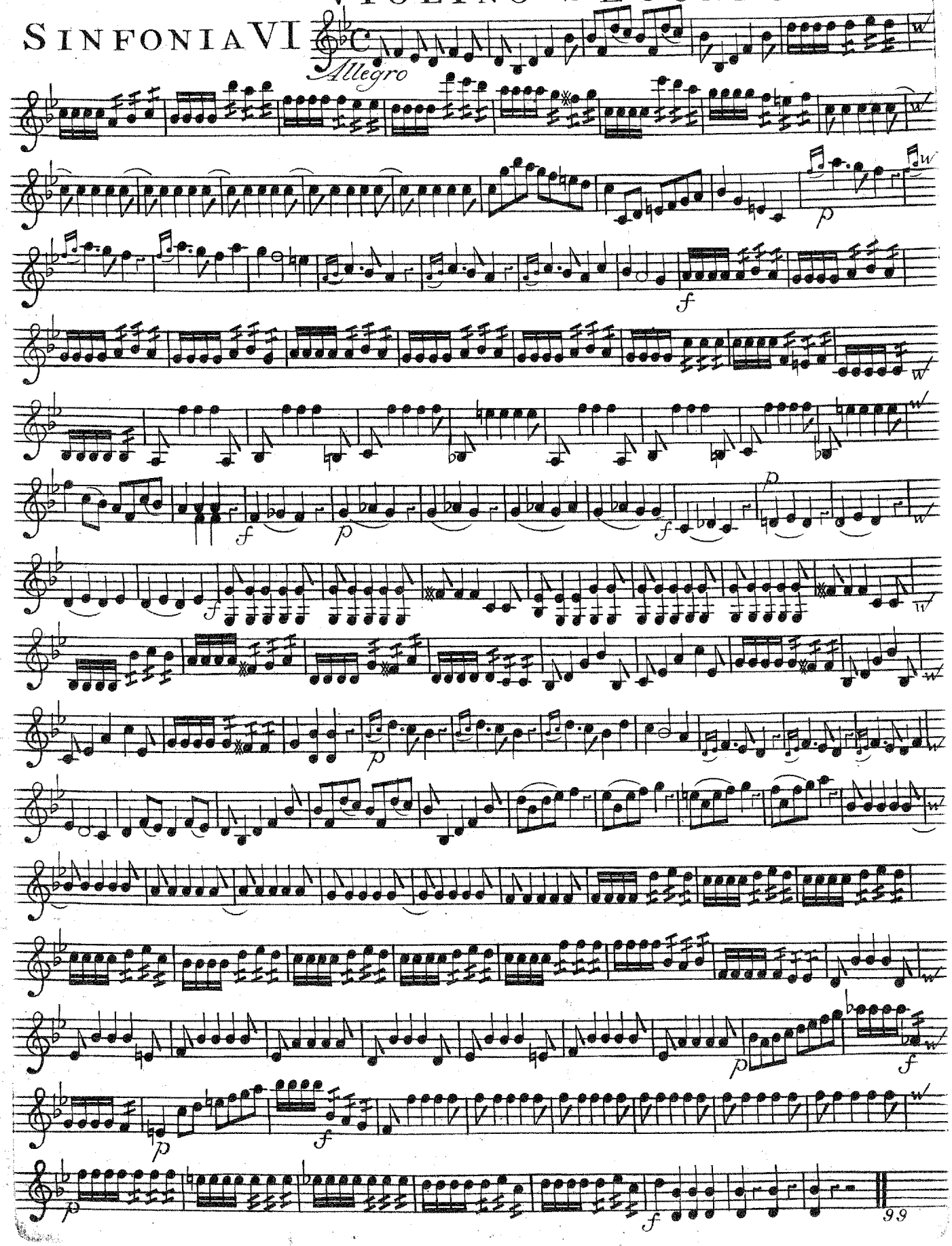

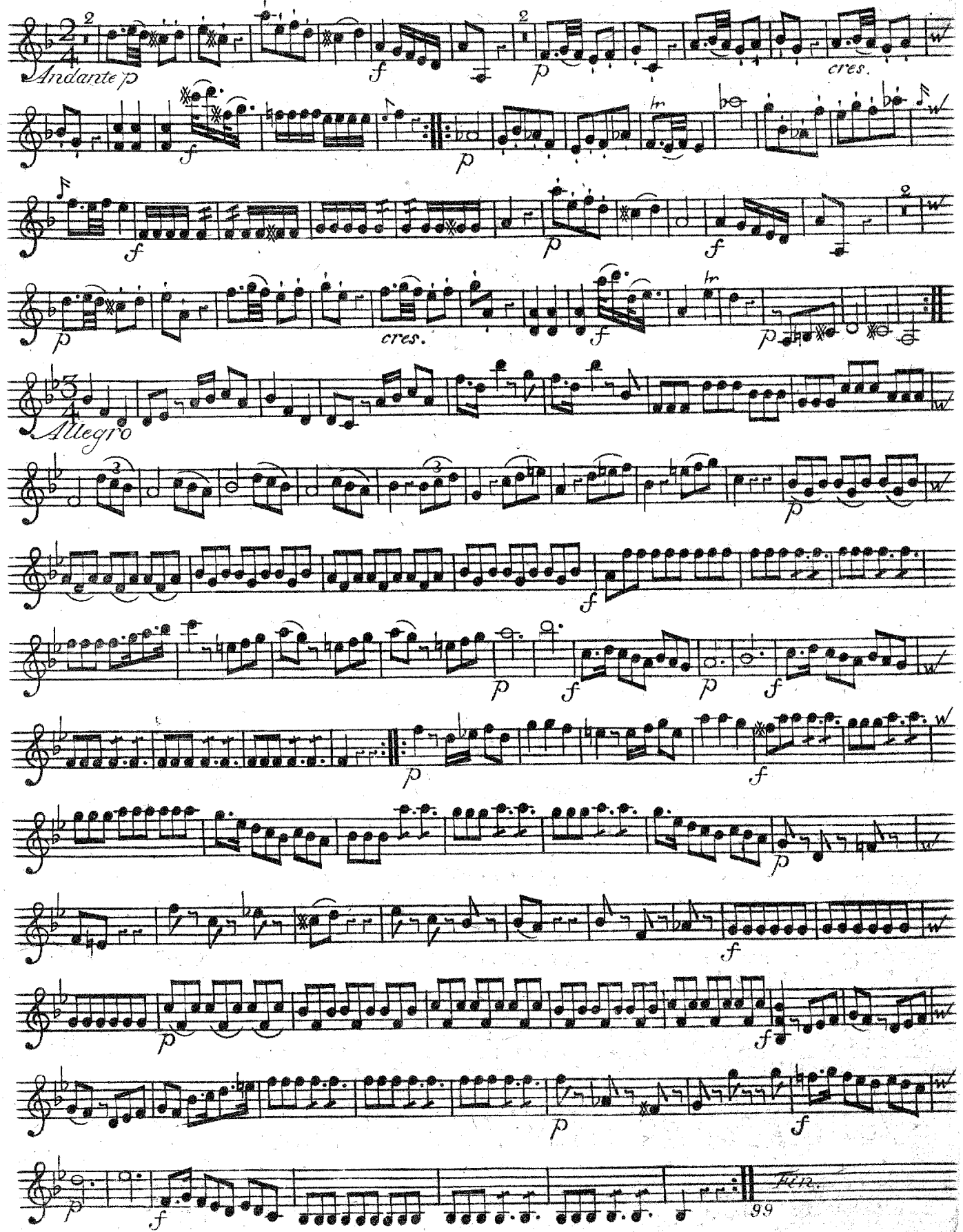
Andante p
cres.
Allegro
Fin.
99

Orkester

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Deux Violons, Taille & Basse,

Deux Hautbois et deux Cornes de Chasse ad Libitum.

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N°. 99. *Prix f 6.*

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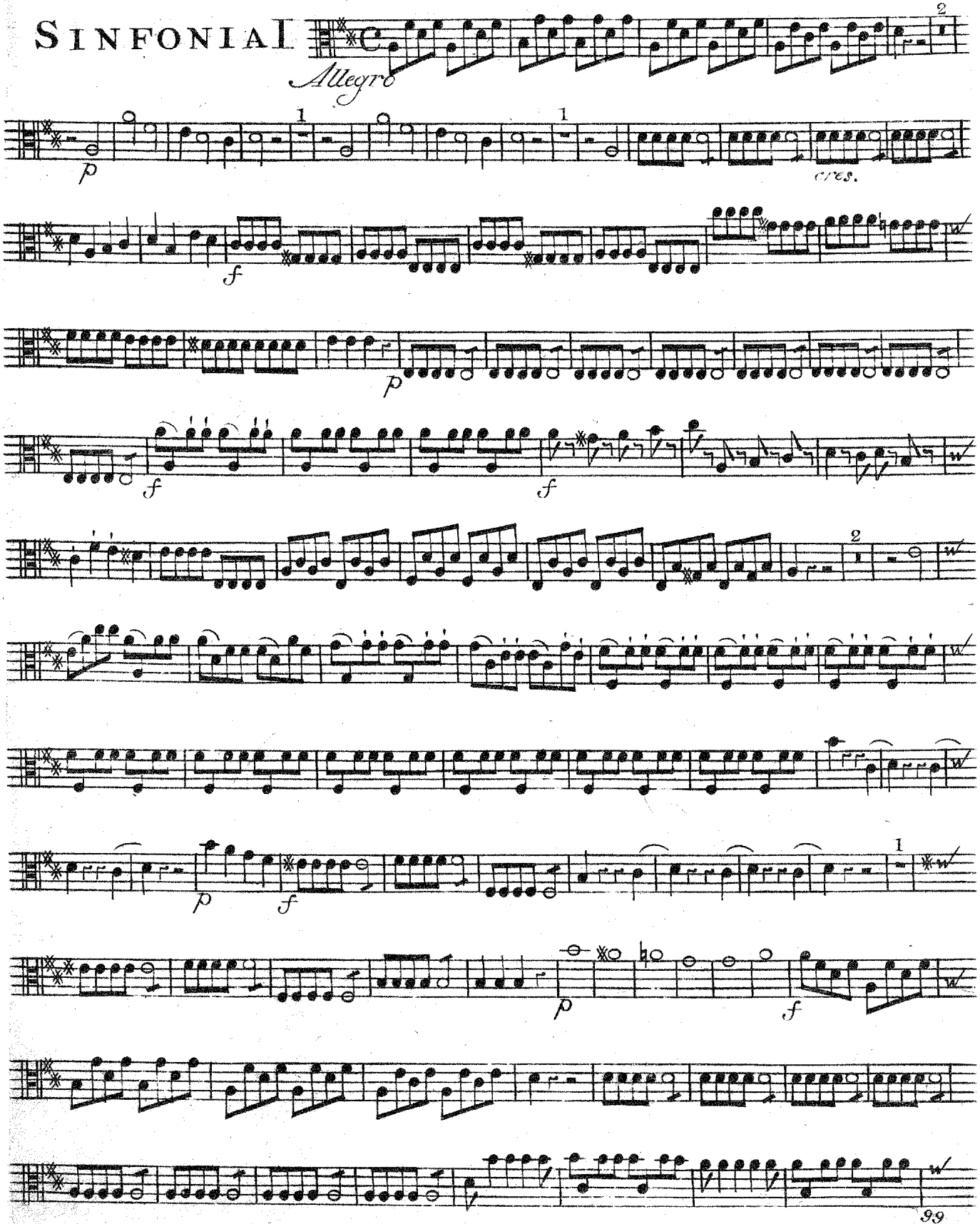
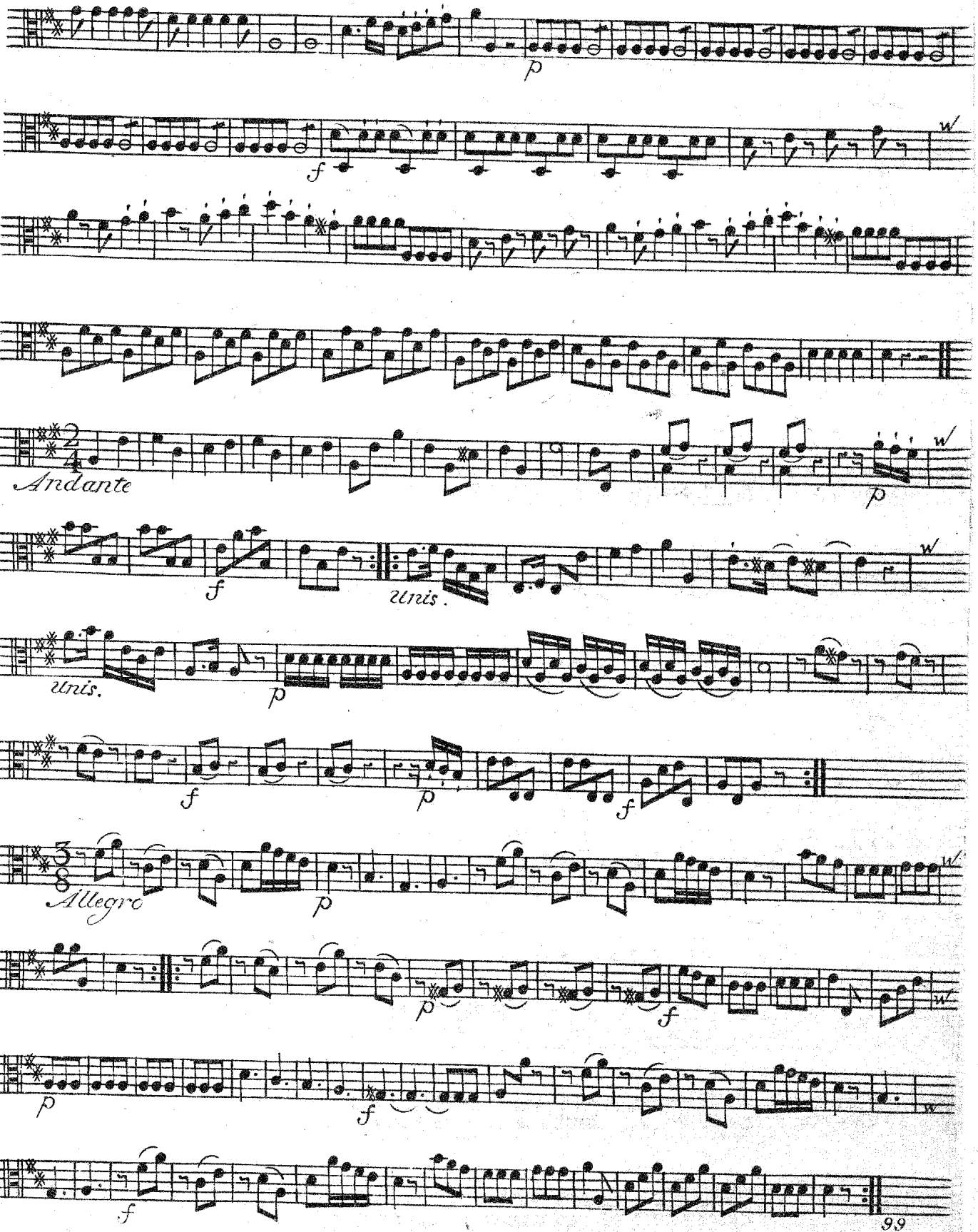
VIOLA

SINFONIA I

Allegro

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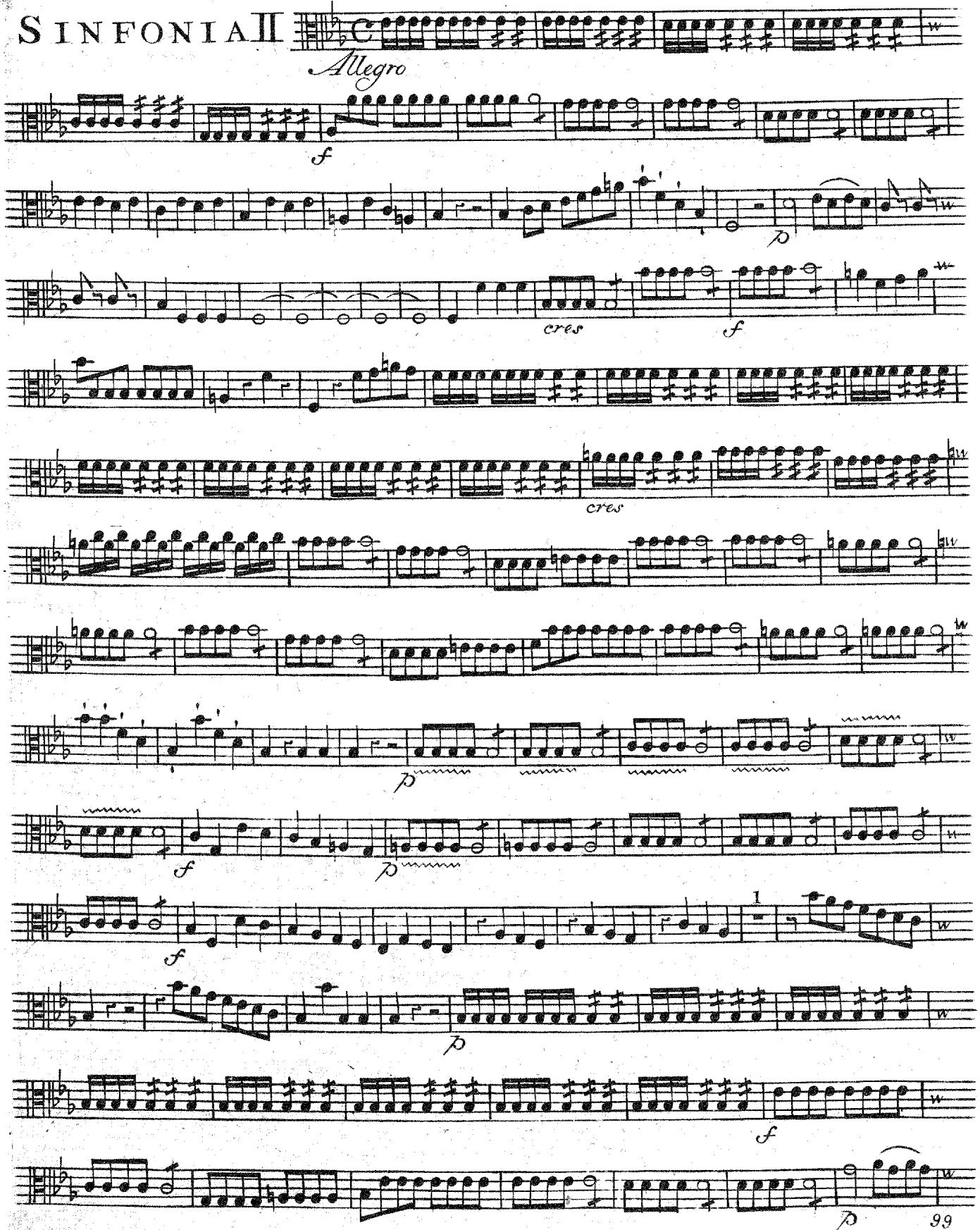
VIOLA

SINFONIA II



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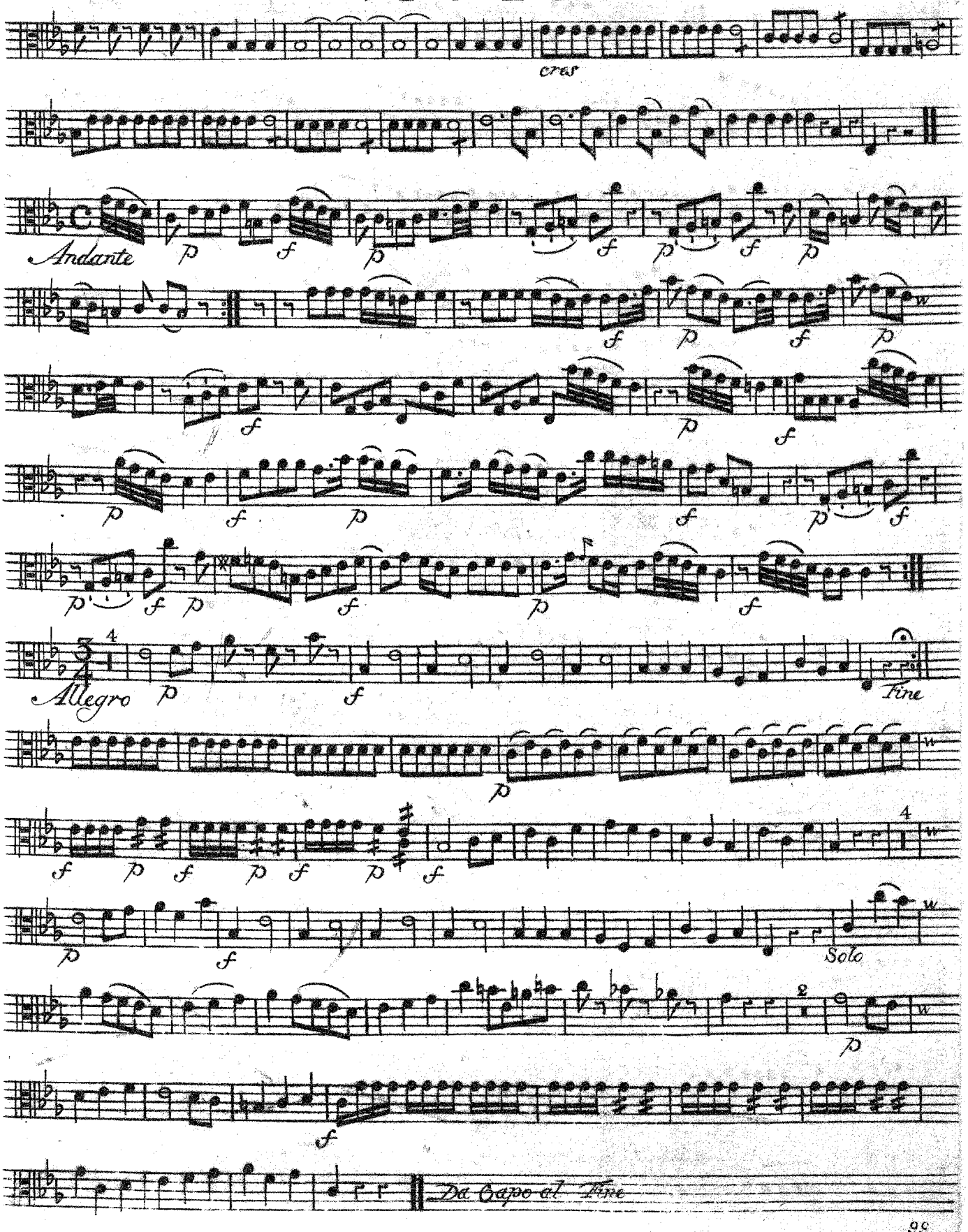

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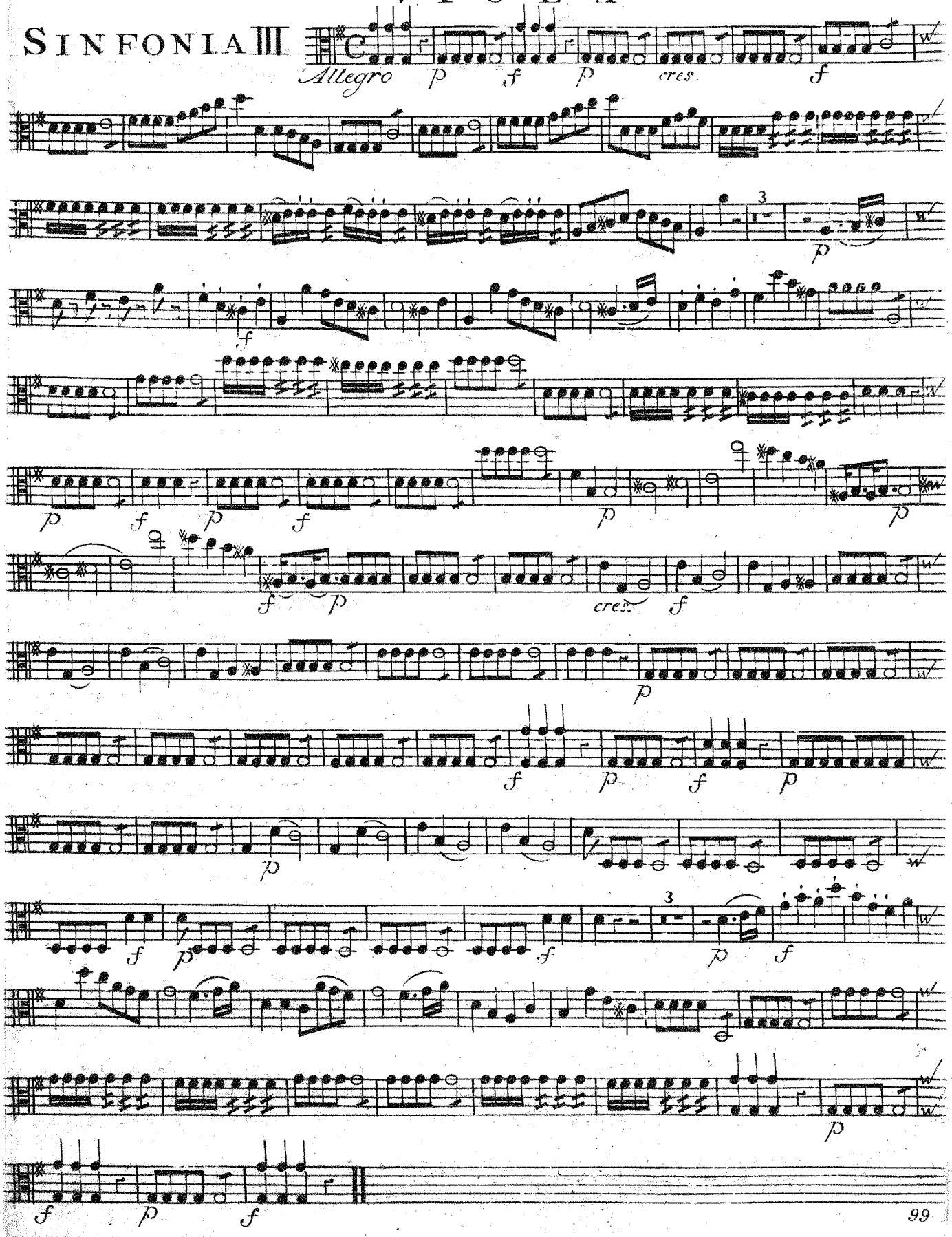
SINFONIA III



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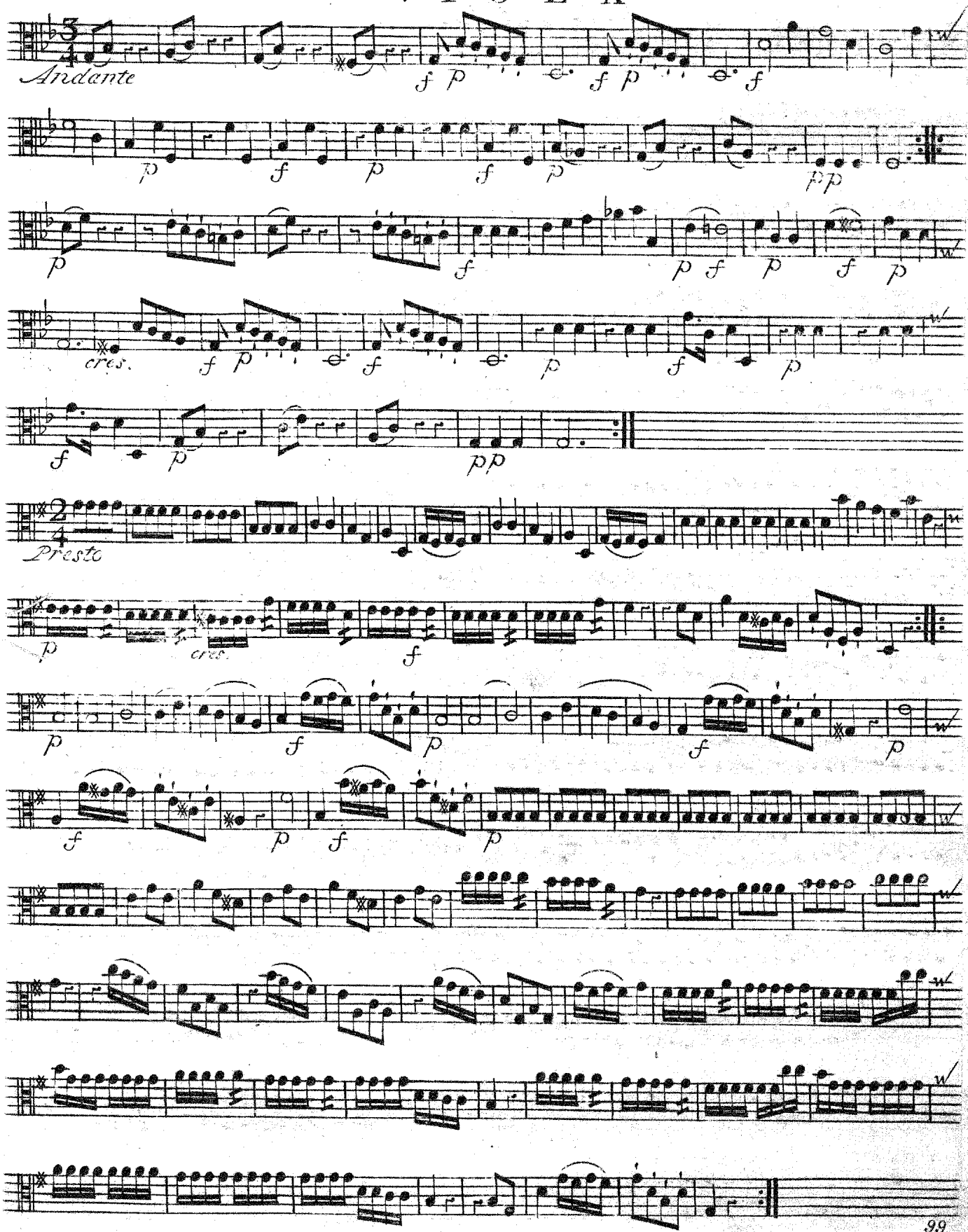

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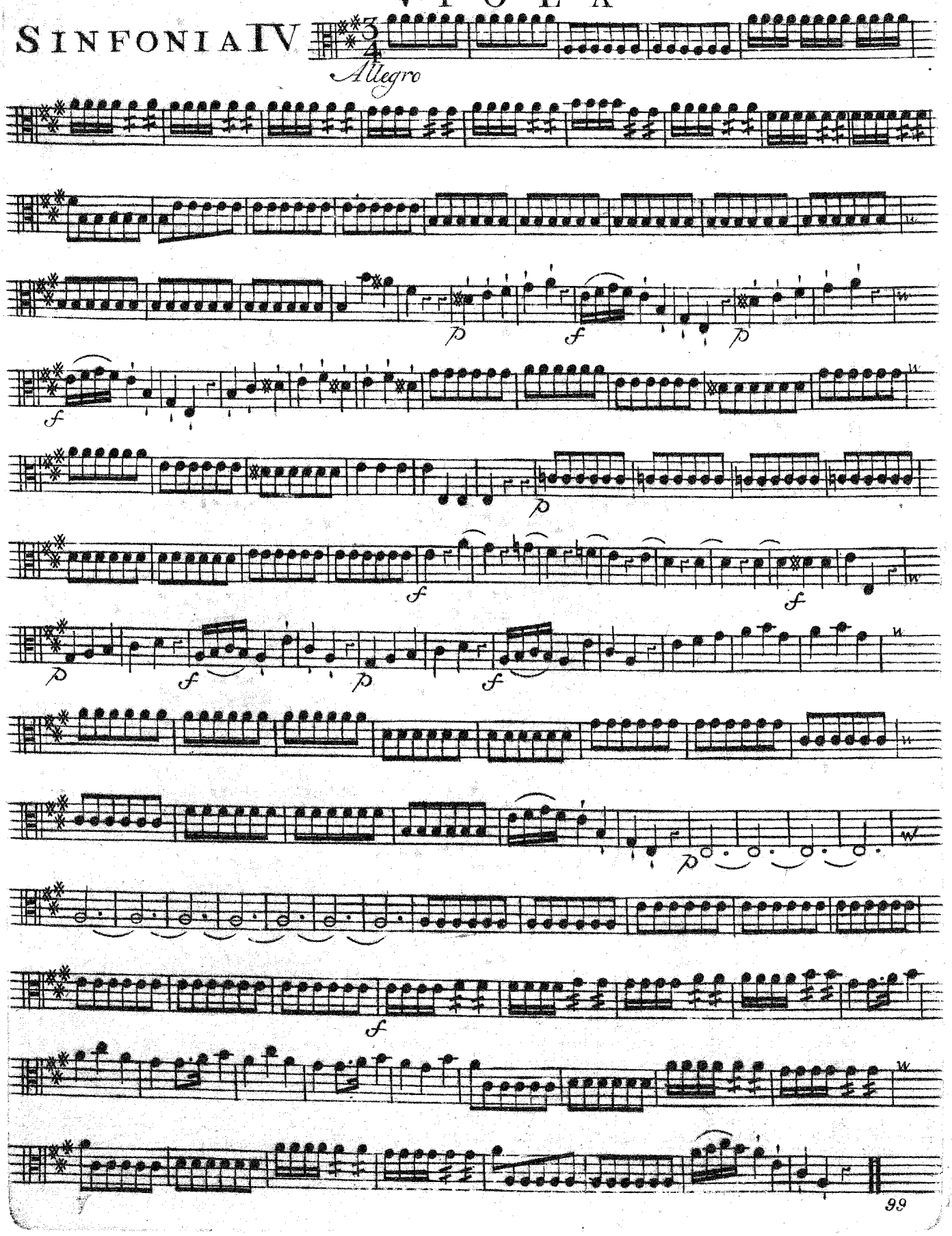
SINFONIA IV



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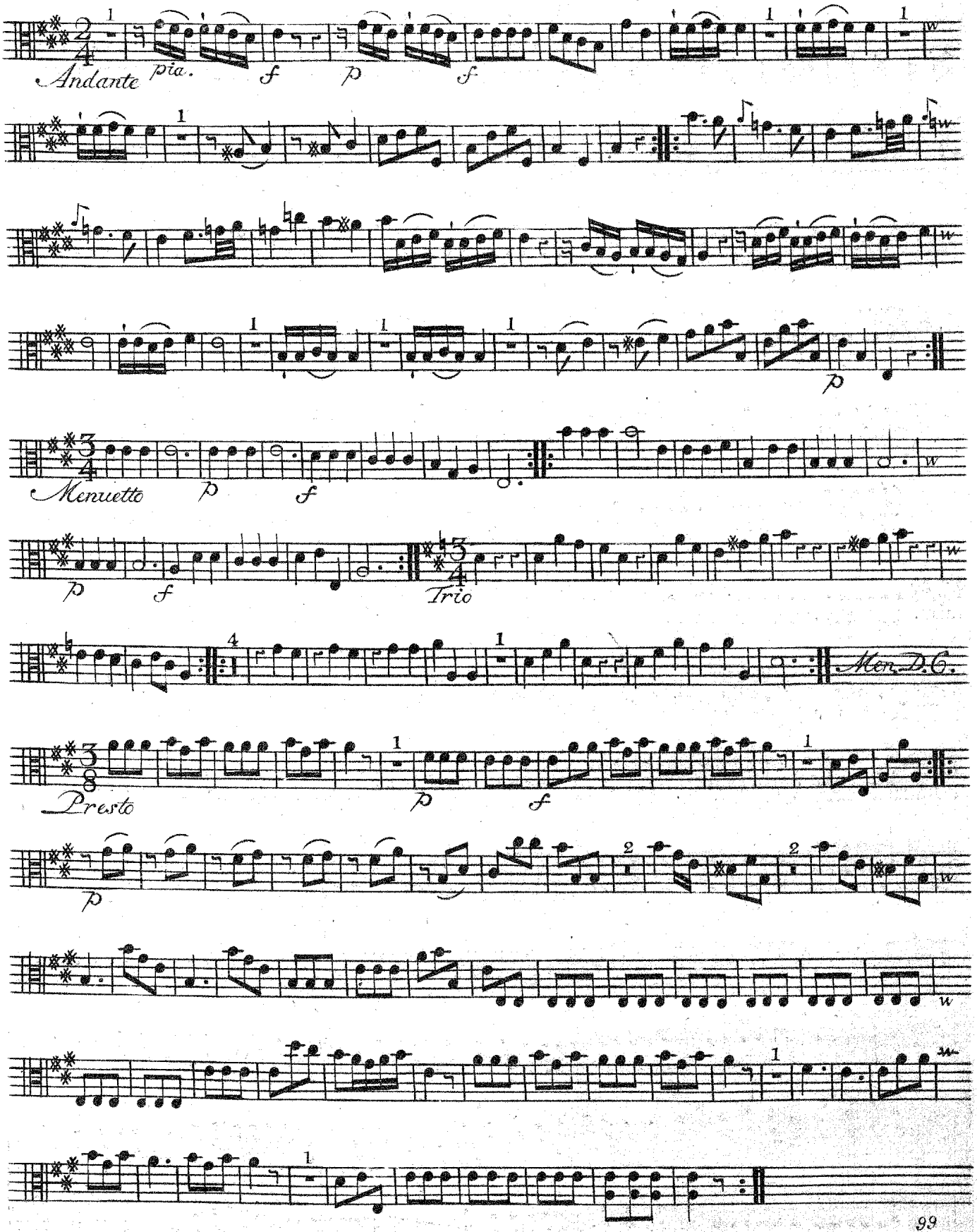
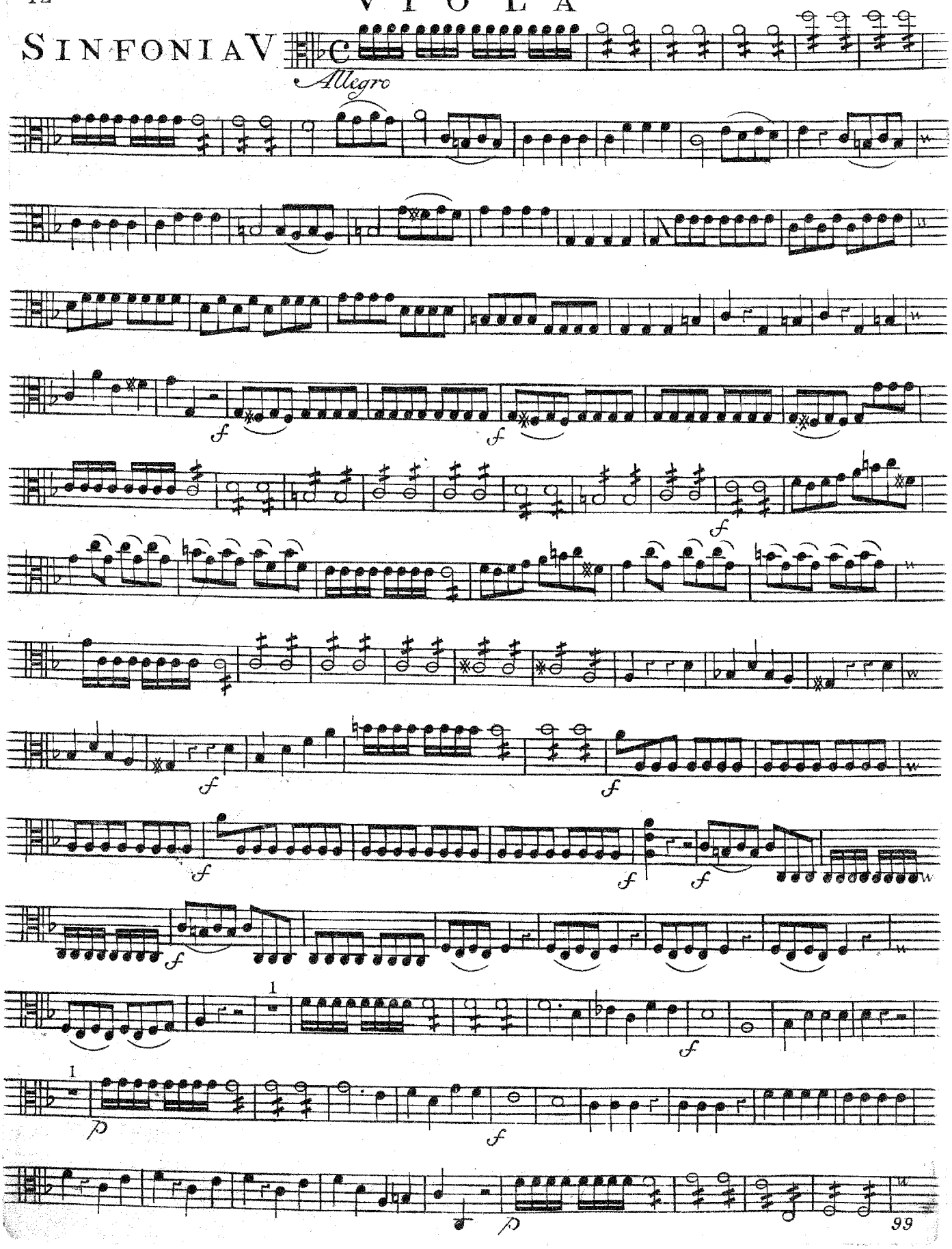


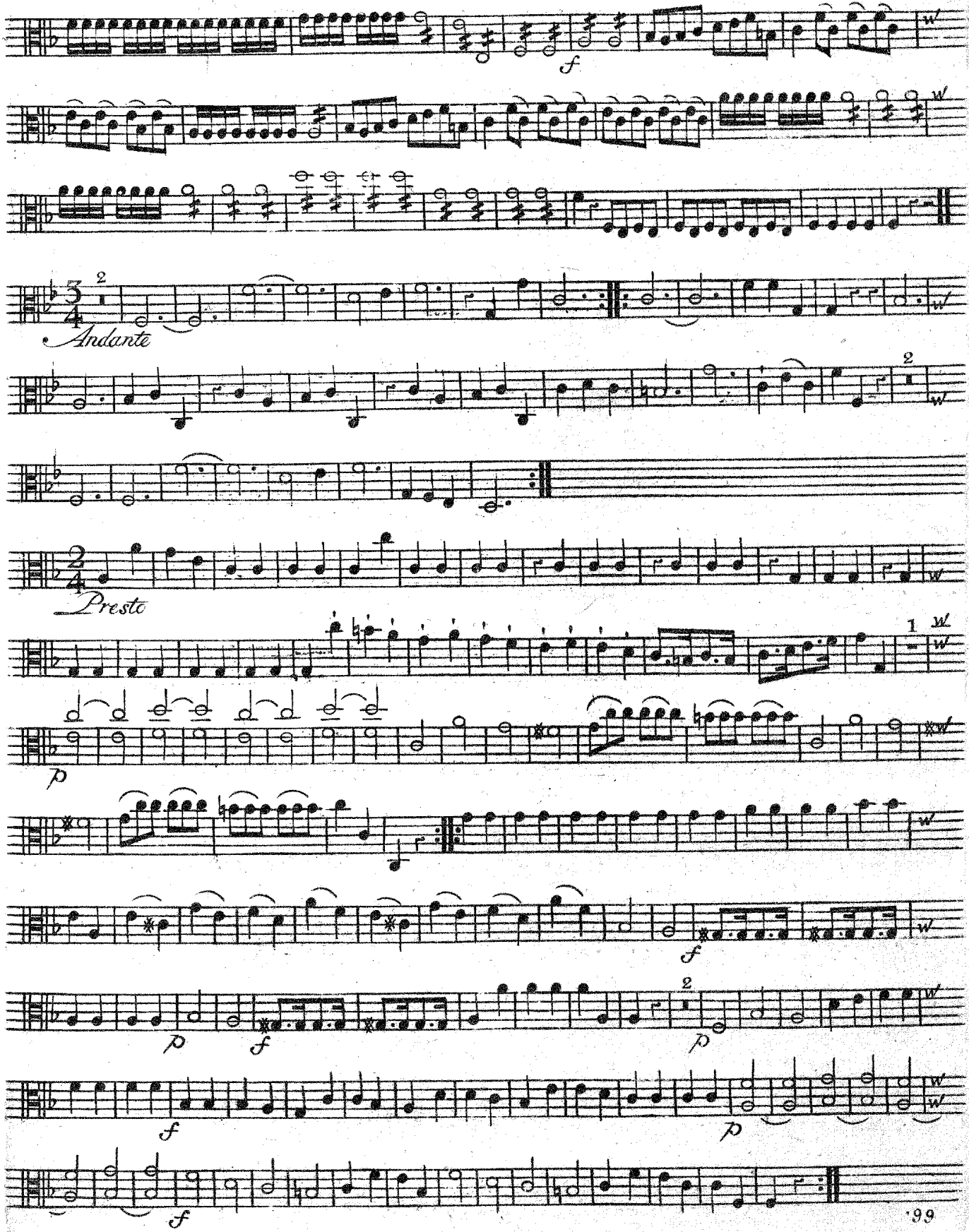
VIOLA

SINFONIA V

Allegro

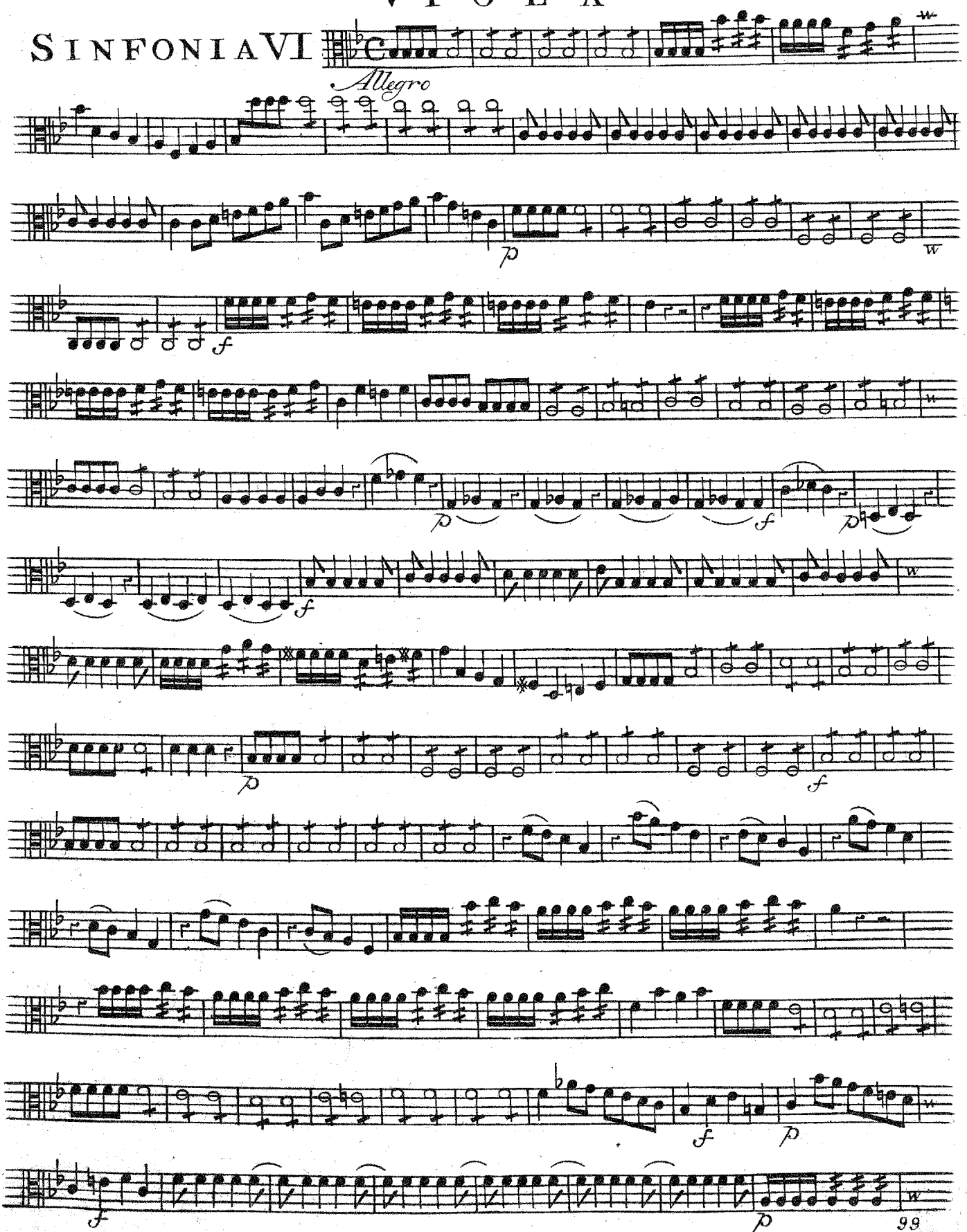


VIOLA



VIOLA

SINFONIA VI



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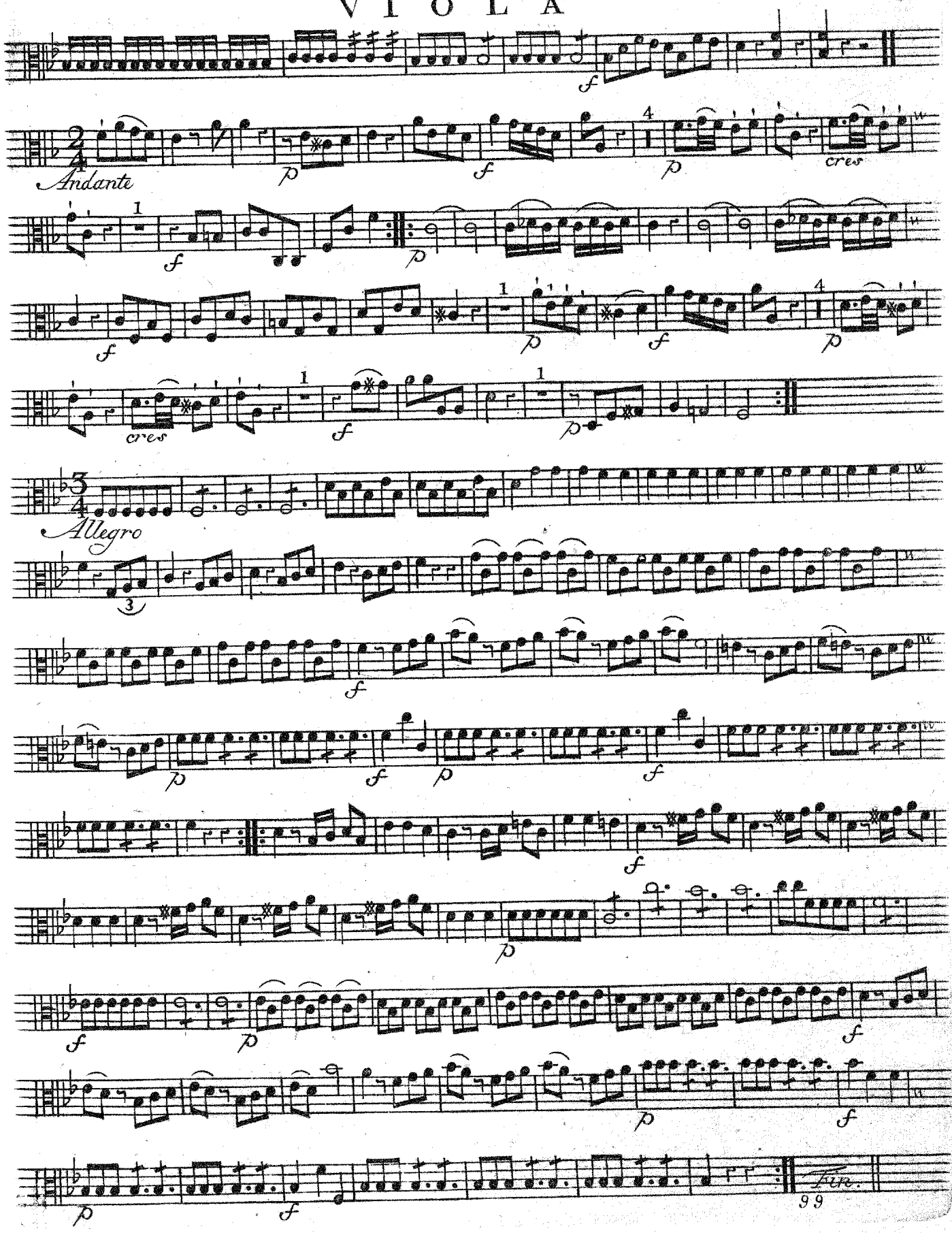

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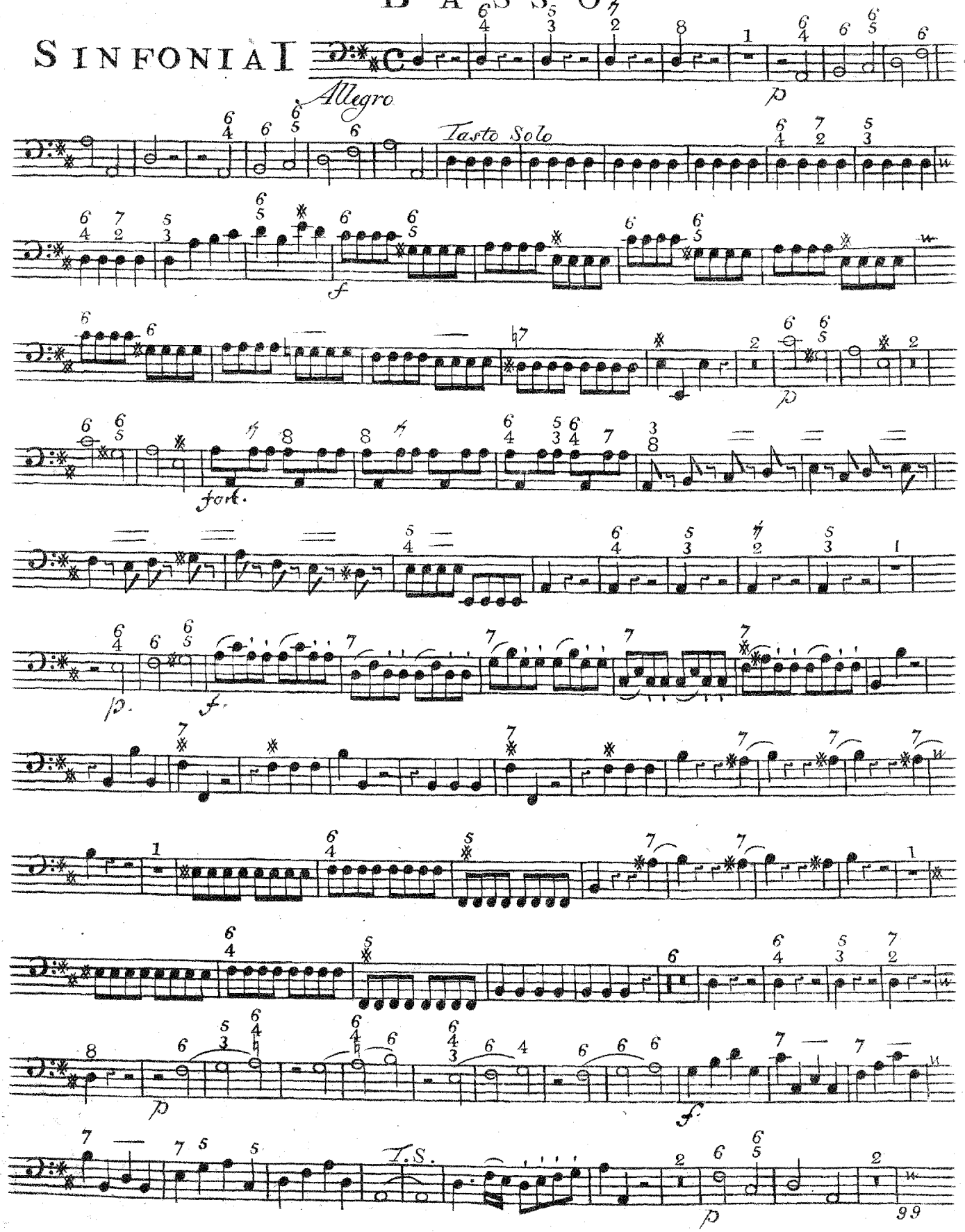

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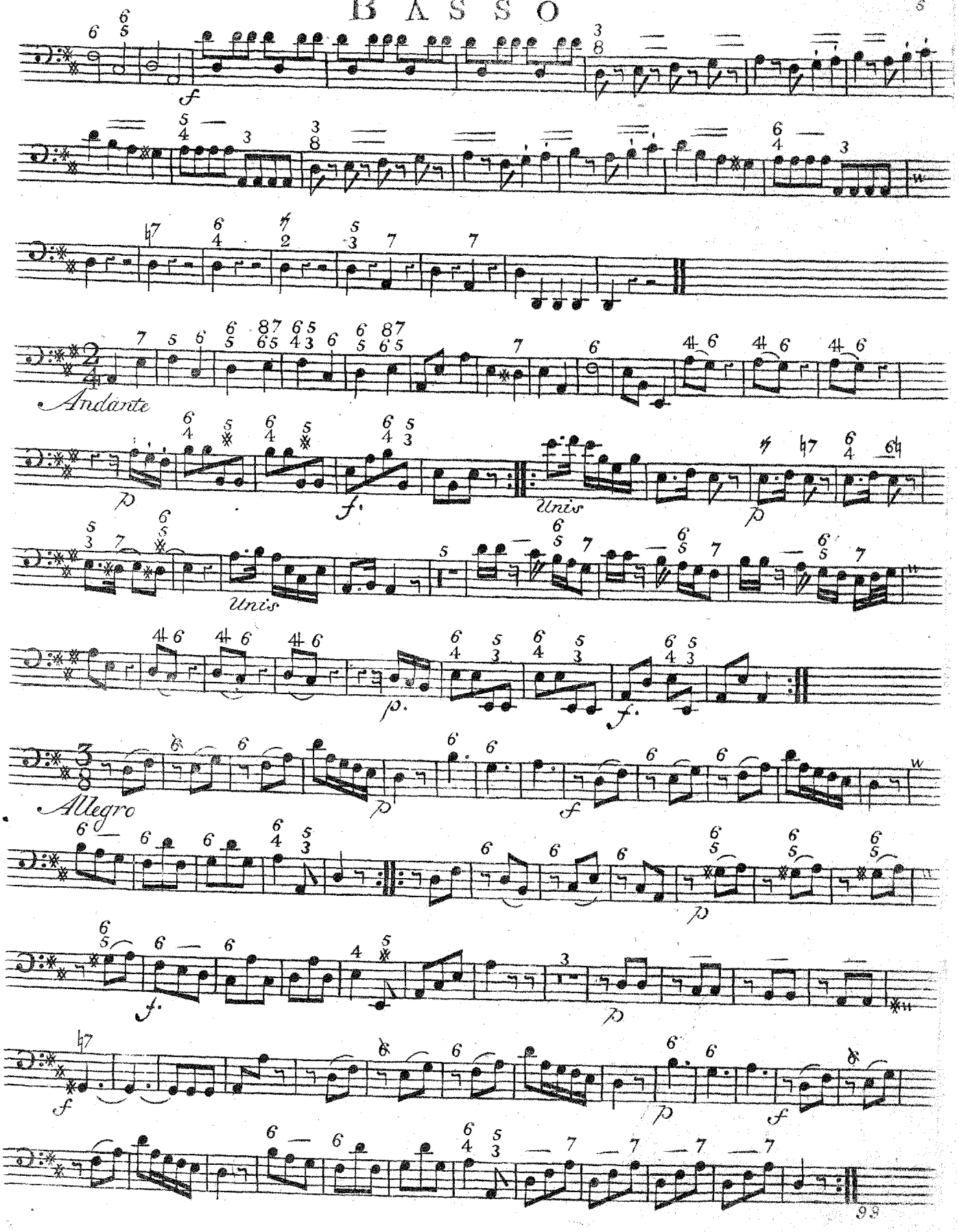

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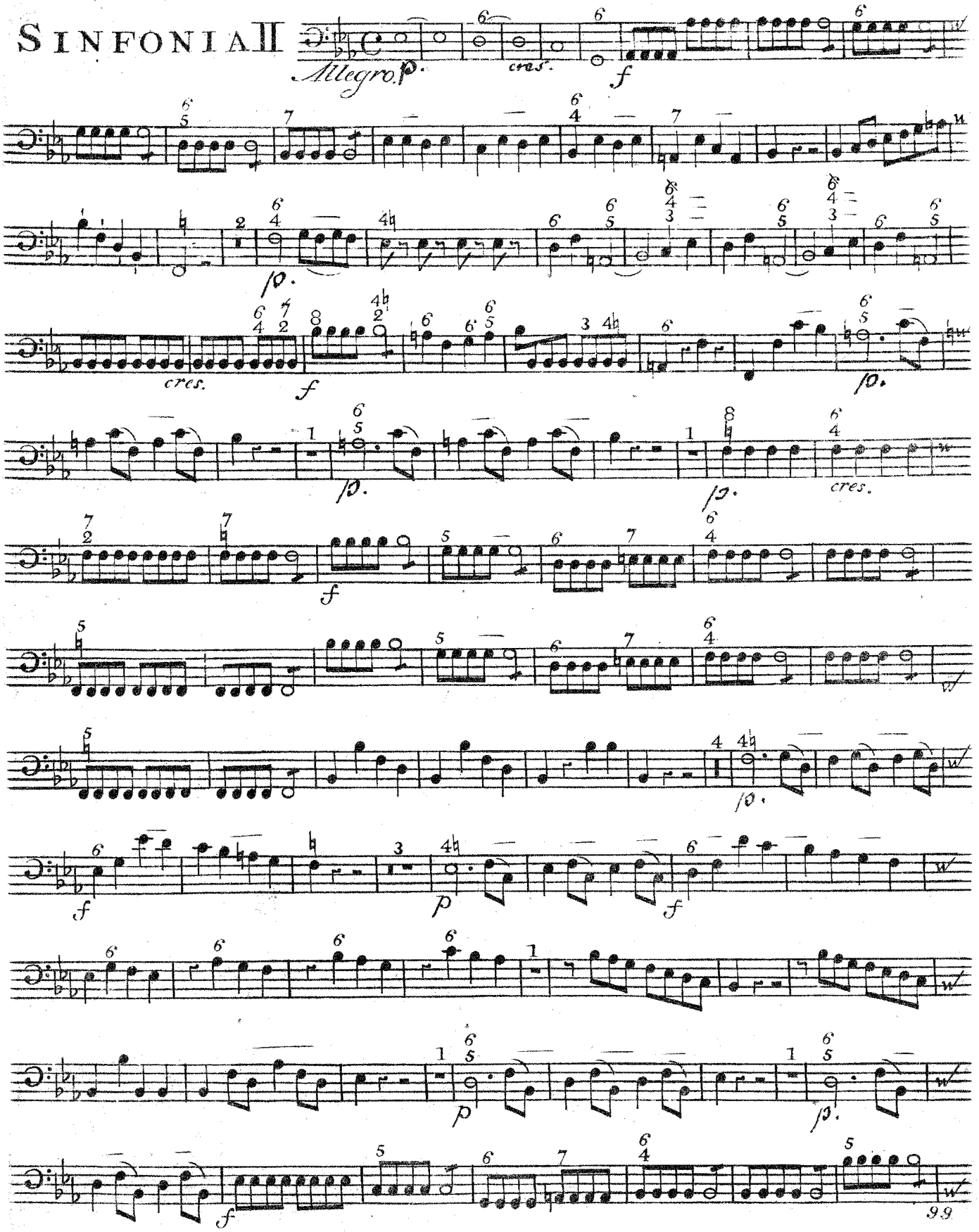


BASSO

Andante

Allegro

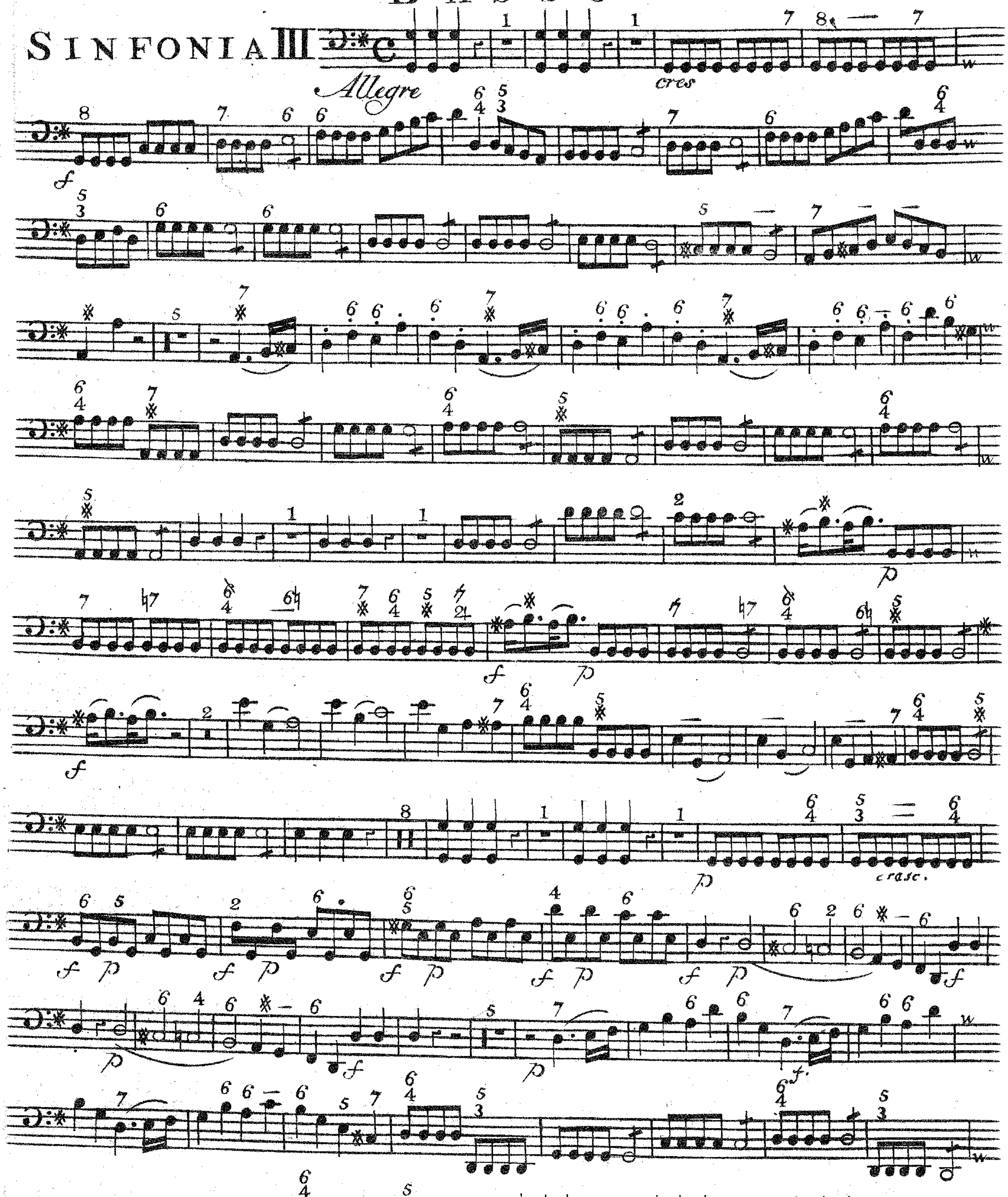
Fine.

cres.

Da Capo al Fine

BASSO

SINFONIA III



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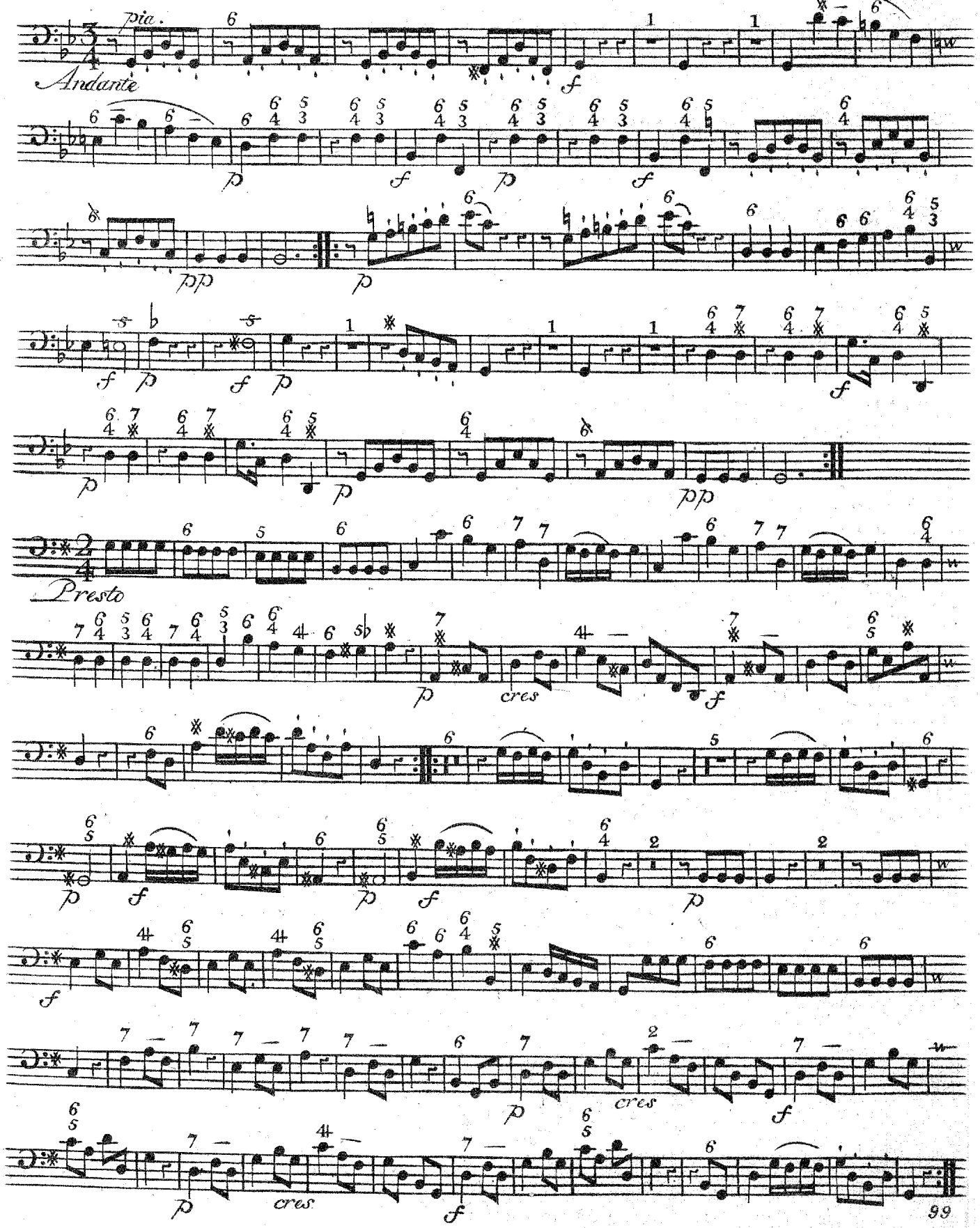

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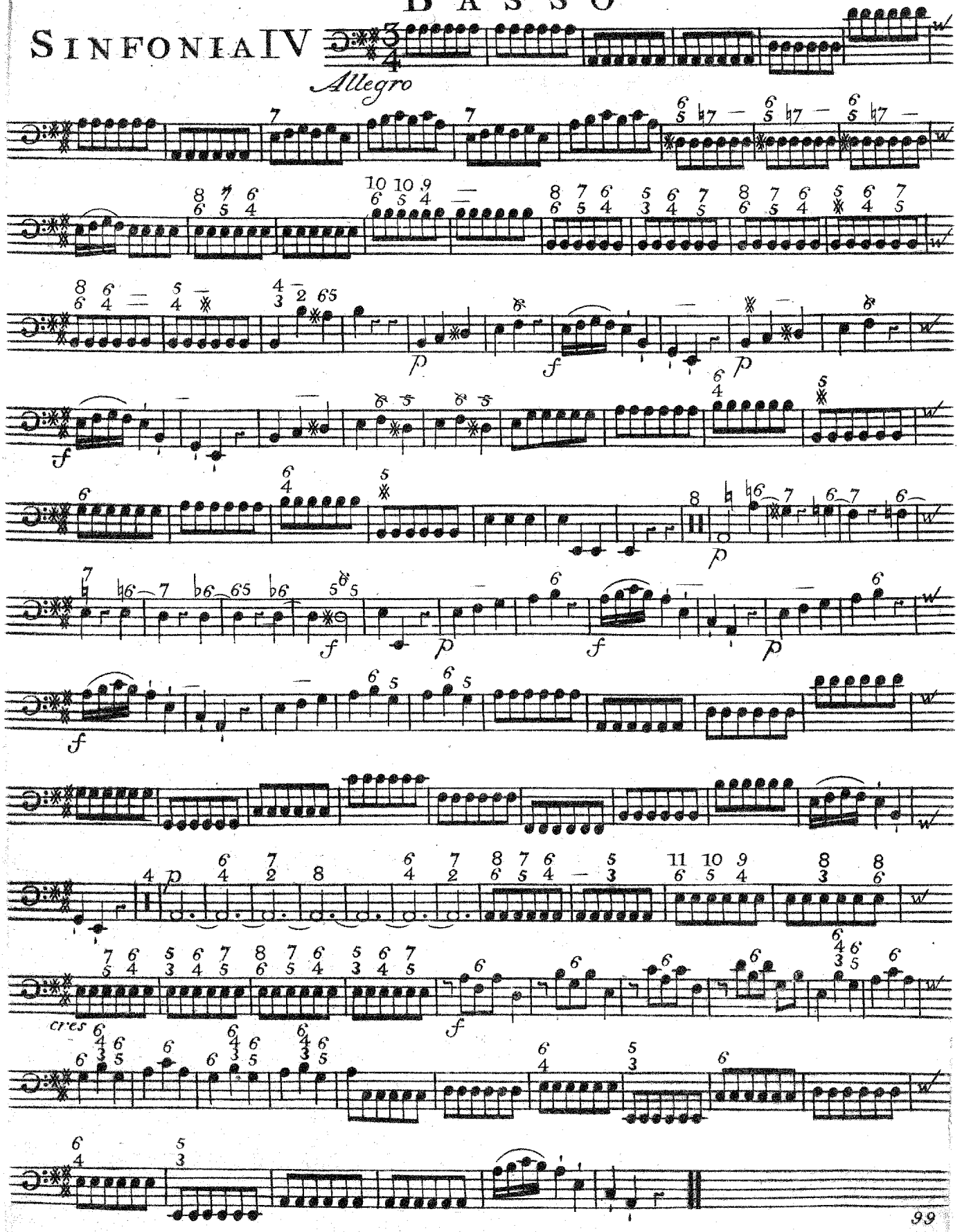
Allegro



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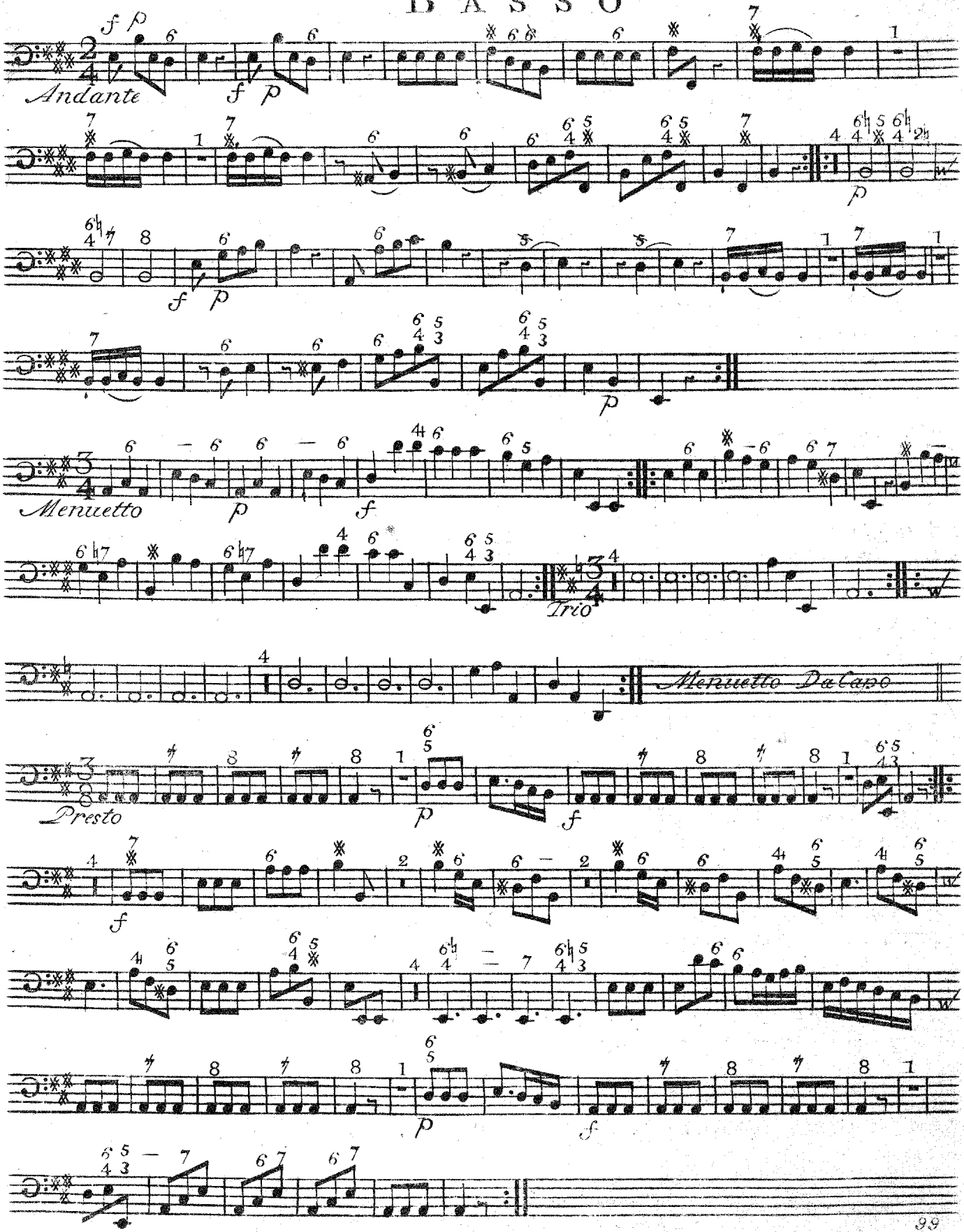

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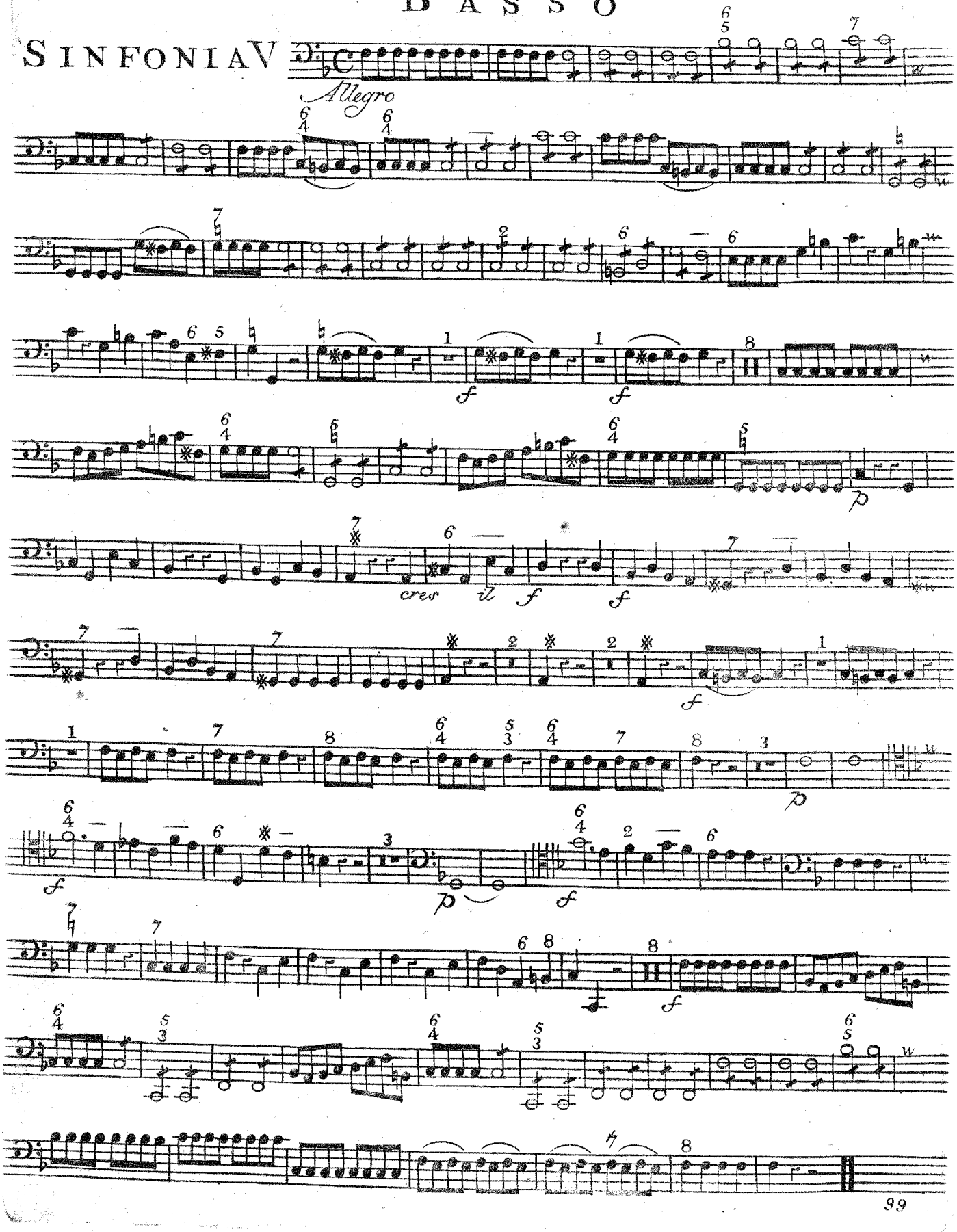
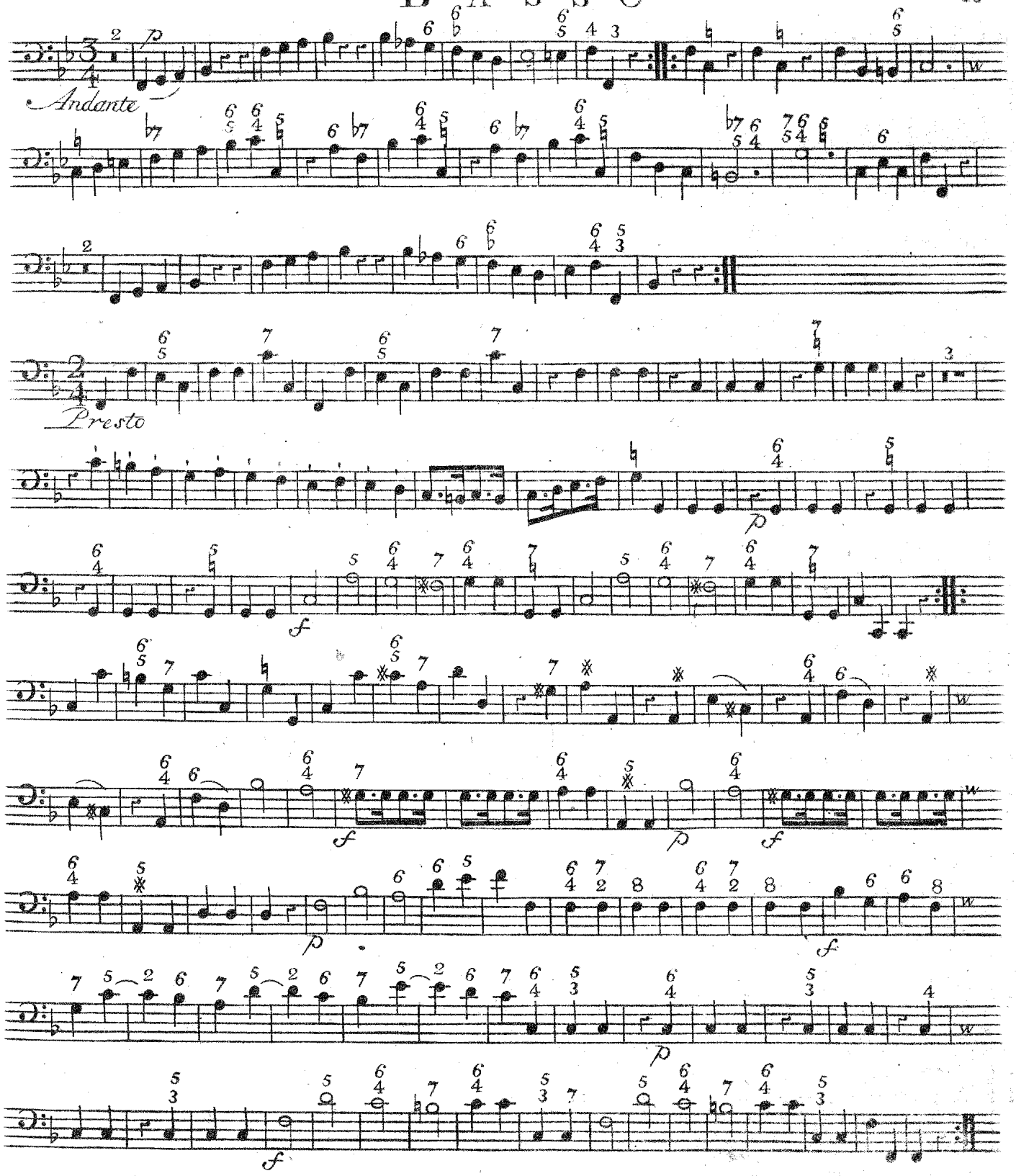
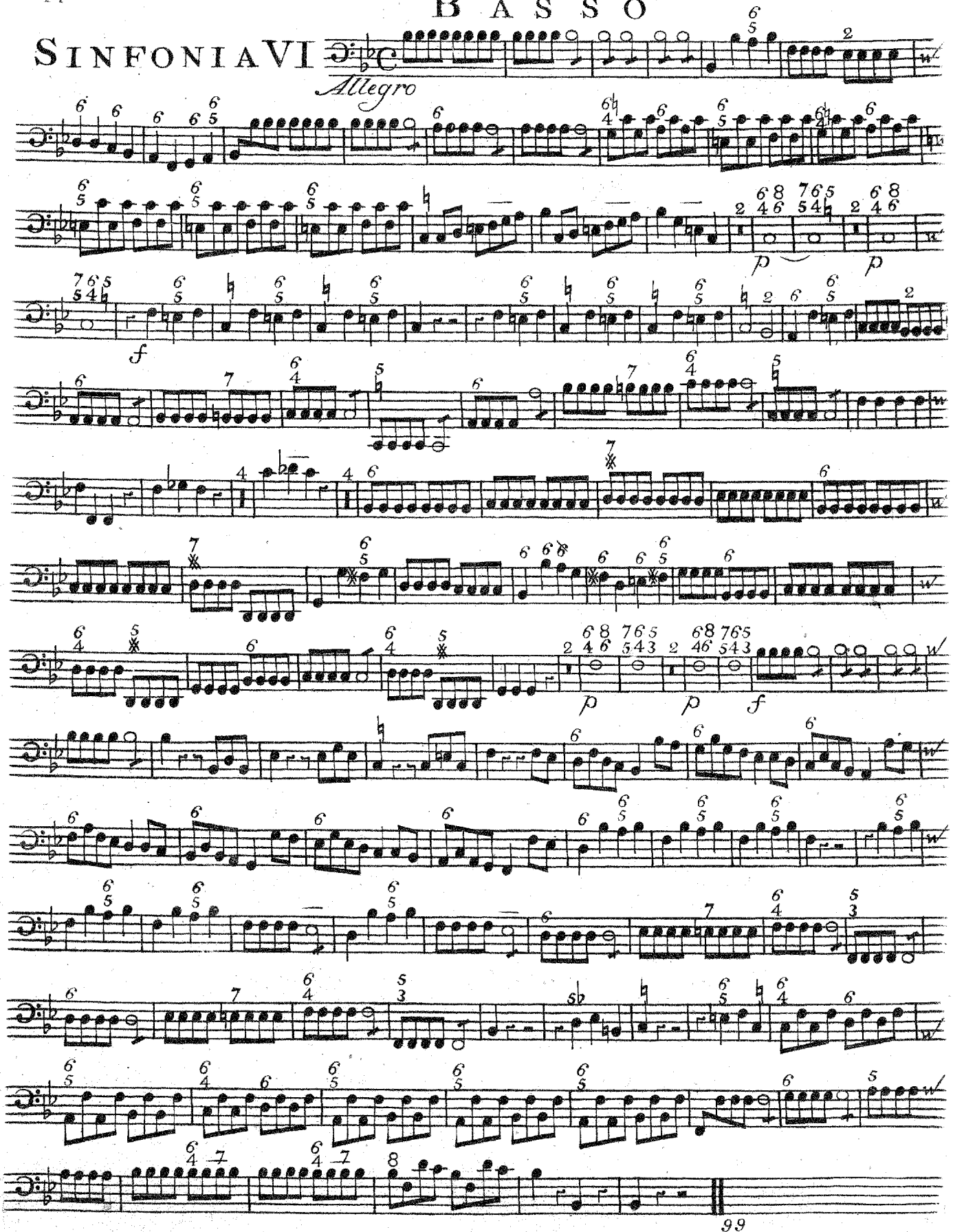



Andante
Presto

BASSO

SINFONIA VI

Allegro



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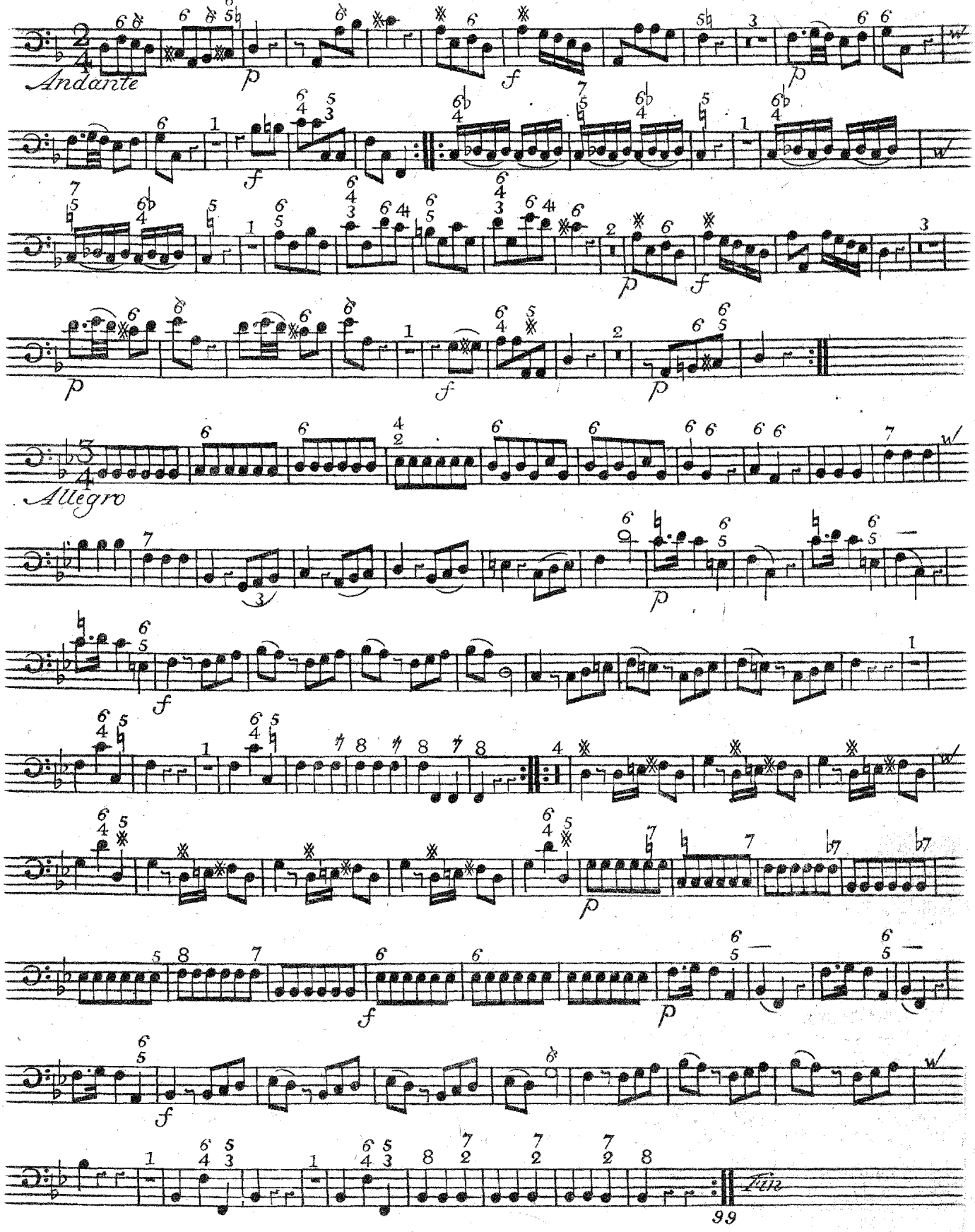


Orkester

SIX SIMPHONIES

A

Deux Violons, Taille & Basse,

Deux Hautbois et deux Cornes de Chasse ad Libitum.

COMPOSÉES E DEDIÉES

A S. A. S. MONSEIGNEUR

LE PRINCE D'ORANGE & NASSAU

Stadhouder Héréditaire des Provinces

Unies des Païs-bas &c.

Par C. E. GRAAF

Maitre de Chapelle de Susdite S. A. S.

Prince Stadhouder.

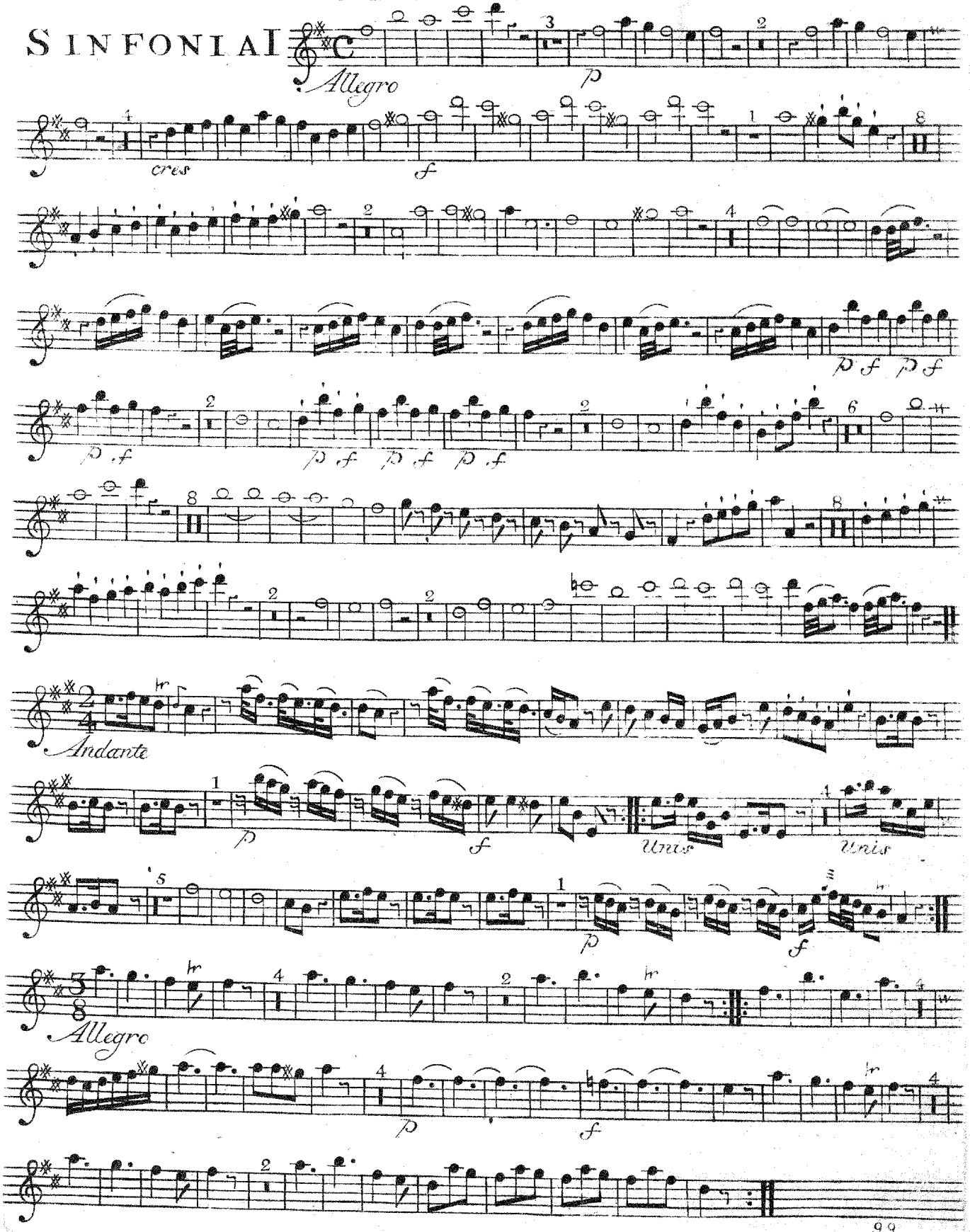
OEUVRE VII.

N° 99. *Prix f 6.*

A AMSTERDAM chez *J. J. HUMMEL, Marchand & Imprimeur de Musique.*

OBOE PRIMO

SINFONIA I



OBOE PRIMO

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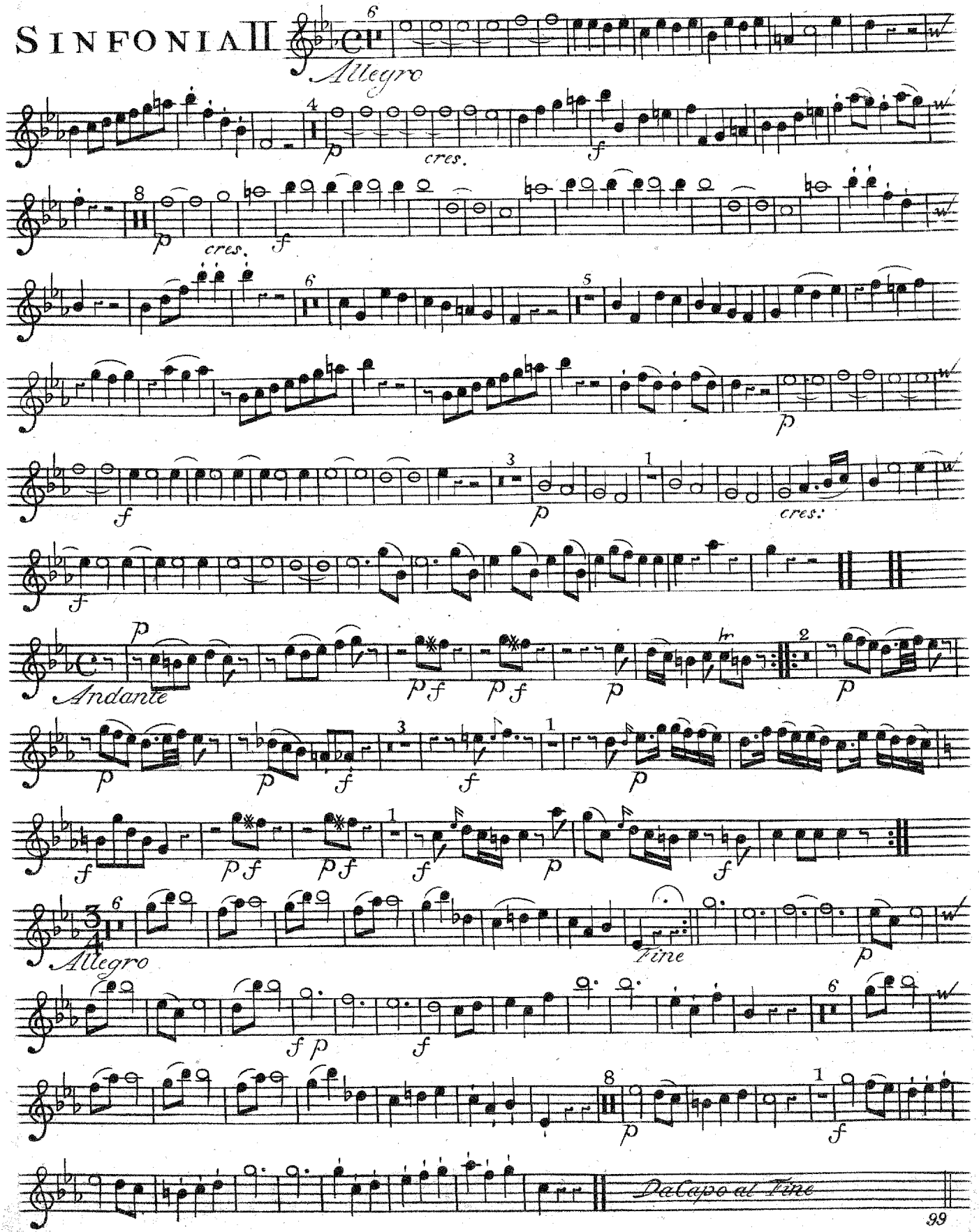
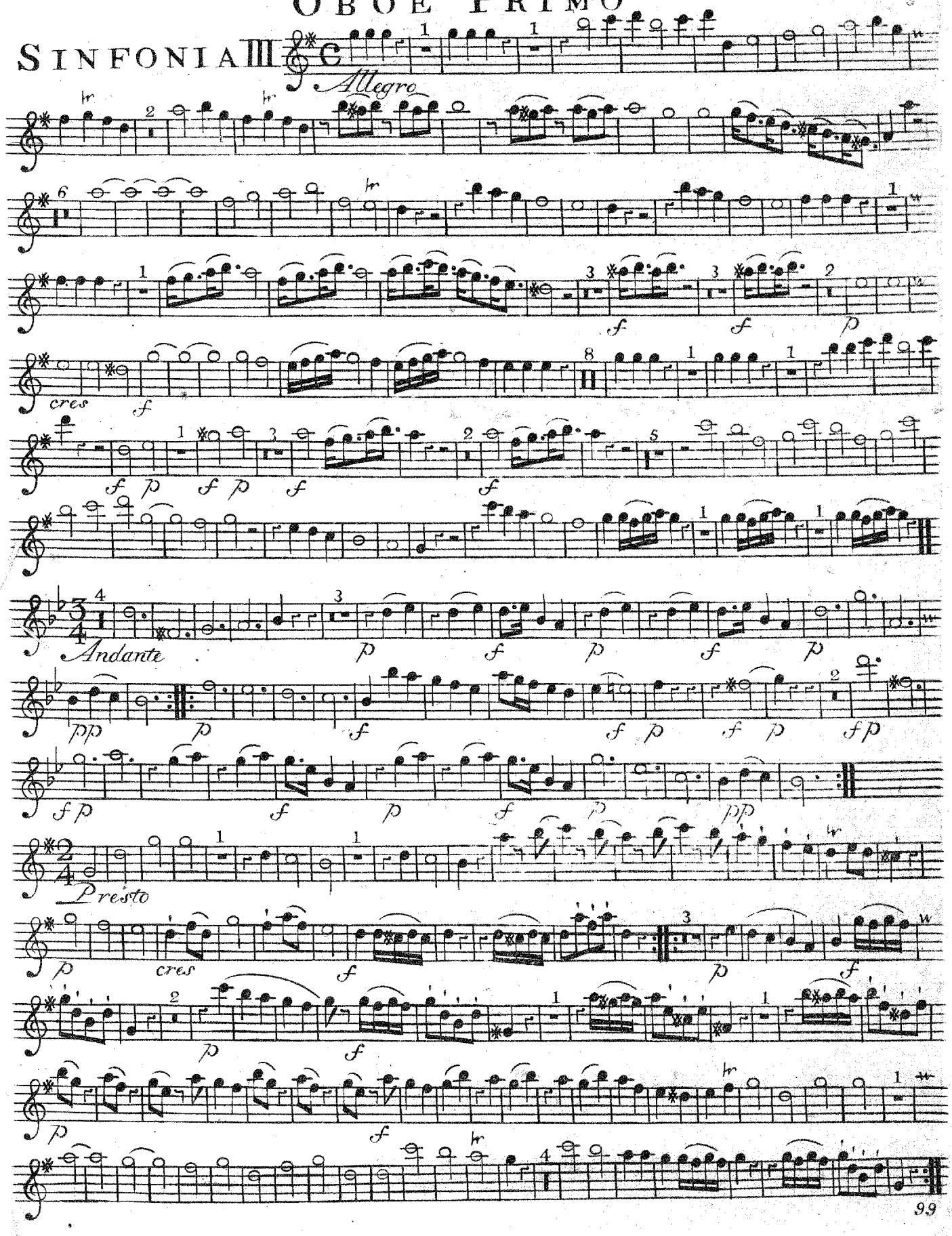


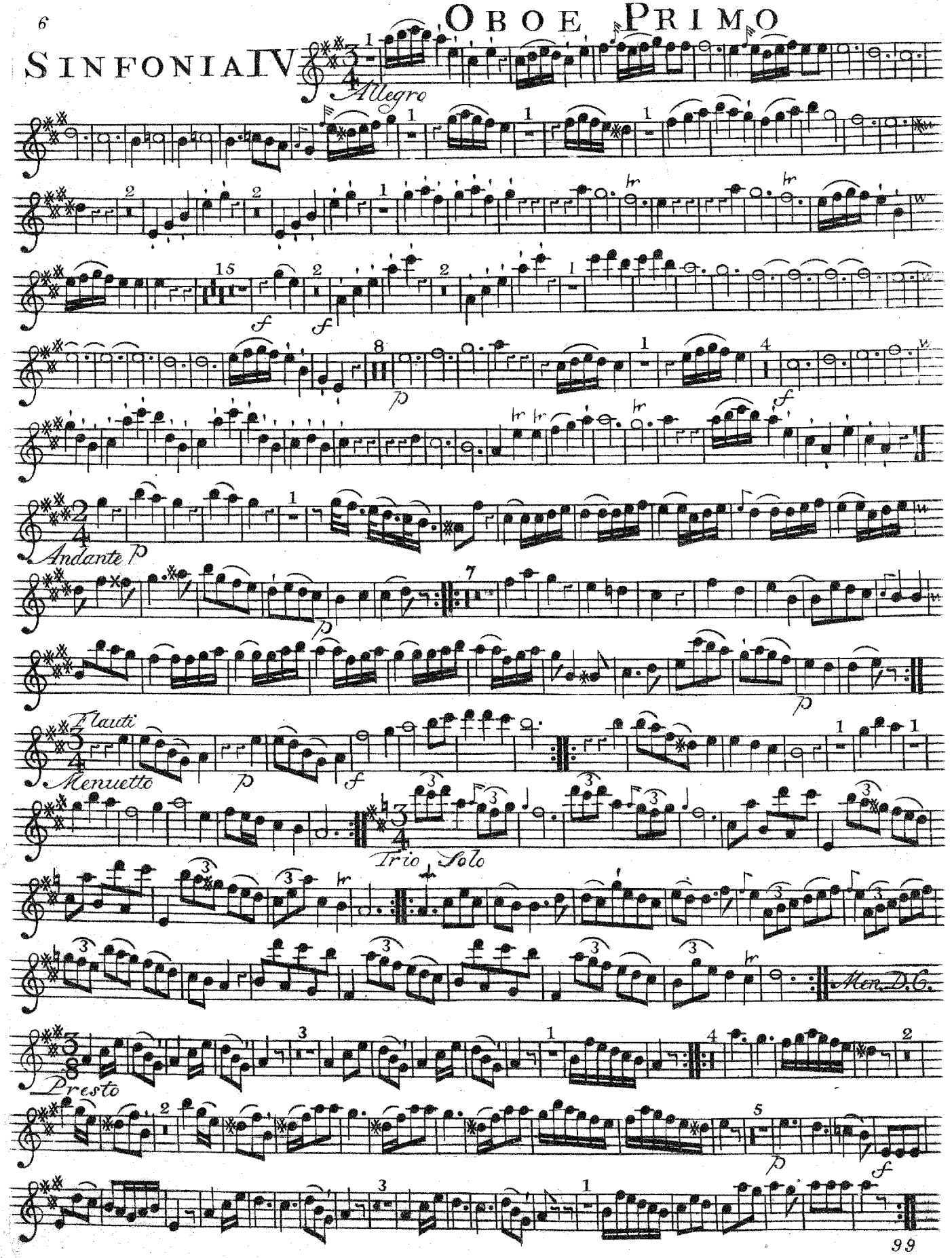
OBOE PRIMO

SINFONIA III



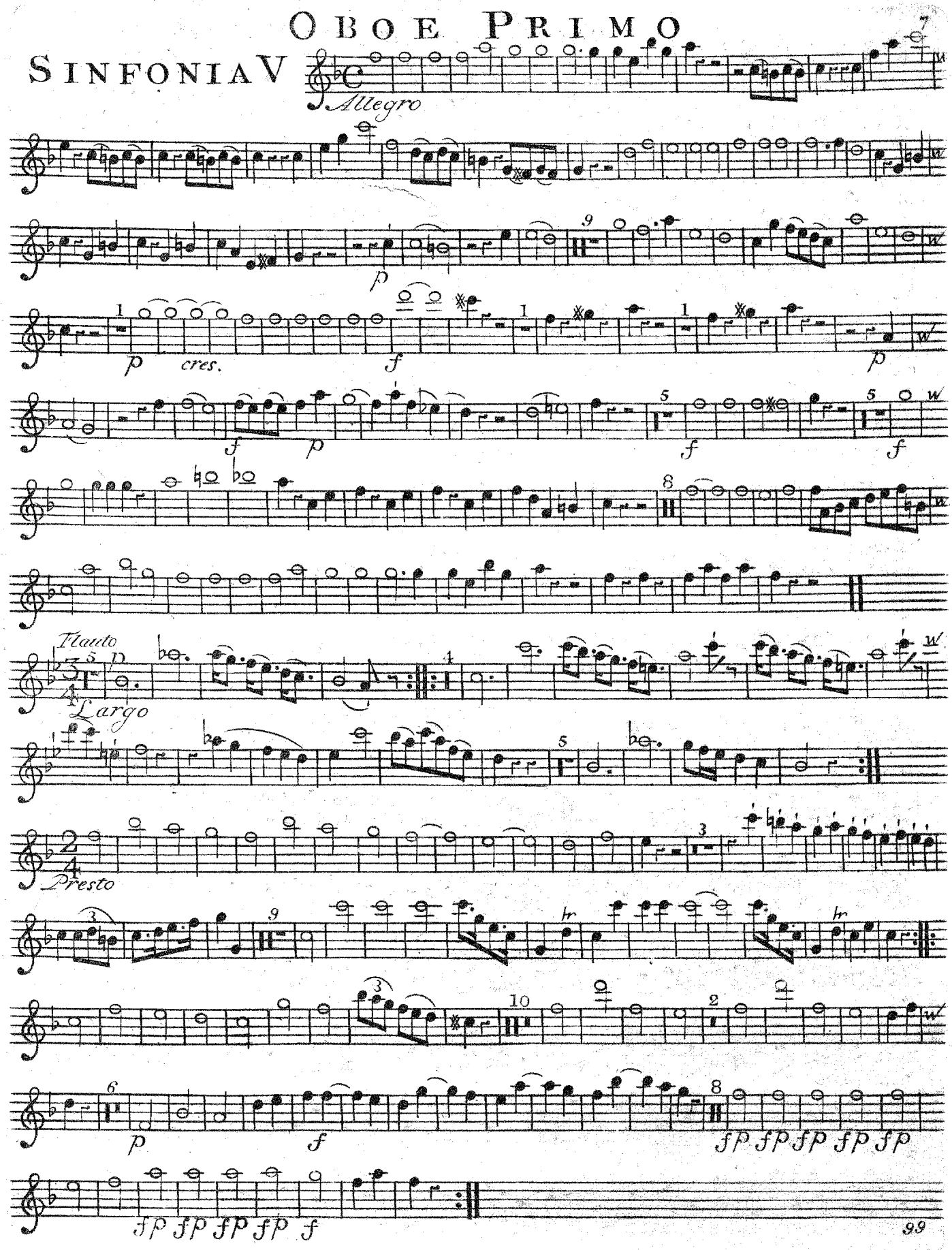
SINFONIA IV

OBOE PRIMO



OBOE PRIMO

SINFONIA V



OBOE PRIMO

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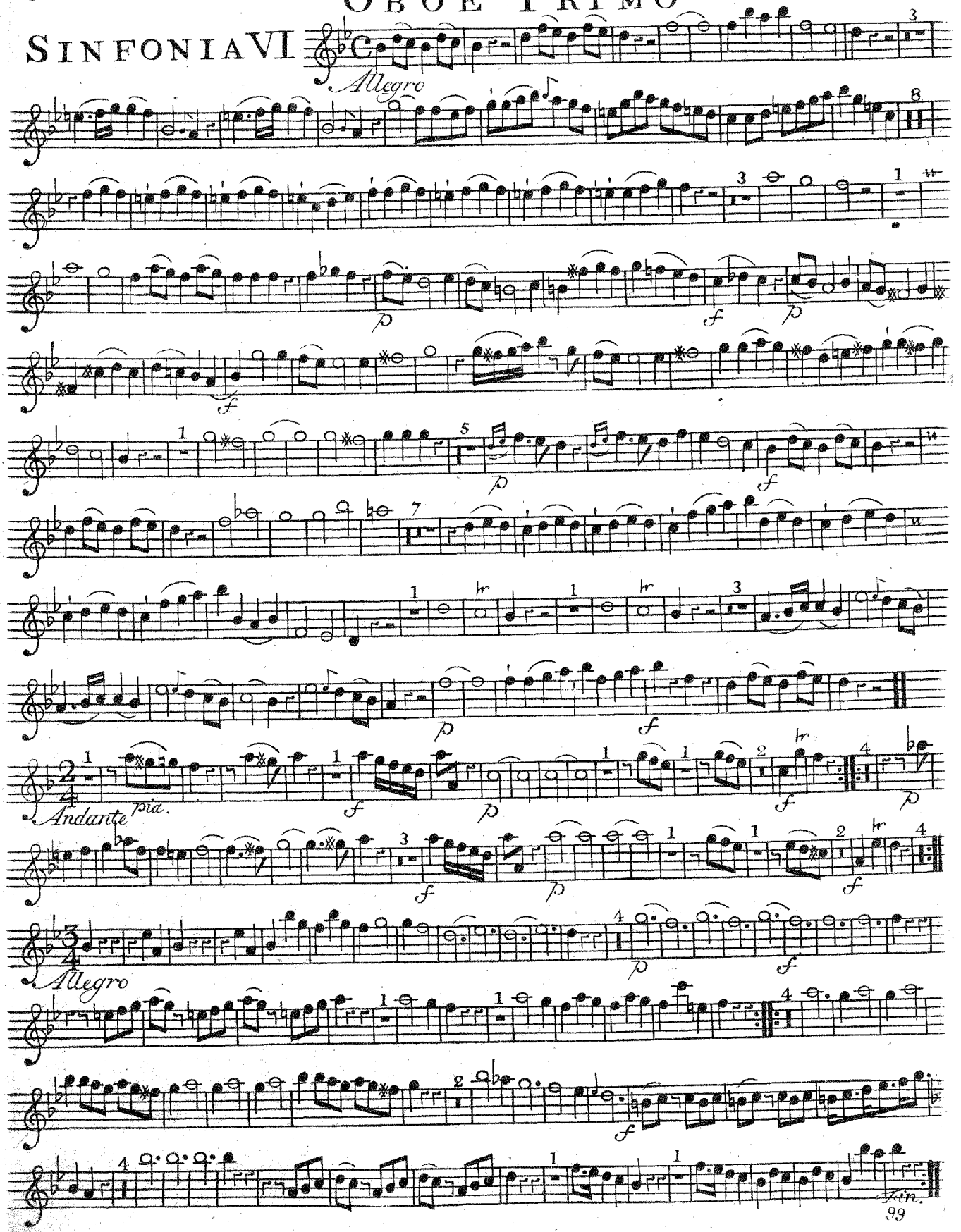

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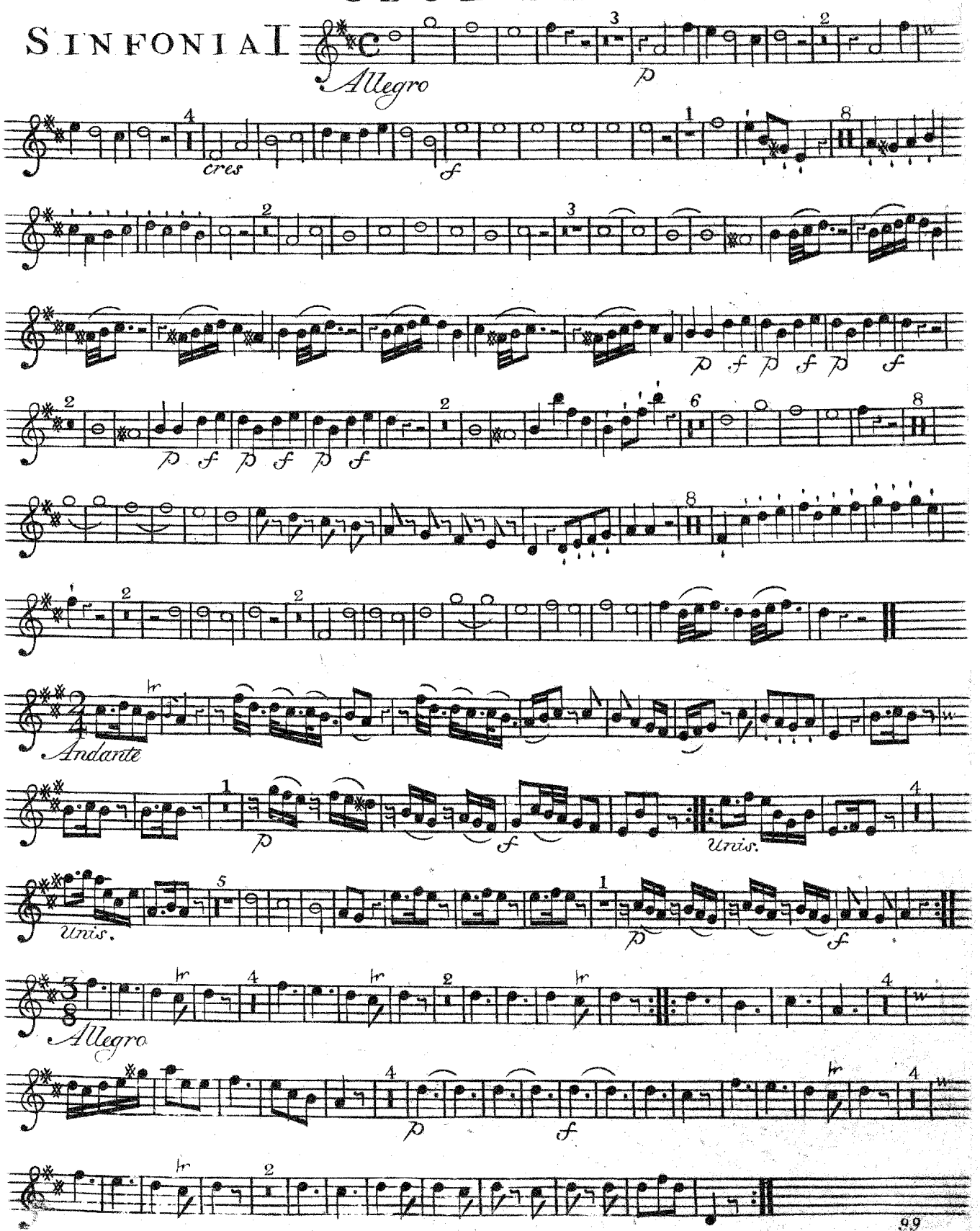
OBOE SECONDO

SINFONIA I



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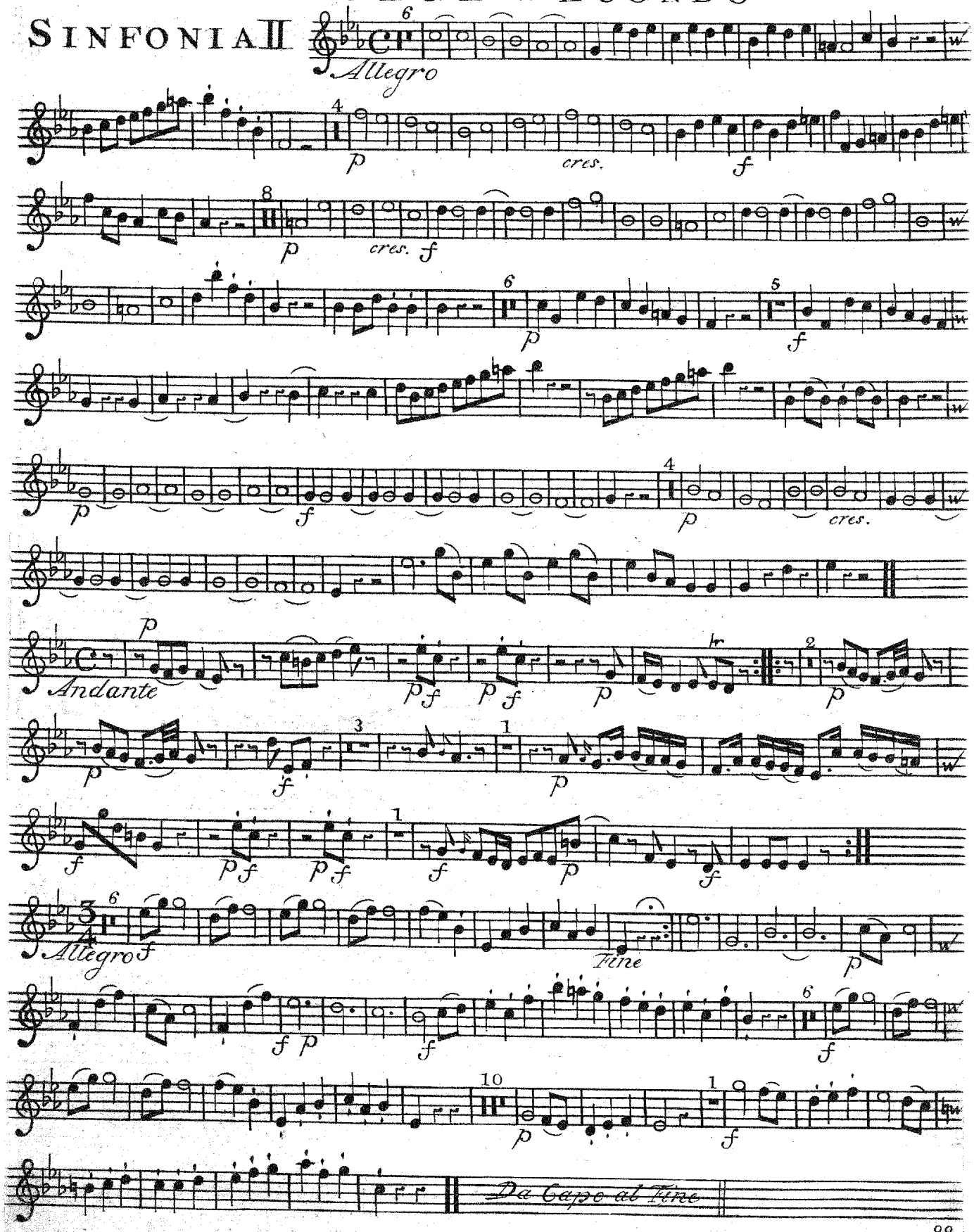

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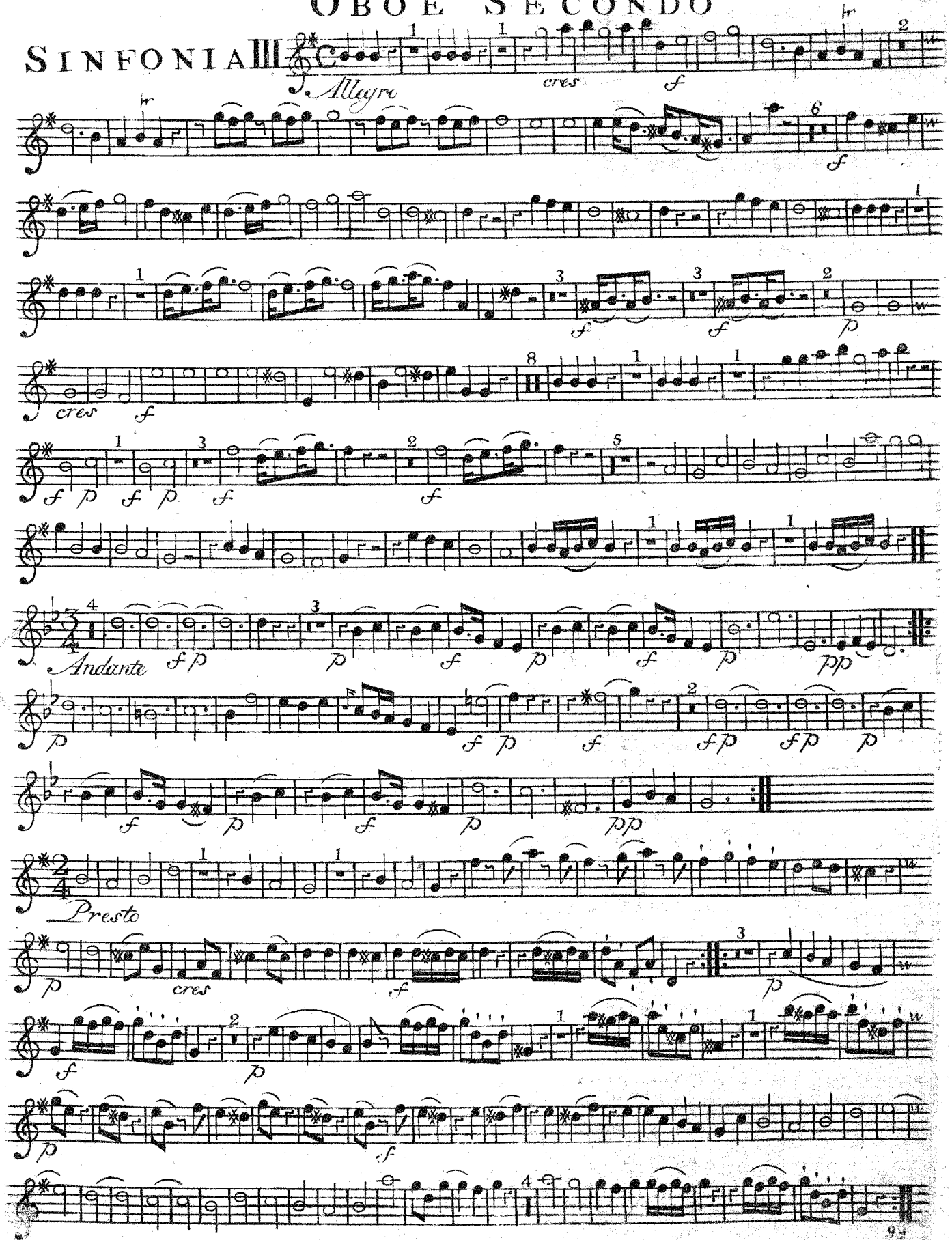

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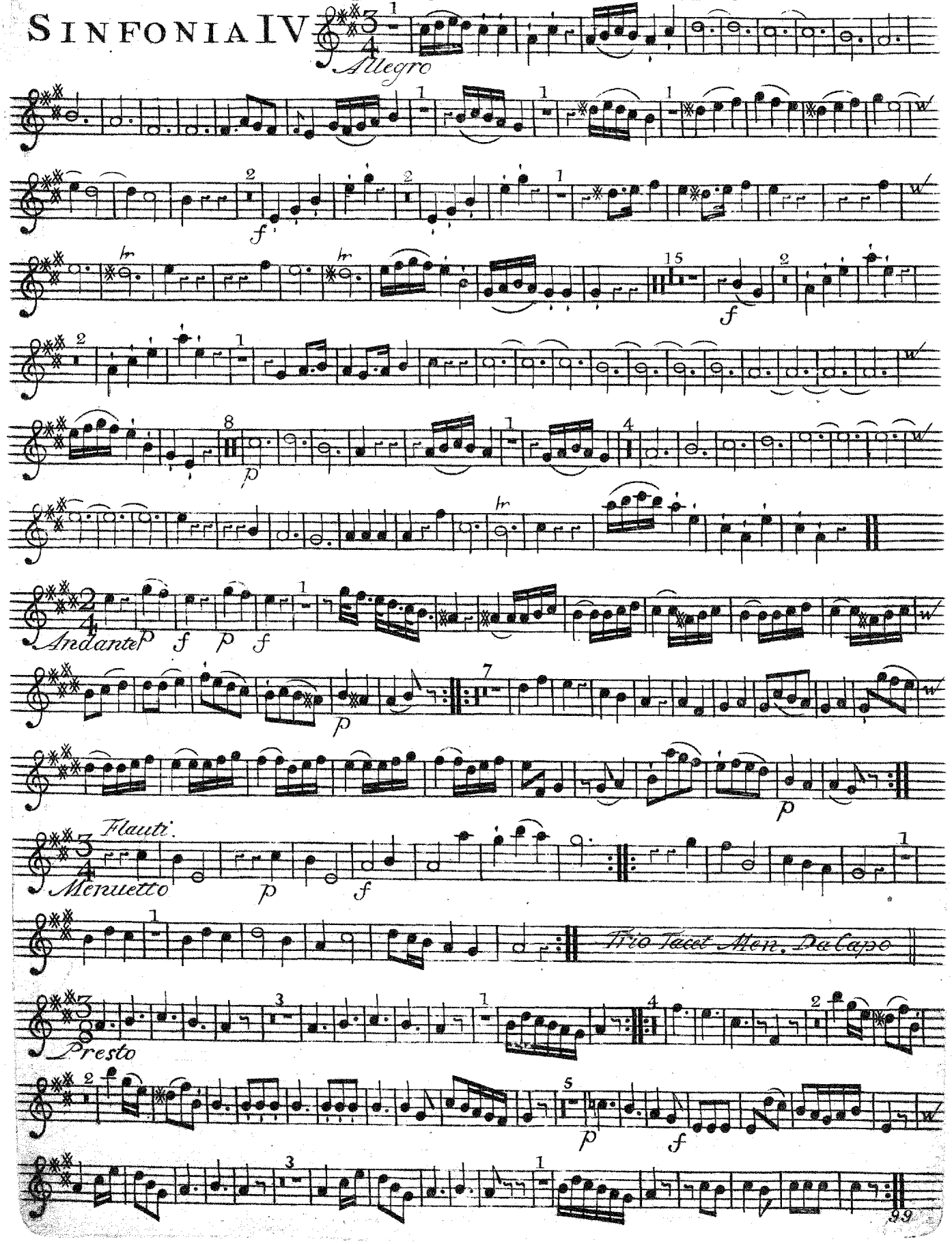

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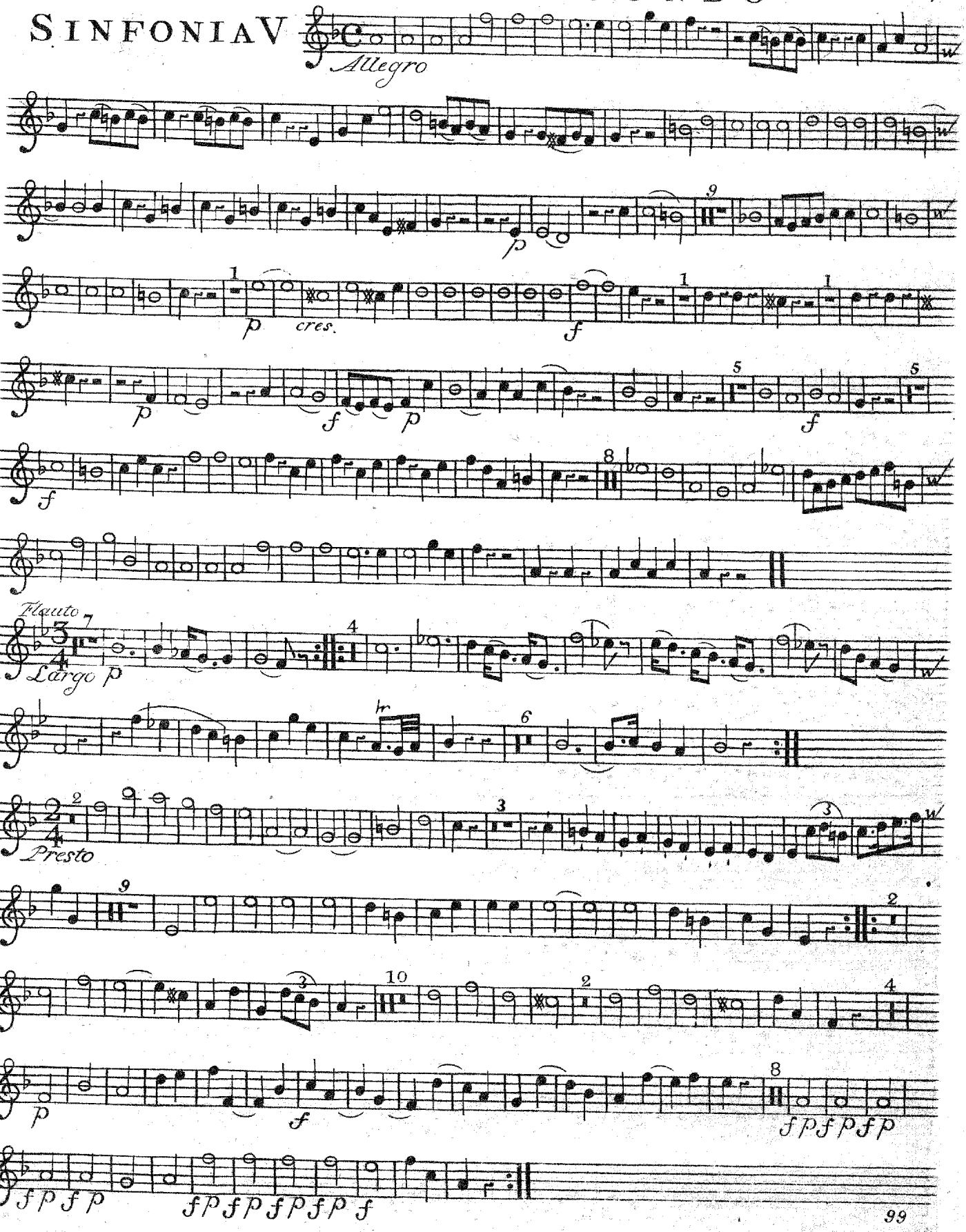

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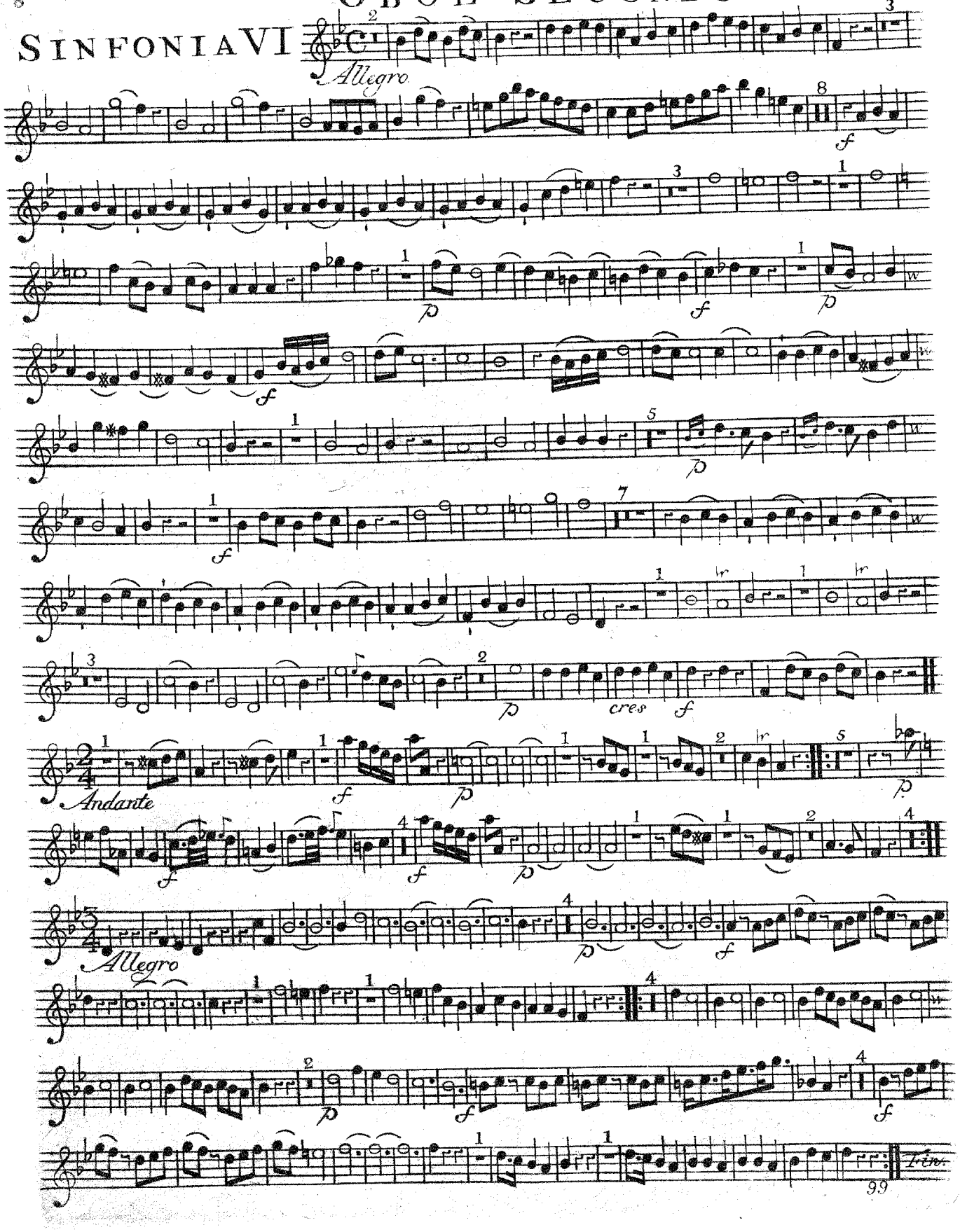

Graefs Sinfon. Op. 7.

CORNO PRIMO

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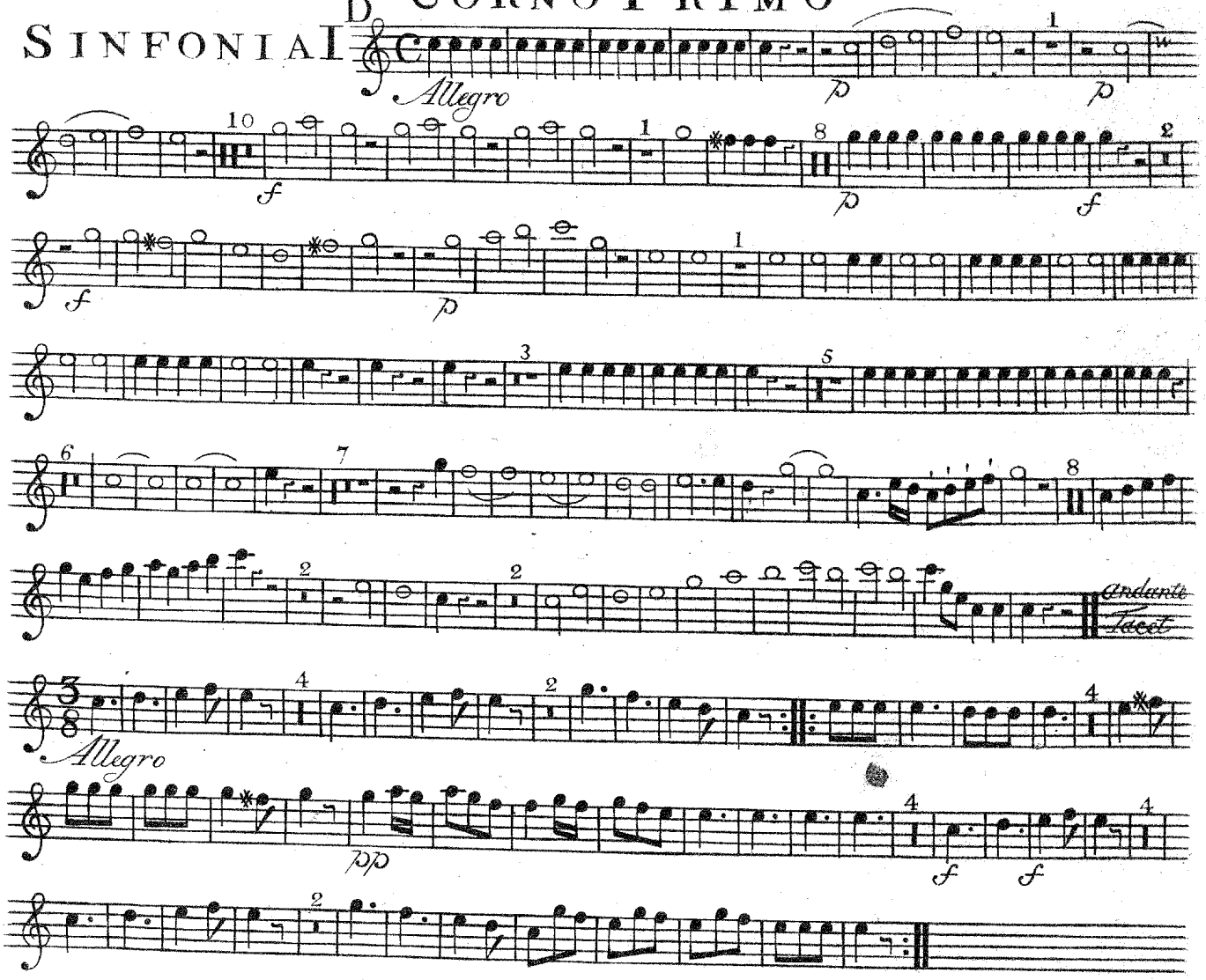

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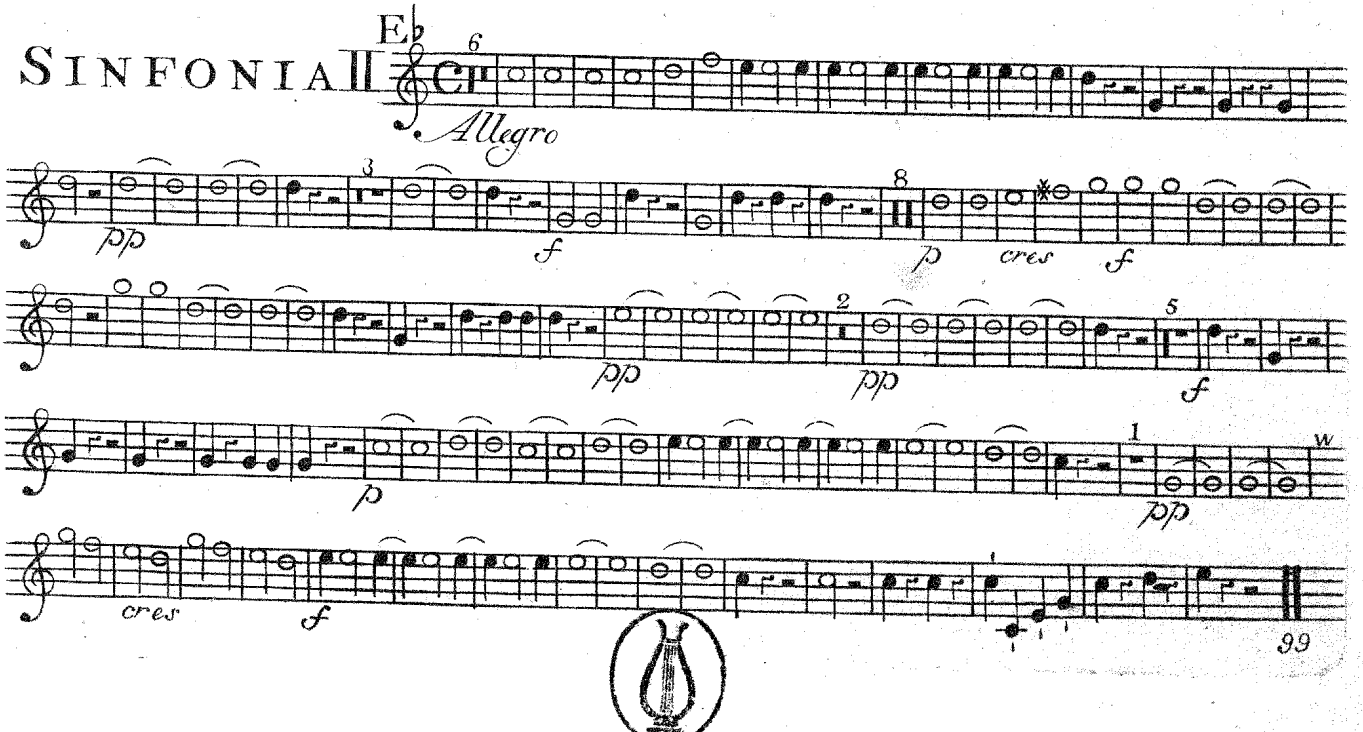

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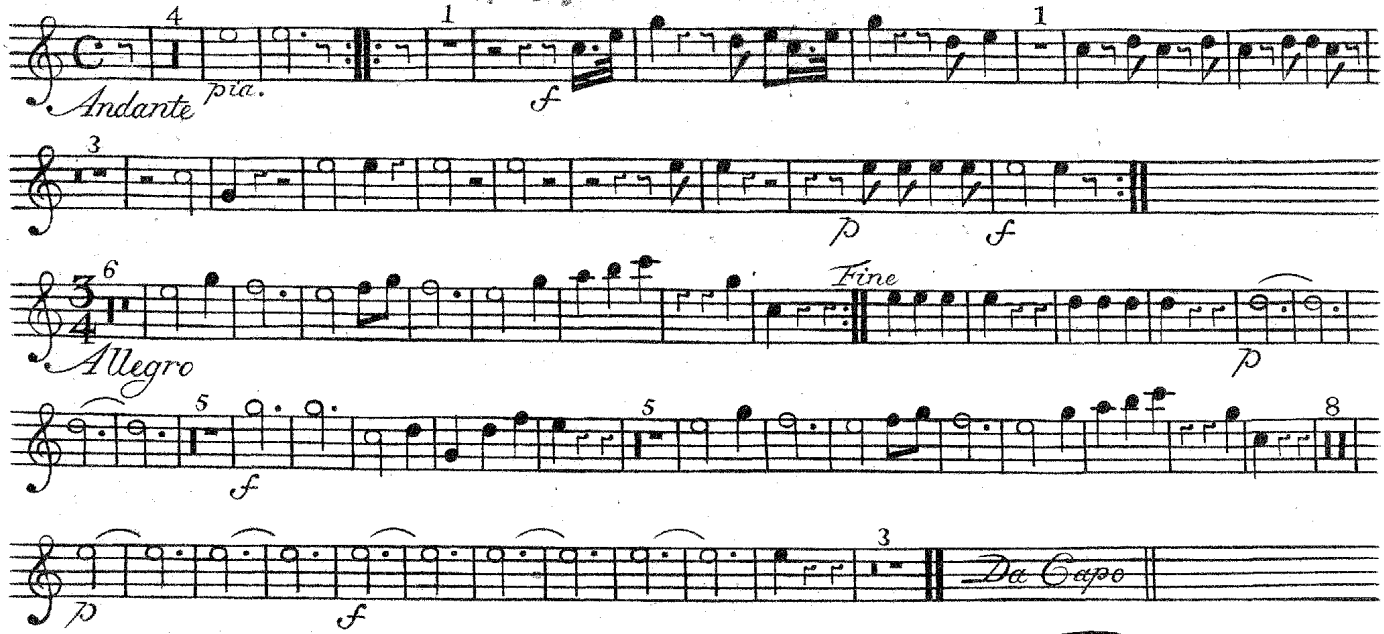

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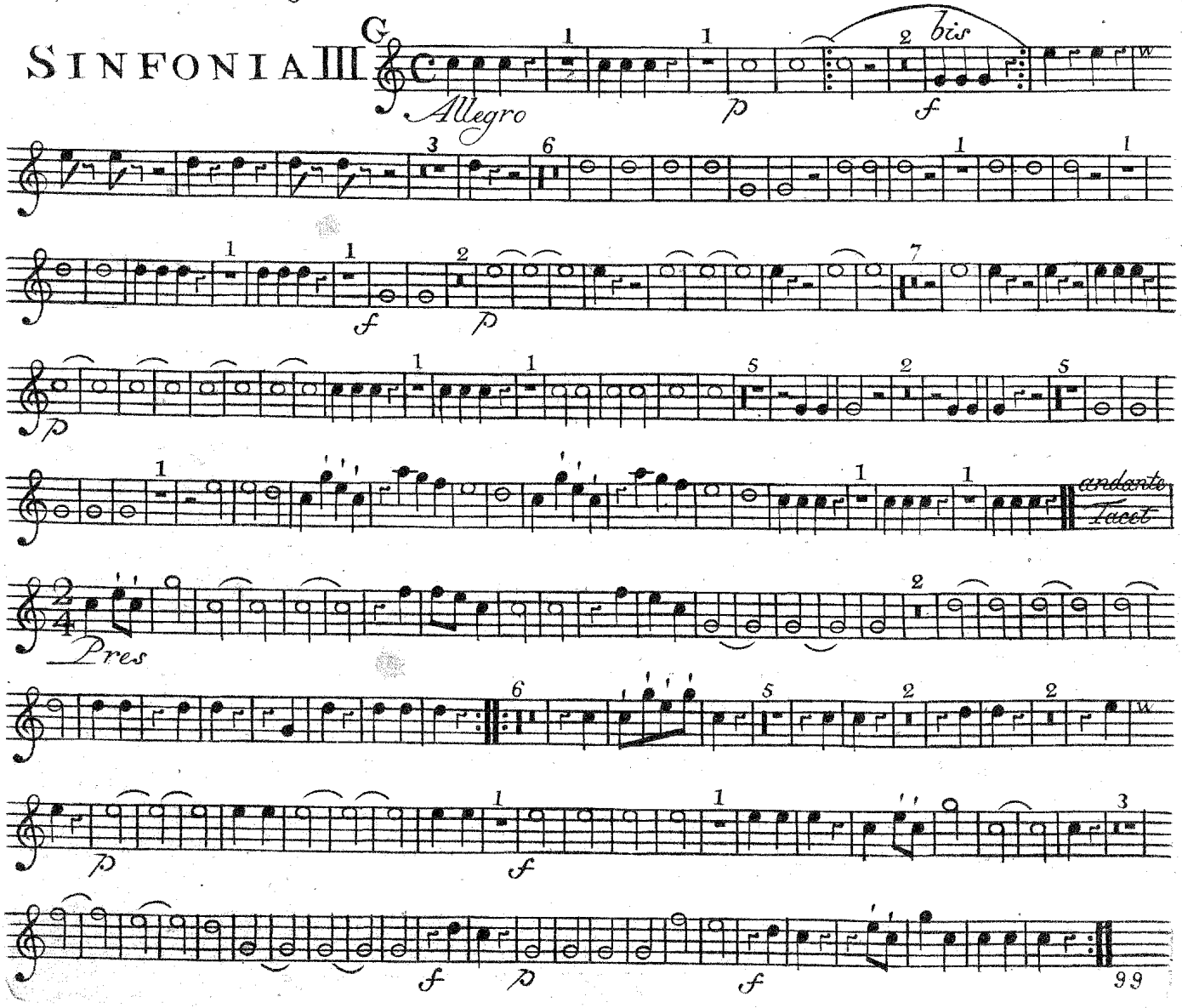
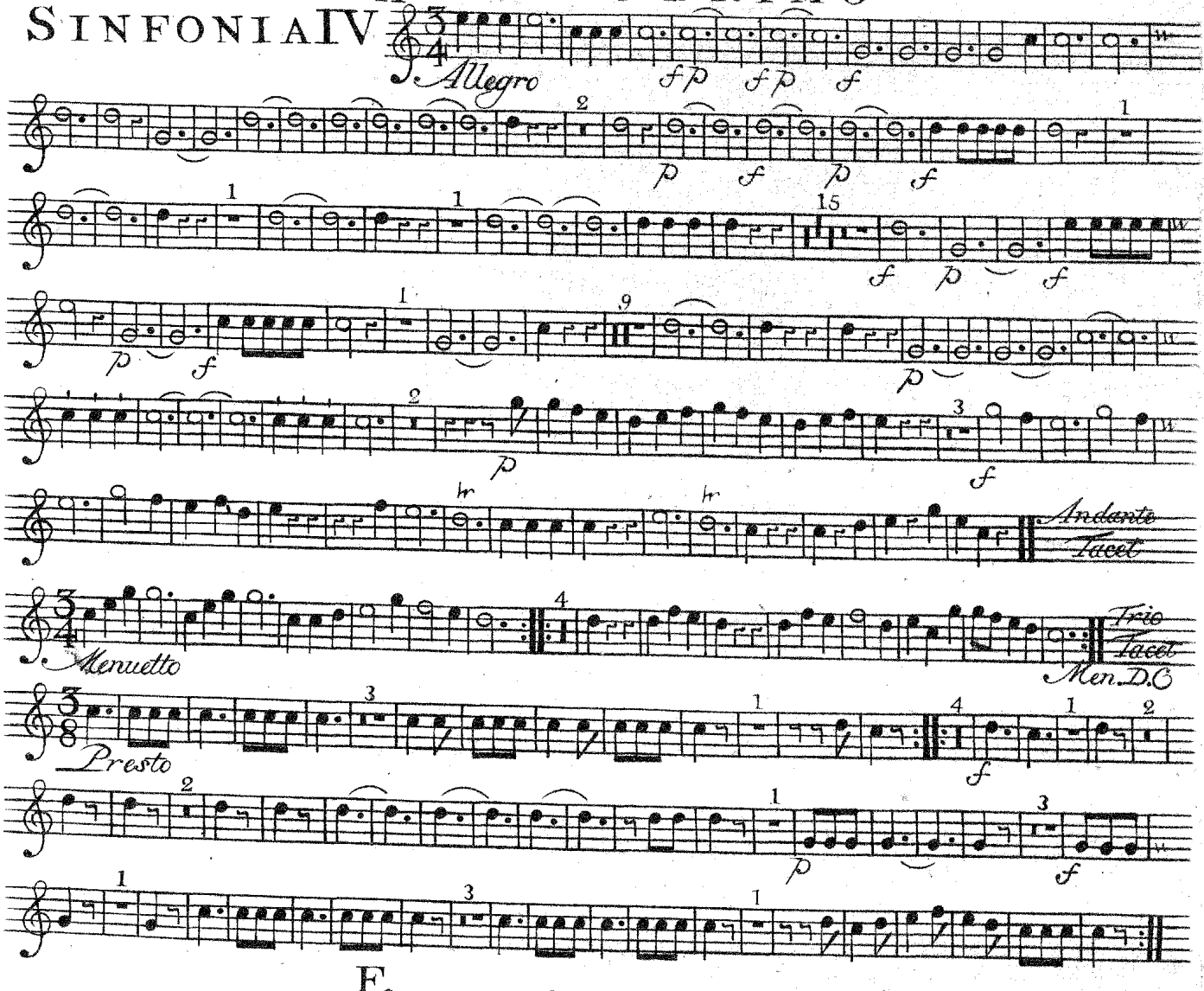


A Corno Primo

Sinfonia IV



Sinfonia V

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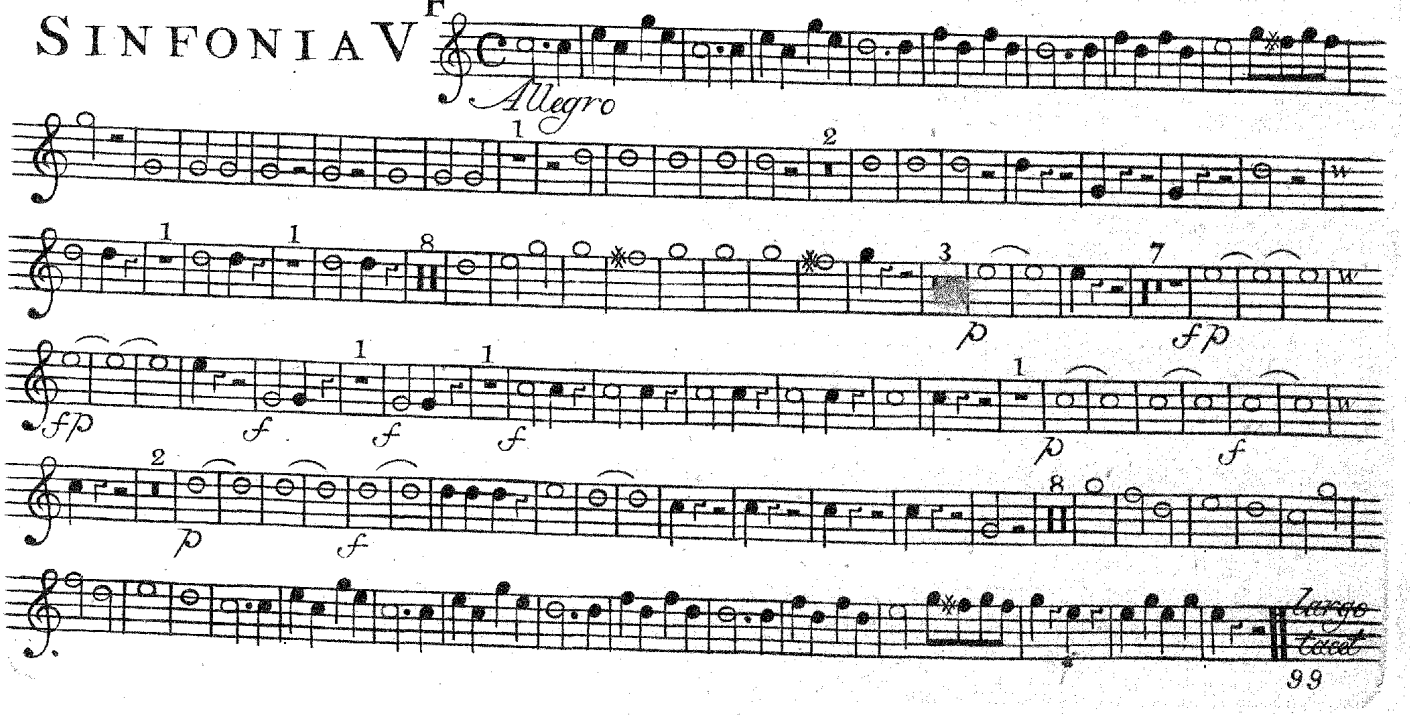

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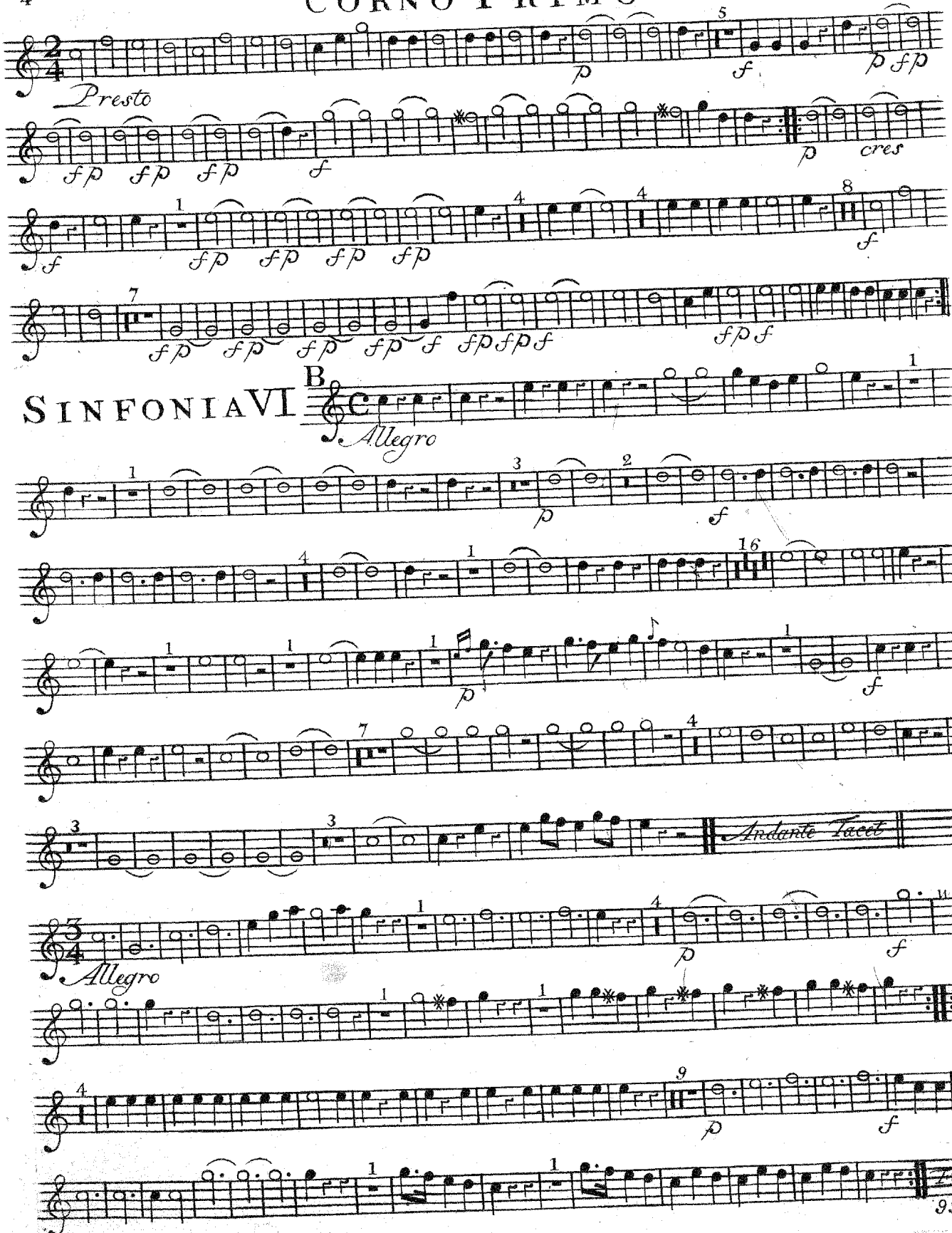


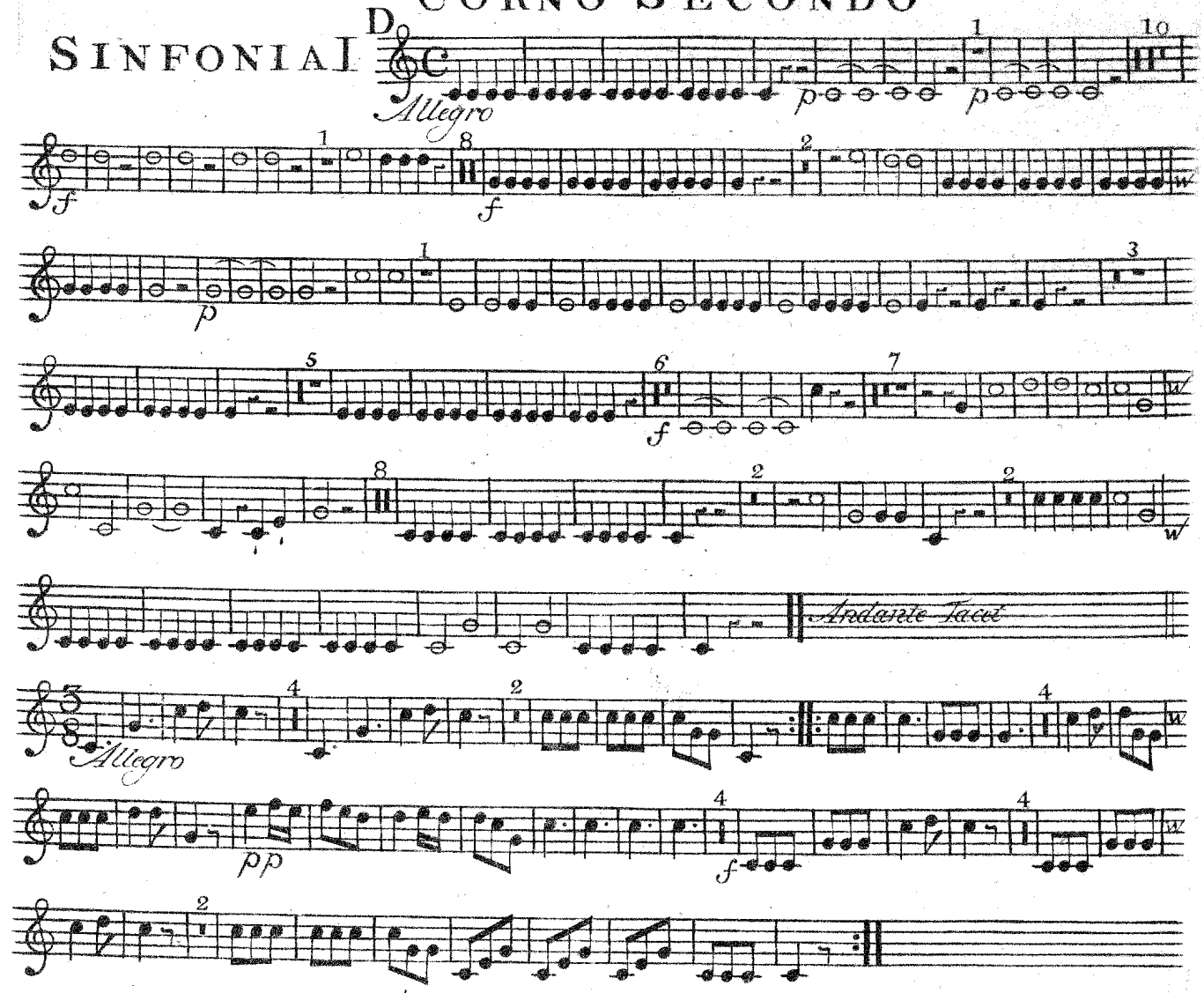
SINFONIA VI

Graafs Sinfon. Op. 7.

Orkester

CORNO SECONDO

SINFONIA I



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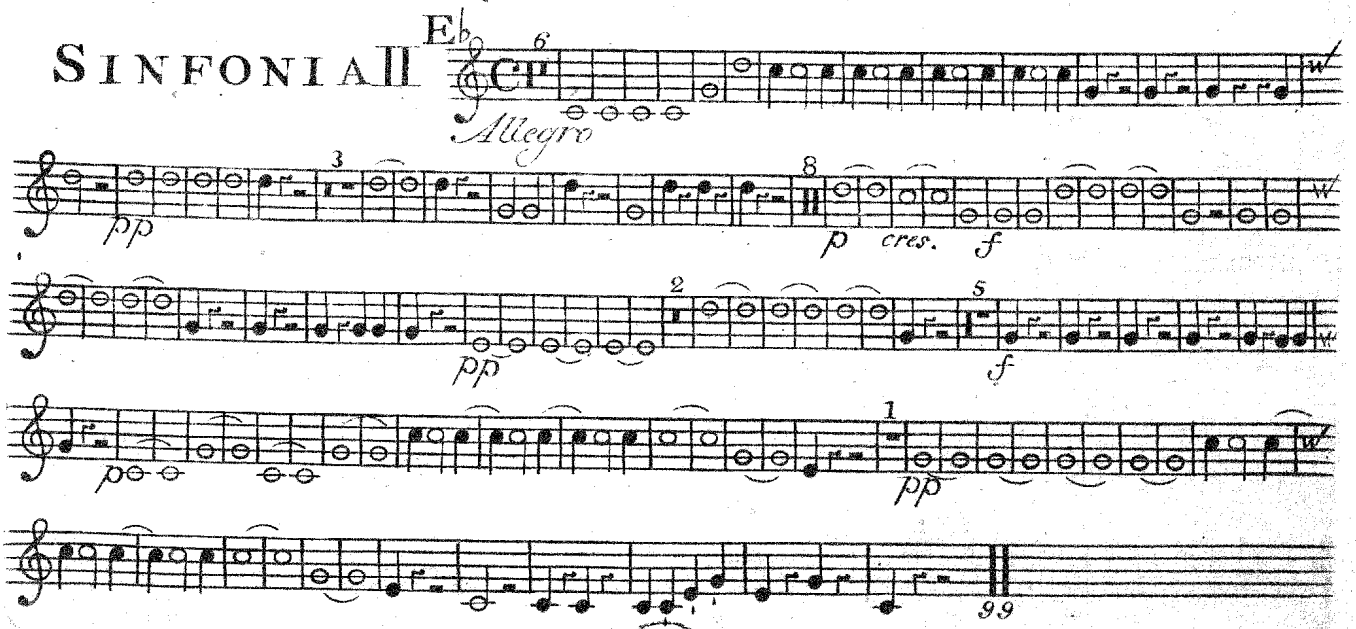

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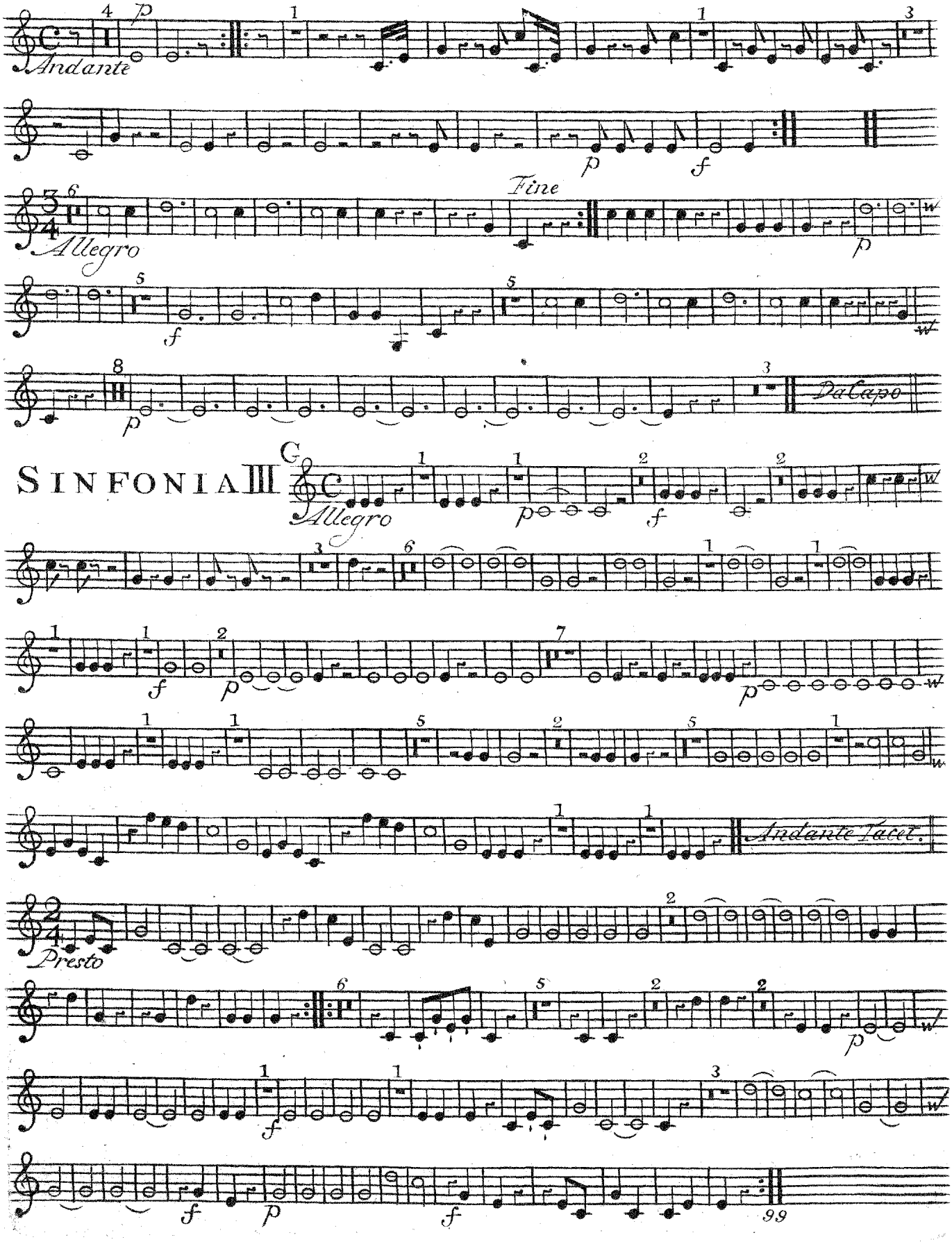
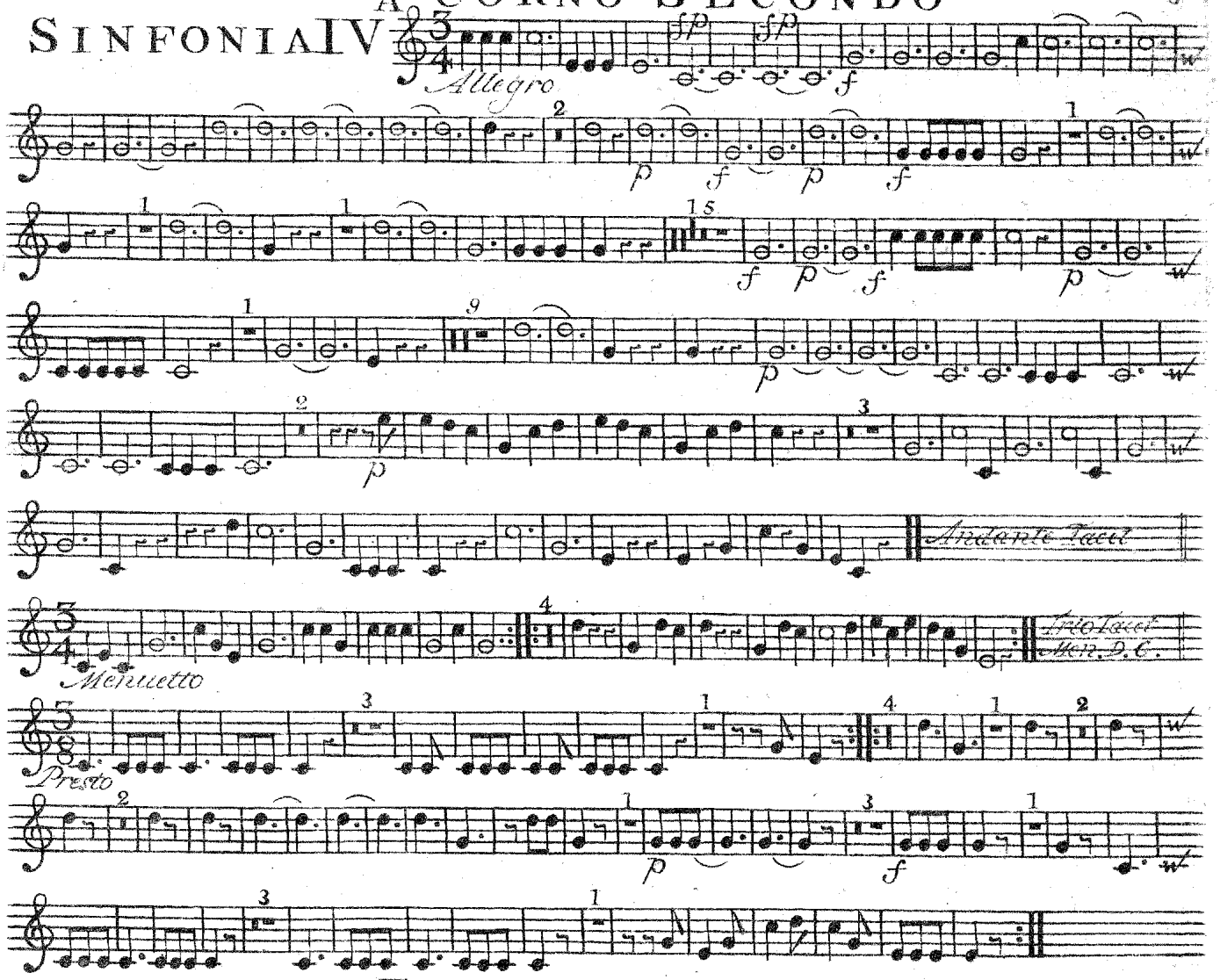


A Corno Secondo

Sinfonia IV



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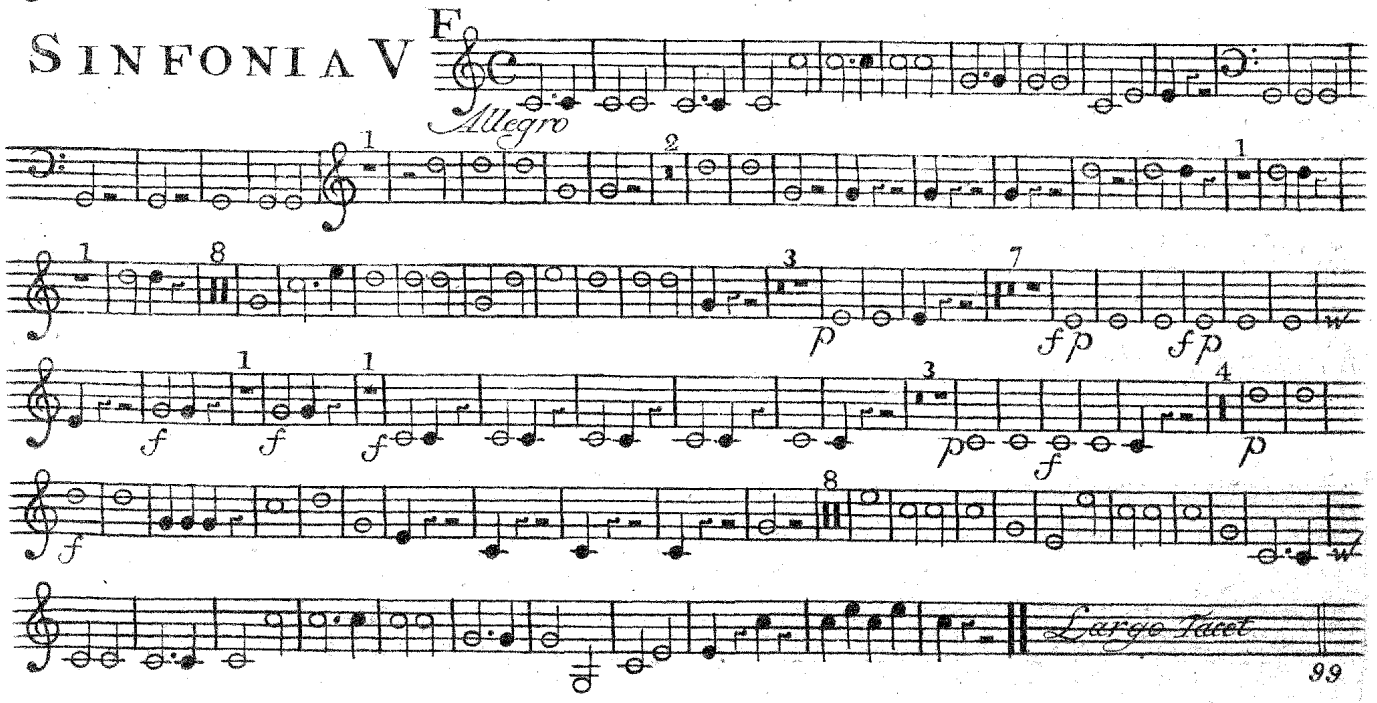

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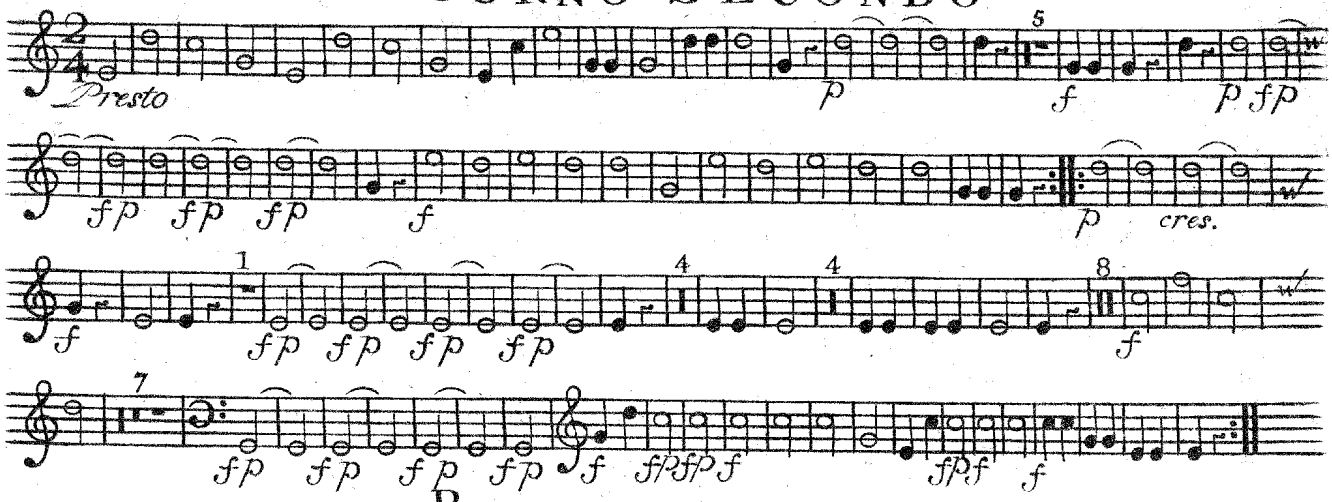
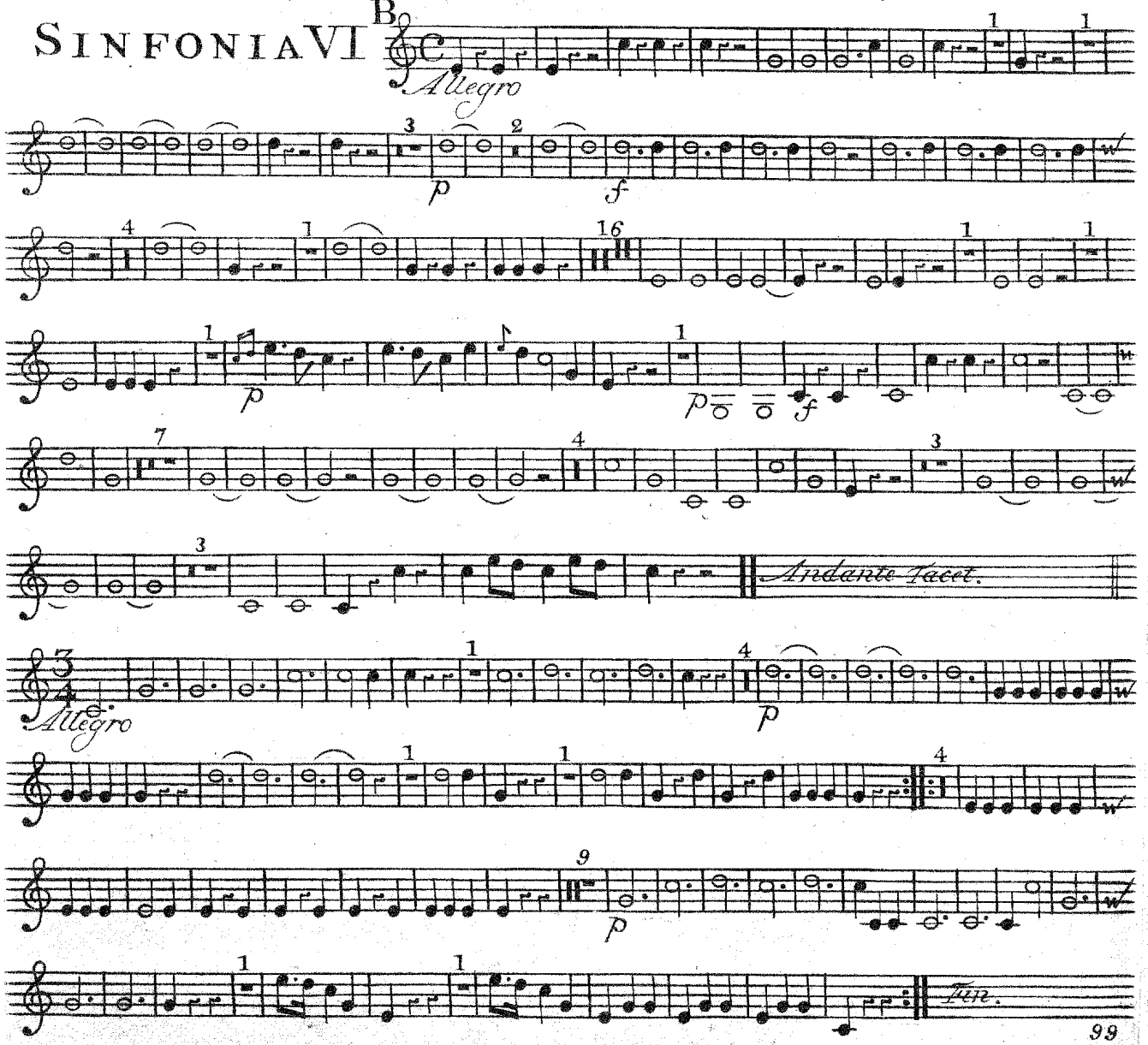
SINFONIA VI